

BILLY

Written by

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FADE IN:

INT. BILLY'S CHILDHOOD HOME BEDROOM - NIGHT

A shy, skinny 11 year old boy (BILLY) sits on the cement floor of his empty bedroom. His room is full of cob webs with thick spiders, and dirt and feces stains are smeared across the walls.

Reading a book containing pictures of old Native American scripture and art with demon-like creatures on every second page. He focuses in on a creature that has snakes wrapping around him.

Down the hallway a man screams at his wife in CREE, slurring his words and smashing plates.

Billy shuts the book and whispers.

BILLY
Help us, please help us.

A woman pleads for her life screaming in broken english and CREE. Billy jumps up and runs down the hallway.

INT. BILLY'S CHILDHOOD HOME HALLWAY - NIGHT

Peeking around the corner he sees his mom, ROSE, (30's, long black hair), sitting on the floor in pain. Billy's dad, JACOB, (30's, long straggly dark hair, disheveled) punches his wife in her face, knocking her to the ground. He stumbles to the door. Billy comes out from the corner.

Rose sees him, covering her broken nose.

ROSE
Billy, sweetheart. Go back to your room!

Billy takes notice to the steep staircase behind his dad as he bends over to grab his shoes. Billy runs at him with hatred in his eyes.

Pushes his dad down the stairs, sending him backwards head-first.

Billy's mom screams in horror and runs down the stairs to his aid. Billy stands at the top of the stair case looking down.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

His mom cries holding him, blood pouring out from the back of his head. Billy's dad looks up at Billy and sees,

INT. BILLY'S CHILDHOOD HOME TOP STAIRCASE - NIGHT

A dark, shadow figure comes up behind young Billy, and places his hands on his shoulders.

INT. BILLY'S CHILDHOOD HOME - NIGHT

Billy's dad's eyes widen in complete horror before he takes his last breath.

EXT. CITY STREETS - MORNING

"15 years later..."

Busy streets, people walking to work.

EXT. RESIDENTIAL STREET - MORNING

Sunrise shining on the cozy, modest homes.

INT. BILLY'S HOME - MORNING

Billy, now (30's, short dark hair, handsome), calmly opens his eyes. He turns over to see his wife, LINDA (30's, long dark hair, beautiful with innocence radiating from her). She lays staring at him.

LINDA
You were shaking.

Linda gently smiles, touches his face.

Billy breathes in her touch, feeling the comfort and safety that comes with it.

LINDA (CONT'D)
Do you see me?

Billy calmly smiles. Nods yes.

LINDA (CONT'D)
Good. I'm here... I'm always right here.

BILLY

I love you.

They kiss and hold each other with passion and deep connection. The love and bond they share is something very rare and special. They both feel it.

INT. BILLY'S HOME - DAY BATHROOM

Billy avoids looking in the mirror and opens the filing cabinet and grabs a pill bottle. He takes out four pills and swallows them down with water.

A big spider scurries across his hand that's holding the bottle. Billy is startled, and drops the bottle to the floor.

He picks it up and puts it in the filing cabinet, then grabs a hand sized mirror and lifts it to examine his neck.

Clear signs of faint bruising on his right side. He puts the mirror down. He exits.

The pill bottle reads,

"Antipsychotic: Schizophrenia: Take recommended dose by your doctor."

INT. BILLY'S HOME - MORNING KITCHEN

Empty modest home. A small table and three chairs are set with dishes.

Billy writes in his journal as eggs are being scrambled in the pan. Taps his head with his two fingers, as he thinks. A tick he has developed.

His son, ALEX, (8 yrs old, skinny and adorable) walks in the kitchen.

ALEX

Good morning! That smells good dad!

Billy puts his journal in his back pocket. He turns to his son. His spirits lift.

BILLY

Good morning, buddy. You sleep well?

ALEX

Oh yeah! Out like a light. How about you?

Alex sips his juice.

Billy admires his boy, ignoring the question.

BILLY

How do you want your eggs?

ALEX

I said it smells good... didn't say
I wanted any. I would love some
oatmeal!

Billy laughs to himself.

BILLY

Oatmeal coming right up buddy.

Linda walks wearing her work uniform, putting ear rings on.

LINDA

Good morning you two.

Linda kisses Alex's forehead.

ALEX

Hey mom! You want in?

LINDA

Yuck! You kidding? I want eggs!

Billy serves the plates of food.

Alex glees.

LINDA (CONT'D)

Aw! Thanks, sweetheart. I could
have made this.

ALEX

Thanks, daddy!

Billy joins the table.

Linda looks at her loving husband.

LINDA

So I think Daddy has a treat for
you today?

Alex is curious.

ALEX

Really!? Bus ride? Where we going
Dad?

Billy smiles.

BILLY

After school. I'll pick you up. Bus ride and a little surprise.

ALEX

Wow! This sounds incredible!, How do you expect me to stay calm now?

Linda and Billy smirk.

BILLY

Here's how. Focus extra hard on school today and it'll take your mind off of it. Sound good?

ALEX

Barf.

Alex starts shoving his food in his mouth. Linda laughs.

To Billy,

LINDA

I'll eat this on the way, Sorry for the rush, hun.

Linda kisses Alex on his head,

LINDA (CONT'D)

Have a good day at school. Love you.

Alex, with a full mouth,

ALEX

Love you too, mom!

She walks to Billy and lifts his face to hers. They kiss, but something lingers in Billy.

LINDA

Thanks. Take it easy today, okay?

BILLY

Oh yeah, I'll be fine. We'll see you after. Okay, you better go.

Linda exits.

LINDA

Bye guys! Have fun!

EXT - DAY - STREET

Billy and Alex walk, Alex quiet in thought.

BILLY
What's on your mind, buddy?

ALEX
Dad... do you have nightmares?

Billy is taken aback.

BILLY
Yeah, sure. I think everyone does.
Why you ask?

ALEX
Well, it's just... I sometimes hear
you screaming at night. It sounds
like you're in pain. It just scares
me sometimes.

Billy is saddened. Searches.

BILLY
Well, it's a good thing they're
just dreams, right? Once I wake up
everything's okay. It may sound
scary, but dreams can't hurt you.

Alex eagerly listens. Billy lifts him up.

BILLY (CONT'D)
So don't be scared, okay? You have
nothing to worry about. Daddy's
okay.

Alex nods. Billy hugs him tight.

They arrive at Alex's school. Alex walks towards the front door and looks back.

ALEX
See you after school! Pumped for
the surprise!

BILLY
Me too!

Alex waves, then runs inside.

Billy watches him go, beaming with love and admiration for his son.

INT. CHURCH - DAY

Large Church is close to empty except for a few people and Billy. The priest FATHER BARRY (60's) is finishing his sermon. Billy seems lost in a daze.

FATHER BARRY

So, as flawed as you may think to be, you must accept yourself and your past. Even a diamond was created through hardship and pressure. So go and love one another and while you're at it, try sending some of that love your own way as well.

A soft chuckle comes from the crowd. The priest smiles back.

FATHER BARRY (CONT'D)

Go in peace and serve one another.

The congregation rises.

Billy snaps out of his daze and follows the crowd to their feet.

Father Barry takes notice of Billy and acknowledges him with a friendly, familiar nod.

Billy nods back with humility in his eyes.

INT. THERAPIST OFFICE RECEPTION DESK - DAY

A group of men and women sit in the waiting area.

Billy walks to the receptionist, DIANE.

DIANE

Hi, Billy. How are you today?

BILLY

Hi, Diane. I'm good. How was your trip?

DIANE

Oh, it was lovely! Beach was great, food was great. Booze was free.

BILLY

I bet you're excited to be back home.

Receptionist smiles with sarcasm.

DIANE

Ecstatic.

They share a smile.

DIANE (CONT'D)

You can go right in, Billy. Doctor Miles is expecting you.

BILLY

Thank you.

Diane walks towards Alex.

INT. THERAPIST OFFICE - DAY

Billy gets comfortable in his chair. DOCTOR MILES (40's handsome, short brown hair, glasses) sits down across from him, holding his note pad. He examines it.

DR. MILES

Two weeks since we've chatted last. How have you been feeling lately?

BILLY

Ah, good. I've been alright. It's nice to get back to work part-time. Keeps my mind busy.

INT. SENIOR COUPLE HOME KITCHEN- DAY

Billy fixes the electrical wires focusing intently.

DR. MILES VO

That's great to hear. So, you're adjusting well?

Billy stands up and looks out the window. Starts to daze.

DR. MILES VO (CONT'D)

And the visions? Have they been bothering you lately?

Senior couple walks in the kitchen. Notices Billy daydreaming out the window.

Billy pulls out his journal from his back pocket and opens it to write something, when CLAIRE (70's) whispers,

CLAIRE
Excuse me? Sir?

Billy drops his journal on the floor, quickly picks it up and puts it back in his pocket. He turns back to see the couple standing watching him.

BILLY
Hi! Sorry, I thought I saw someone
I knew out there.

He turns to the wires underneath the sink

I think I fixed the problem Here.
I'll show you.

The couple happily walks towards the sink. Billy shows them the work he's done.

INT. THERAPIST OFFICE - DAY

BILLY
Visions are happening less these
days.

Dr. Miles is relieved.

Billy's nervous tick acts up, and he starts to tap his forehead.

DR. MILES
Good. It's so great to hear that
Billy. So the stronger dose of
medication has been making a
difference?

Billy struggles to respond.

BILLY
Yeah. It has.

Dr. Miles takes note.

DR. MILES
And how's Linda been with the new
medication and you going back to
work?

INT. BILLY'S HOME LIVING ROOM - NIGHT

Linda gently and lovingly guiding Billy to the couch as he stumbles from the effects of the pills.

INT. BILLY'S HOME KITCHEN - DAY

Billy listens around the corner as Linda talks on the phone

LINDA

You have no idea what he has to go through, so don't you dare judge him! I'll support him 'til the day I die.

Billy smiles his appreciation.

BILLY VO

She's been... everything a man could ask for.

EXT - BILLY'S HOME DRIVEWAY- DAY

Linda smiles, looking like an angel, mouthing the words "I love you."

INT. THERAPIST OFFICE - DAY

DR. MILES

And Alex? How's the little guy doing? You convince Linda about the dog yet?

Billy, overcome with love.

BILLY

Yes, actually. Picking up the dog this evening. It's a surprise.

Dr Miles smiles.

DR. MILES

That will be exciting for the family.

Billy is proud.

BILLY

Yeah. It will.

INT. BILLY'S HOME LIVING ROOM - NIGHT

Billy and Alex sit on the couch watching a movie. They both laugh eating popcorn.

DR. MILES VO
He's a smart boy. How's he doing
with everything?

INT. BILLY'S HOME LIVING ROOM - DAY

Linda applauds as she watches Alex act out a Shakespeare scene wearing a costume. Billy reads the other lines.

BILLY VO
He's the sweetest child I could ask
for.

EXT - DAY

Billy raises Alex over his head, wind blowing his hair back. Billy puts his arm around Linda

BILLY VO
He's the reason I live. Everything
I have to go through. As long as I
have him, it's all worth it.

INT. THERAPIST OFFICE - DAY

Dr. Miles writes his notes.

Billy is overcome with emotion.

BILLY
I know what it's like to not have a
loving father.

Billy is affected by this thought.

See a woman mistreated by her
husband. No.. I'll - I'll do
whatever it takes to make my family
happy. That's what they deserve.

Dr. Miles studies Billy and can't help but admire him.

DR. MILES
You're a great father and husband,
Billy. Your family's lucky to have
you.

(MORE)

DR. MILES (CONT'D)
But, by anything, are you referring
to the self-inflicting pain?

Billy taken aback by the comment.

Dr. Miles refers to the bruises on Billy's neck.

DR. MILES (CONT'D)
Has the medication been helping
that as well?

Billy shameful, overcome with insecurity.

BILLY
Um, lately, yes. It doesn't happen
often. Usually it's at night as I'm
dreaming.

Dr. Miles isn't fully sold.

EXT. BILLY'S HOME EVENING

DR. MILES VO
Take it easy on yourself Billy,
okay? One day at a time. That's all
we got.

INT. BILLY'S HOME LIVING ROOM- EVENING

Billy sits on the couch rubbing his eyes, trying to find the
strength to stay awake.

Alex runs across the room chasing his dog. Linda follows
behind them.

ALEX
Come on, Mom!

LINDA
Okay, time-out for a sec. I'll
catch up!

Linda sits beside Billy.

LINDA (CONT'D)
He's so happy.

Linda smiles to herself.

He called him buddy. I wonder where
he heard that name from?

Billy faintly smiles, his eyes half closed. He struggles to speak.

BILLY

You should have seen his face when
we walked in the shelter.

Linda is filled with joy, but takes in his exhaustion.

BILLY (CONT'D)

It was the most beautiful thing I
ever seen.

Linda gently rubs the back of his head.

ALEX VO

Dad!? It's your turn! Come find us!

LINDA

Let's get you to bed? I'll tuck
those kids in tonight.

Billy tries hard to gather his energy.

BILLY

Oh no, that's okay, babe. Besides,
it's my turn. Tag me in. You heard
the man.

Billy holds out his hand. Linda smiles. They grab each
other's hand flirtatiously.

Billy stands up.

Linda watches him with concern.

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy, exhausted, tries to tiptoe down the hall

INT. BILLY'S HOME UPSTAIRS SPAREROOM - NIGHT

BILLY

Ah ha! You're in here!

Billy turns the light on, but it's empty. He hears giggling
and the dog ruffling in the other room.

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy creeps down the hallway, looking towards Alex's room. He sees a shadowy figure sitting on the edge of Alex's bed. Billy realizes it doesn't look like Alex.

Billy eyes shoot open. Adrenaline instantly wakes him up.

BILLY

Alex!?

Billy hurries to Alex's room

INT. ALEX'S ROOM - NIGHT

Billy rushes in, turning on the light. The shadowy figure disappears.

Alex and Buddy come running down the hall from the closet. Alex bursts out laughing.

ALEX

We got you good! Okay, our turn to find you now!

Billy stares at edge of the bed.

BILLY

Let's play some more tomorrow buddy, it's bed time soon anyway.

ALEX

Deal! Come on Buddy!

Alex and the dog run down the stairs.

Billy catches his breath. He's overcome with fear.

INT. BILLY'S HOME BEDROOM - NIGHT

Linda walks in the room whispering.

LINDA

Well, he finally went to sleep. That boy is on cloud nine with that dog.

Billy stands, facing the window in one of his dazes again.

LINDA (CONT'D)

Billy?

Billy snaps out of it. He can barely stand.

BILLY
Is Alex okay?

Linda sees the fear in Billy's eyes.

LINDA
Yeah, of course Alex is fine. Let's
get you to bed, okay?

Linda helps Billy to the bed.

BILLY
Wait, my pills. Get me...

LINDA
Okay, okay, just lie down and I'll
get them for you. Okay? Just relax,
babe.

Billy lies down, mumbling before he falls fast asleep.

Linda watches her husband, feeling helpless as she reads the
pill bottle.

INT. BILLY'S HOME BEDROOM - NIGHT

Linda and Billy are both in a deep sleep.

CLOWN VO
Alex?

Billy startled awake.

BILLY
Alex?

Billy sits up instantly and looks straight ahead. He faintly
sees his reflection in the mirror through the dresser at the
end of the bed. A shadow in the dent of the mirror gives
Billy a weird deformity.

Billy slowly walks closer to the mirror gazing at his
reflection.

The closer he gets to the mirror, the further his reflection
gets.

A sound of footsteps creak down the hallway, grabbing Billy's
attention from the mirror.

The creaking sound gets louder the closer it gets to the room, but nothing is visible with the sound.

Billy freezes, watching intensely.

Just as the footsteps stop right before the door, no one enters the room.

Billy holds his breath when he sees Alex's door across the hallway shoot open. Billy panics and runs out the room towards Alex's room.

INT. BILLY'S HOME UPSTAIRS HALLWAY

Billy comes around the corner.

Alex whispers in the distance.

ALEX VO
Daddy help, please.

BILLY
Alex!?

Billy jolts towards Alex's room.

INT. ALEX'S ROOM - NIGHT

Billy turns the lights on and races over to Alex's bed, lifts up the cover and...

Alex is safe and sound asleep.

Billy tries to calm down.

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy walks out of Alex's room, exhausted and confused when he hears a slight sound of a demonic laugh coming from inside Alex's room. Billy turns to see,

INT. ALEX'S ROOM - NIGHT

In the shadows, a faint figure of a man (patches of long straggly strands of grey hair, small beading eyes, his face has a slight deformity. He wears ripped up lacy gloves and a dark, dirty-looking gown almost resembling a clown) looking over Alex's bed. He turns his head back towards Billy, giving a satisfied evil grin.

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy, with every bit of emotion, is about to yell when-

INT. BILLY'S HOME BEDROOM - NIGHT

LINDA

Billy!?

Billy, startled, standing and staring at himself in the mirror like he was before he heard the creaking. He is breathing heavily, sweat covering his face. He sees Linda through the mirror standing at the edge of the bed, cautious and frightened.

LINDA (CONT'D)

What's wrong, baby?

Billy can't find the words to speak. He tries when-

ALEX

Dad?

Billy turns.

Alex stands at their door, breathing heavily, pajamas all wet from peeing himself.

ALEX (CONT'D)

You okay?

Alex wipes tears from his eyes.

Billy races to his aid and kneels in front of him.

BILLY

Alex? It's okay, buddy. It's okay.
Daddy's here. You have a bad dream?

Alex wipes his eyes.

ALEX

Yes.

Linda quickly kneels as well.

LINDA

It's just a dream, sweetie. Every
thing's okay.

Linda takes Alex's hand.

ALEX

I don't want anything to happen to
daddy.

Alex breaks down crying. Billy is taken aback by this.

Linda comforts Alex.

LINDA

Oh, sweetheart. Daddy's okay. He's
right here. Don't cry.

Linda lifts Alex up. Billy observes as Alex lifts his head to
look at him.

He sees light bruising on Alex's neck, the same bruises on
Billy's earlier that morning.

Billy's eyes widen in horror.

Billy runs over to Alex and pulls him out of Linda's arms.
Billy kneels again this time holding Alex's arms tightly

BILLY

What did you see!? Alex!? Tell me
what did you see!? Did he hurt
you!?

Alex stares, terrified.

ALEX

No... He hurt you.

Billy panics and shakes Alex aggressively yelling in anger.

BILLY

What did he look like!? Alex!? Tell
me!?

Alex starts to cry. Linda, frightened from Billy's
aggression, jolts Alex from Billy and holds him. She turns to
Billy.

LINDA

That's enough!

She comforts Alex.

LINDA (CONT'D)

Shh. It's okay, Alex. Mommy's got
you. Come on, lets go get you
cleaned up, okay?

She looks back with concern as Billy stands, frozen, still.

INT. PRIESTS ROOM HALLWAY- MORNING

Billy walks to the door and takes a deep breath to gather his thoughts. He knocks.

INT. PRIESTS ROOM - MORNING

Father Barry puts his glasses on. He looks through the window to see Billy standing there.

INT. PRIESTS ROOM - MORNING

Priest Father Barry and Billy sip on cups of tea. Father Barry listens horrified.

BILLY

I've never laid my hands on Alex before. Ever.

Taps his forehead more frantically.

PRIEST

You panicked, Billy. Fear can come out in the worst ways.

Billy tries to sip his tea. His hands are still shaking.

PRIEST (CONT'D)

We have tried working on this issue for years now. There must be a piece that's missing. Just out of curiosity, do you talk to anyone back home? Your home reserve?

Billy is saddened by that thought.

BILLY

My Aunty. She was my mom's sister. We speak occasionally. I vaguely remember what she looks like.

PRIEST

Have you shared anything with her?

BILLY

No.

Father Barry thinks over his next sentence before he says it.

PRIEST

Were you two close?

Billy ponders.

BILLY

I just remember her being so sweet to my mom and I. She helped us any way she could. I was always happy to see her.

PRIEST

I know you don't enjoy talking about your past. But have you ever thought about going back home? To seek answers there?

Billy is uncomfortable from the thought.

BILLY

I don't know about that, Father.

The priest sees the discomfort. Billy fidgets.

BILLY (CONT'D)

I just don't think that would be good for me.

The priest stands up and grabs the empty cups.

PRIEST

More tea?

BILLY

Sure. Thanks.

Priest walks over to the counter. He grabs the hot water.

PRIEST

We judge ourselves and our past decisions so harshly. People view their past through their present eyes.

Carries the cups back to the table. Hands it to Billy.

PRIEST (CONT'D)

It's very unfair. We didn't know back then what we know now.

Priest sits.

PRIEST (CONT'D)

We can only gather new knowledge as we grow and try to apply it today.

Priest looks Billy in the eye.

PRIEST (CONT'D)

But in order to apply the knowledge
you need to seek it. That's the
hard part.

Billy listens intently. Priest sits back, trying to lighten
the mood.

PRIEST (CONT'D)

But that's the beauty of life,
right? No reward comes without the
struggle.

Billy takes this in. Sits back.

BILLY

You know I come to church every
Sunday. You don't have to try and
recruit me.

Billy smiles. The priest laughs.

PRIEST

Yeah, I gotta work on that.

They share a moment of respect and admiration.

BILLY

Thank you, Father. I'll give this
some thought. I always appreciate
your wisdom.

PRIEST

Can I share one more thing?

BILLY

Of course.

PRIEST

You would be surprised how much
confession helps.

Billy smirks.

PRIEST (CONT'D)

I know I've said this too many
times, but it's part of my job
description.

Priest smirks back, then gathers his point.

PRIEST (CONT'D)

But, in all seriousness, most times
the pain inside is the pain we
refuse to let go.

Billy gets haunted by a thought. His demeanor shifts.

BILLY

What if you deserve the pain
Father? Some things you just can't
let go.

Priest is stumped by Billy's response. He then grabs his
chest. A shooting pain goes through.

Billy quickly sits forward in concern.

BILLY (CONT'D)

Father? You okay?

Priest takes a pill bottle out from the drawer and swallows
two pills with his tea. He breathes slowly as the pain
resides.

BILLY (CONT'D)

Need me to call someone?

Priest waves his hand no.

PRIEST

No, no. I'm fine, thanks. I'm
taking care of it. These meds do
wonders.

Billy sits back in his chair, relieved.

BILLY

Scared me there.

PRIEST

Oh, nothing to worry about. The
ticker skips a beat from time to
time. I heard health tends to fade
with age.

Priest smiles to lighten Billy's concerns.

FATHER BARRY

Thanks, though. You know, I never
stop asking for answers to help you
with, Billy. Your family is always
in my prayers.

Billy finds a moment of comfort in that. Comfort fades.

BILLY

He has similar bruises on his neck.

The priest puts his tea down. Defeated by this news.

Billy's eyes swell up.

BILLY (CONT'D)

I can't let this happen to Alex.
Not this. I just can't.

FATHER BARRY

I'm so sorry Billy.

Billy stands.

BILLY

I appreciate your friendship. More
than you know Father. I'll think
about what you said.

Billy gets up and walks to the door. He turns.

BILLY (CONT'D)

You know, I can't help but think
keeping Alex safe is the only
prayer I ever make.

Father Barry stands.

BILLY (CONT'D)

Have a good service tomorrow,
Father. Thanks for listening.

Billy exits.

Father Barry watches Billy leave, speechless. He feels the
back of his neck.

Slight bruises similar to the ones on Billy's neck.

EXT. BILLY'S HOME DRIVEWAY - NIGHT

Billy sits in the parked car, trying to calm his anxiety. He
pulls out his pill bottle and takes out four. He swallows
them all.

INT. BILLY'S HOME ENTRANCE - EVENING

Billy walks inside, most of the lights are off except for in
the kitchen.

Linda sits at the table with a drink.

INT. BILLY'S HOME KITCHEN - EVENING

Billy enters. Walks to the counter to get a glass of water.

LINDA

Alex tried staying up to say good night. Where were you?

Billy hesitates.

BILLY

I was out driving. Just thinking.

Billy joins her at the table.

LINDA

You plan on sharing those thoughts?

Billy sits, unsettled, in his chair.

BILLY

Just about everything. Is Alex okay?

Linda put her drink down, grabs his hand.

LINDA

He's fine. He barely remembers last night. He was sleep walking.

Billy takes his hand back.

BILLY

I'm sorry, I don't know what came over me last night. I was just so scared.

Linda sympathizes.

LINDA

I was too.

BILLY

I haven't felt that anger inside me for years.

Billy drops his head

BILLY (CONT'D)

I thought it was over. I thought this whole thing was over.

Linda is at a loss for words.

BILLY (CONT'D)

What do you think of me going back home for a bit?

Linda is confused by this question.

LINDA

Like your reserve? Why?

BILLY

I don't know. I go to church here, I see a therapist. I'm on medication, Linda. What other options are there? Maybe there's something they can help me with?

LINDA

Well I could ask for time off, but Alex just started school and...

BILLY

By myself. I would go alone.

Linda almost offended.

LINDA

Alone? You haven't been there since you were young. You don't know anyone there?

Billy takes her hand.

BILLY

I can't have you and Alex by me right now. The last episode I had-

Billy effected by this statement.

BILLY (CONT'D)

They get worse every time.

Linda tries to hide her sadness. Billy caresses her cheek.

BILLY (CONT'D)

There's nothing I want more than you and Alex being with me.

Billy finds his words.

BILLY (CONT'D)

We've learned to live with this effecting me and we've managed.

(MORE)

BILLY (CONT'D)
But you saw the bruises on his
neck, right?

Linda tries to hide her fear. Tears swell up. She nods.

Billy finds her eyes. Stares intently.

BILLY (CONT'D)
And that's something neither of us
could ever learn to live with. Not
our boy.

Linda wipes her tears, taking it in.

BILLY (CONT'D)
I need you to be here for Alex. To
be strong. I've done all I can
here. I'm out of answers.

Linda finds her strength. Gently puts her hand over his.

LINDA
I understand.

Linda takes in the love of her life.

LINDA (CONT'D)
I've supported you since day one.
I'll continue to do that. If you
feel you need to do this. If it may
help. I'll stand by you.

Billy breathes in a sense of relief. He softens.

BILLY
Thank you. Thank you. I'll call my
Aunty and I'll head out before Alex
gets up in the morning.

Linda nods in agreement. They put their foreheads together.
Linda whispers,

LINDA
Do you see me?

Billy nods.

LINDA (CONT'D)
I'm right here. I'll be right here.

Billy kisses her.

LINDA (CONT'D)
You just bring your boney butt back here. As quick as you can.

Billy smiles. Flirtatiously tries to pinch her butt.

BILLY
You've got a bonier butt than I do. What are you talking about?

Linda laughs to herself, pushing his hand away.

LINDA
It's the Native blood. We weren't blessed with big booties.

They lock hands.

BILLY
It's perfect.

They take a moment of silence together. Embracing the calm before the storm.

BILLY (CONT'D)
I'll go get ready. I'll write her phone number and address down for you.

Billy kisses her, and walks out the kitchen. Linda drops her face in her hands and lets out the cry she's been holding in.

INT. ALEX'S ROOM - NIGHT

Billy walks in quietly and sits in the chair beside Alex's bed. The dog, Buddy, quietly pants watching Billy.

Billy smiles and pets the dog, whispers

BILLY
You watch over him, okay? I'll be back soon.

Billy turns to look at Alex, sleeping in piece. He holds back his tears. Gently rubs his hands through Alex's hair.

BILLY (CONT'D)
Love you, buddy...

Billy breathes deep. Gathers his composure and exits.

AUNTY JUDY VO

Of course! Come on down! We have a few houses we rent out to guests and visitors.

EXT. BILLY'S HOME DRIVEWAY - EARLY MORNING

Billy backs out of the driveway. Waves at Linda, who stands at the edge of the driveway waving back.

AUNTY JUDY VO

You and your family can spend as much time as you like there.

INT. BILLY'S CAR - EARLY MORNING

Billy looks in the rear-view mirror, seeing Linda get further and further away in the reflection.

BILLY VO

Thank you. I appreciate this very much. It'll be just me coming out.

EXT. HIGHWAY - DAY

Billy's car drives down the highway. Driving away from his life and the support that surrounded him.

BILLY VO

Not sure how long I'll stay.

EXT. GRAVEL ROAD - DAY

Billy drives down a gravel road, getting closer to the unknown.

AUNTY JUDY VO

I'm just so excited to see you, Billy. It's been too long.

BILLY VO

Yeah, me too.

EXT. GRAVEL ROAD - DAY

Billy's car drives by a sign "Ochiwagan First Nation 8km next right".

AUNTY JUDY VO
 So, do you need directions or did
 you "Google Map" us?

She laughs.

BILLY VO
 Yeah, I found it. It was pretty
 easy.

AUNT JUDY VO
 Gotta love the Google. But if you
 happen to get lost near the
 reserve, just ask anyone. Everyone
 knows everyone around here.

Billy chuckles.

BILLY
 Sounds good. See you soon.

EXT. RESERVE AREA ROAD - DAY

Billy pulls the car over quickly. Having a mini panic attack he reaches for his pill bottle and takes out some pills and swallows them. He starts to sweat, trying to catch his breath. He closes his eyes and starts to pray to himself, taking in deep breaths. He starts to calm down. Opens his eyes.

EXT. AUNTY JUDY'S HOME - DAY

Billy pulls up the gravel drive way. Aunty Judy (50's long curly black hair, beautiful and full of spunk) walks outside to greet him. Behind her is her husband ANTHONY (50's chubby with short black hair).

Billy gets out of the car.

AUNTY JUDY
 Tansi Billy! Welcome here my boy.

She greets Billy with a hug. Billy doesn't share the same enthusiasm.

BILLY
 Hi, Aunty Judy.

Aunty Judy stands, taking this moment in.

AUNTY JUDY

Wow, Billy your so tall and handsome.

Judy beams with joy.

AUNTY JUDY (CONT'D)

This is my husband, Anthony.

Anthony reaches his hand out. Billy shakes it.

BILLY

Billy. Nice to meet you.

Judy proudly examines her long lost nephew.

AUNTY JUDY

I just can't believe you're here.
Come on, come inside. Just made
some bannock and soup!

Anthony leads the way.

INT. AUNTY JUDY'S HOME KITCHEN - DAY

The three of them sit around the table, Judy eagerly watches him eat.

Billy bites into the bannock.

AUNTY JUDY

So?

Billy enjoys every second of it, his mouth full.

BILLY

Amazing.

Judy laughs.

AUNTY JUDY

Isn't it!? You know makes aunty
make the best bannock around here!

She looks to Anthony.

AUNTY JUDY (CONT'D)

Tell him!

Anthony jokingly agrees.

ANTHONY

The best!

The men share a smile.

BILLY

I can't remember the last time I had this.

AUNTY JUDY

Well, I made lots, so take all you want!

Anthony clears their plates.

AUNTY JUDY (CONT'D)

Oh my, you look so much like your mother.

Billy forces a smile.

AUNT JUDY

Your cousins are so excited to meet you. They're coming by tomorrow. You can come for lunch and meet them all.

Billy tries to show energy. Pills kicking in.

ANTHONY

And just a heads up - you have lots of family here, so ya better save your energy.

Anthony laughs while sticking out his tongue. Billy tries to smile. Judy takes notice.

AUNTY JUDY

If you're up for it, of course.

BILLY

Uh, well Ekosi for supper. I don't mean to be rude, but do you think you could take me to the place I'm staying at? Just a little tired from the drive.

AUNTY JUDY

Yeah of course! Let me grab the car and you can follow me, okay? It's just a quarter mile up the road.

BILLY

Sure.

Billy shakes Anthony's hand.

BILLY (CONT'D)
Nice meeting you.

ANTHONY
Likewise. See you tomorrow, Billy.

Judy grabs the keys.

ANTHONY (CONT'D)
Don't follow too closely. You might
end up in the ditch.

Judy laughs, heading out the door.

AUNTY JUDY
Yeah, yeah! That was once!

Billy enjoys the loving moment.

INT. BILLY'S RESERVATION HOME - EVENING

Door unlocks, Judy walks inside first. Billy follows behind her, carrying a few suitcases.

AUNTY JUDY
And voila!

Billy walks inside. Looks around and takes it all in. A big empty home with simple furniture. Clean and tidy.

AUNTY JUDY (CONT'D)
It's got everything you need. It's
all furnished. I even stocked some
food for you.

BILLY
This is great. Thank you.

AUNTY JUDY
Let me show you around. Give you
the grand tour.

INT. BILLY'S RESERVATION HOME BEDROOM - EVENING

They walk inside. Judy stays at the door as Billy puts his bags in the corner.

AUNTY JUDY
And this is the master bedroom.
It's all newly renovated up here.
Our next project is the basement.
Needs wiring and a new floor.

They walk down the hallway.

INT. BILLY'S RESERVATION HOME BASEMENT - EVENING

Judy and Billy walk down the stairs which has spaces between each step. The basement is very cold and worn down. Mostly steel pipes. Unfinished.

AUNTY JUDY

See what I mean? A little TLC and it could be nice. What you think?

BILLY

I see a lot of potential.

Judy laughs. Looks around to the other spare rooms.

AUNTY JUDY

I like that. A lot of potential.

Billy notices beside him a box of tools; hammer, wrench, nails, stacks of long wooden boards, thick rope.

BILLY

No shortage of supplies.

Judy chuckles to herself.

AUNTY JUDY

Yeah. Everyone's generous with supplies. Not so generous with their time.

BILLY

Well, I'll - I'll try my best. I'm not the greatest, though.

Linda looks impressed.

LINDA

Oh, yeah? You have some handyman experience, do you?

Billy smirks.

BILLY

A little bit. I could try and work on it, if you don't mind. Could keep my mind busy?

Judy is excited.

AUNTY JUDY

Really!?! By all means, go at her.
You notice anything missing that
might help you?

Billy scans the supplies.

BILLY

Uh, extension cord? Some extra
light would be nice.

LINDA

Done! My non-handyman will bring
that to you ASAP.

Aunty Judy pats Billy on the back as they walk upstairs.

EXT. BILLY'S RESERVATION HOME DRIVEWAY - EVENING

Billy walks Judy back to her car.

AUNTY JUDY

I don't really know what to say
other than thanks for coming here.
I couldn't imagine how hard of a
decision this was.

Billy looks away.

AUNTY JUDY (CONT'D)

Your mother and I were very close.
Before she passed, she asked me to
keep an eye out for you. I'm sorry
I haven't kept that promise to her.

BILLY

It's okay. It's not like I've made
the biggest effort to connect. It's
good to see you too.

AUNTY JUDY

Whatever you need. Just ask?

BILLY

Okay. Thanks again.

Judy hugs him tight.

She gets in her car and starts to back out. She drives down
the road, getting quieter every second she drives further.

Billy stands there hearing only the sounds of crickets and emptiness. No neighbors in sight. He looks back at the foreign house. Fear overcomes him.

INT. BILLY'S RESERVATION HOME KITCHEN - NIGHT

Only the sound of the clocks, Billy scrubs the frying pan looking outward in a daze.

INT. BILLY'S RESERVATION HOME LIVING ROOM - NIGHT

Billy sits on the couch in silence, staring at pictures of Linda and Alex on his phone.

Family picture with Alex doing a big funny gesture, Billy and Linda laughing.

Billy smiles to himself.

Finds Linda's name on the phone. Thinks about it.

He decides to text.

"Arrived safely. Very tired! Just going to sleep love. Call you soon k!?"

He waits for a reply.

A text beep returns back, from Linda.

"Hi honey! Yes of course. Glad you're there safely! Please get some rest and call me tomorrow!

Billy breathes in deeply. Stands up.

INT. BILLY'S RESERVATION HOME BATHROOM - NIGHT

Billy turns on the shower taps.

Billy stands in the shower, water dripping over his face. He looks intently in a daze.

Sounds of bad memories flash through his mind.

BILLY'S MOM VO
Billy, run! Run!

INT. BILLY'S RESERVATION HOME BATHROOM - NIGHT

Billy snaps out of it when he hears a faint voice of laughter coming from down the hallway.

He opens the shower curtain, slowly peeking out. The opening so thin he can barely see out of it. He sees nothing.

He puts his head under the water, trying to wake himself up. The laughter again, this time closer. Billy hurries to wipe his eyes open.

He peeks out of the shower curtain again. Nothing there. He quickly grabs the shampoo bottle and puts some in his hands. Trying to wash his hair as fast as possible.

Outside the shower through the clear curtains, a faint image of the clown stands, watching Billy. The clown slowly walks closer to Billy.

Billy stands, facing the clown with his eyes closed as he scrubs his hair.

The clown puts his face against the curtains, but the image of his face is unclear. He slowly raises his hands and puts both his fingers against the curtain. His long nails poke two holes in it. He starts to move his fingers down in a line causing two tiny slits in the curtain.

Billy then quickly wipes the water from his eyes and looks to see...

Only the eyes of the clown looking through the slits piercing at Billy.

Billy jumps back against the shower wall in fright. Frantically trying to keep calm and control his breathing.

Billy wipes his eyes again opens them. Nothing is there except the slits in the curtain.

Billy slowly puts his face to the slits and looks through.

He sees nothing. He pulls his head back to the water and turns to face the water.

The clown, standing in the shower with Billy, shoots his arms forward wrapping his hands around Billy's neck.

Billy falls back against the wall and onto the shower floor, holding the clowns arms. Water shooting on his face, he can barely see the image of the clown. Just the faint outline of his face smiling at him through the water droplets.

Billy is choking, trying his hardest to get him off of him. Pulls the curtain off the rack. Kicking the wall over and over. Right before he's about to pass out, the clown stops.

Billy wipes his face, moving his head from out of the water. Looks around to see nothing is there.

INT. BILLY'S RESERVATION HOME HALLWAY - NIGHT

Billy peaks down the hallway from the bathroom. Standing like a scared child who's afraid to go pee. Nothing is there. He hurries out to his room. He enters the room and hears the laugh down the hallway.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

He turns around to see..

INT. BILLY'S NEW HOME HALLWAY - NIGHT

A dark figure standing in the shadows at the end of the hall, hunched over with an evil grin. Its long nails sliding down its long, grey, straggly hair.

INT. BILLY'S NEW HOME BEDROOM - NIGHT

Billy closes his eyes and quickly shuts the door.

He gets into his bed and pulls the covers over his face to catch his breath. Taps his forehead frantically.

BILLY

Just breathe. Breathe, Billy.
Breathe.

Like a scared child, he slowly pulls the sheets down to observe the room. There is a dark figure standing at the end of his bed watching him.

Billy jolts the covers over his face again.

BILLY (CONT'D)

God help me... Please help me.
Please.

Billy begins to shake in fear. Billy, underneath his sheets, feels something at his feet. He can barely open his eyes. He squints to see,

The figure underneath the covers, which now resembles a disheveled, disgusting-looking person. Almost like an evil looking clown, (long dirty grey and black hair, Long pointy nose. Clothing old, ripped and dirty) smiles at Billy with menacing eyes as it begins to slowly crawl up Billy's body, scratching his long nails against his skin.

Billy fights through the pain of the scratches. The clowns laughter increases the further up Billy's leg he scratches.

In an instant, the clown is straddling Billy, holding him down with his weight. Billy Struggles helplessly as the clown strangles Billy's neck and starts to choke him again. Billy tries hard to fight off this big menacing creature. Begging for his mercy.

BILLY (CONT'D)
Stop! ... Let go! ... Stop!

EXT. BILLY'S RESERVATION HOME YARD - NIGHT

The house has every light on. Sounds of Billy's screaming echoes through the quiet empty air.

INT. BILLY'S NEW HOME BEDROOM - - DAY

Billy's eyes shoot open and scans the room. It's empty. He looks like he's barely slept a blink.

Bruises on Billy's neck are very evident. He turns over on his side and takes notice to the empty spot beside him. The spot that Linda would fill.

He sits up and grabs his pill bottle off the night stand.

He swallows two pills. He hears knocking on the front door.

INT. BILLY'S RESERVATION HOME FRONT DOOR - DAY

Billy opens the door to see Anthony standing there with extension cords.

ANTHONY
Hi, Billy.

Notices his condition and the bruises.

ANTHONY (CONT'D)
Sorry, did I wake you?

BILLY

No, I've been up for awhile. Just didn't sleep well. New place.

ANTHONY

Oh yeah, nothing like your own bed. Hey, Judy asked me to bring this over to you?

Billy takes them.

BILLY

Oh, yes. Thanks. This will keep me busy.

Billy forces a smile.

ANTHONY

Some of your cousins are coming down to our place. I know it's earlier, but did you want to come down for coffee?

BILLY

Ah, Sure. I'll just quickly change?

ANTHONY

No problem! Take your time. I'll be out here.

Anthony makes his way back to the car. Billy closes the door.

EXT. AUNTY JUDY'S HOME - DAY

Four cars are parked in the driveway. Sounds of group laughter come from inside the house.

INT. AUNTY JUDY'S HOME LIVING ROOM - DAY

People gather in the kitchen and living room, talking and sharing stories.

It's clear that Billy is in unfamiliar territory doing his best to keep up with the conversations.

Exhausted from the night before and terror still lingering, he does his best to keep his composure.

His two cousins, KEVIN (20's) and LEONA (30's) sit with Billy.

KEVIN

So, the big city? What keeps you busy there?

Billy is distracted.

BILLY

My family, mostly. My wife Linda and my son Alex.

LEONA

Oh, awesome! Are they coming out here as well?

BILLY

No, unfortunately, she couldn't get off work.

Changing the subject.

BILLY (CONT'D)

What about you guys? What keeps you busy here?

KEVIN

I love to fish, there's some great areas around here...

Kevin trails off as Billy enters one of his dazes. The room gets muffled and quieter until Billy can only hear the sound of heavy panting.

Billy looks over Leona's shoulder and sees the clown sitting at the edge of the couch glaring at Billy, growling and panting fast like a dog.

Aunty Judy joins the three and their conversation. Snapping Billy out of it.

AUNTY JUDY

So, Billy, have you had a chance to meet everyone yet?

Billy searches.

BILLY

Um, yeah. Pretty much.

LEONA

I knew your mother by the way. I'm mean, not well, but I remember her.

KEVIN

Who was your dad?

Aunty Judy gives him a look to silence him. Kevin looks back confused.

Billy is distracted again.

BILLY

His name was Jacob. I can't remember much about him though.

Billy turns to Aunty Judy.

BILLY (CONT'D)

That's actually what I was hoping to talk to you about, Aunt Judy. When you have a moment. I just have some questions and..

Billy lifts his eyes to Aunt Judy who is now the clown panting and growling even faster and harder.

Billy jumps back out of his chair startled.

Judy, Kevin and Leona almost spill their drinks, taken aback.

AUNTY JUDY

Billy you okay my boy?

Billy sees that everyone is now staring.

BILLY

Um. Yeah. Just tired is all. It was nice meeting all of you.

Billy walks out of the room. Judy follows him out. Kevin and Leona look at each other.

EXT. AUNTY JUDY'S HOME DRIVEWAY - DAY

Billy hurries to his car. Judy calls him.

AUNTY JUDY

Billy! Wait!

She catches up to him. Billy can barely make eye contact. She sees there's something deeper going on here.

AUNTY JUDY (CONT'D)

Billy, if you need to talk privately we can. What's going on?

Billy looks at her, desperate.

INT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Aunty Judy and Billy sit in mid-conversation.

BILLY

That's why they didn't come with me. It's getting worse and I need to stop this before it finds a way to affect Alex.

Judy listens, thoughts going a mile a minute.

BILLY (CONT'D)

I'm here to find out anything about my past, my culture I mean. Anything that may give me answers of what this is. I - I don't even know what I'm asking for, really.

Judy stands up to collect her thoughts.

AUNTY JUDY

Your mother used to tell me-

She has Billy's full attention.

AUNTY JUDY (CONT'D)

Look, I knew from day one your father wasn't the right guy for her. I sensed something wrong right from the start.

Billy follows her pace.

AUNTY JUDY (CONT'D)

We wouldn't talk about the abuse or anything. But, occasionally, she would tell me things like, he's dealing with heavy issues. Or you can't blame him for his demons. You wouldn't understand, she would tell me.

Billy eyes widen with curiosity.

AUNTY JUDY (CONT'D)

I just always half[-]listened because I was angry at her for staying with him. I never knew your father well, Billy. I chose not to.

She sits back down.

AUNTY JUDY (CONT'D)

After his accident, and her sending you away. She changed. She passed shortly after.

Linda thinks about her sister.

AUNTY JUDY (CONT'D)

A broken heart gets too heavy after awhile.

Billy hurts for his mother. Judy sees that

AUNTY JUDY (CONT'D)

I'm sorry I don't have more to tell you. But I will help you anyway I can. I will talk to the elder here who does sweat lodge ceremony. I will ask him if he will do one for you. If there's anyone who can help see the spirit that's haunting you, it will be him.

For a brief moment, Billy gets filled with hope.

BILLY

That would be wonderful. Thank you.

AUNTY JUDY

Only things is it may take a few days to set up. He does it in his backyard, but he travels a lot performing them.

BILLY

That's no problem at all.

Judy scans the big empty house.

AUNTY JUDY

Are you okay alone here? You can stay with us?

Billy covers up his worry.

BILLY

No. That's not necessary. I'll be okay here. I prefer being alone.

Judy doesn't want to accept that answer but has no choice.

AUNTY JUDY

I'll call him right when I get back.

She walks to him.

AUNTY JUDY (CONT'D)

You hang in there, okay? We will figure this all out. I'll make some phone calls to family as well. Find out all that I can about your father.

Billy is deeply moved by her compassion.

BILLY

I appreciate that.

Judy places her hand on his shoulder, then walks out. Billy shuts the door behind her. He drops his head to enjoy a moment of hope, but the moment quickly leaves as faint sounds of laughter come from behind him.

INT. PRIESTS ROOM - NIGHT

Linda knock on the door and walks in.

LINDA

Father? Is this a good time?

Father Barry is surprised.

FATHER BARRY

Linda? Hi, yes, come on in. Sit down.

Linda sits.

LINDA

I'm sorry to interrupt. I just need to talk to someone.

FATHER BARRY

Please, don't be sorry. I'm glad you're here. Is everything okay with Billy?

Linda is taken aback by the question.

LINDA

How do you know I wanted to talk to you about Billy?

Father Barry is confused.

FATHER BARRY

Well, he was in here the other week, stating his concerns with Alex?

LINDA

He never told me he came to see you. He left the other week. He went to his home reserve.

Priest understands.

FATHER BARRY

Oh, I am sorry, Linda. I assumed he told you. He always tells me about the support you show him.

Linda is realizing there's more she doesn't know

LINDA

Always? How often does he see you?

Father Barry stands, just as confused as Linda.

FATHER BARRY

We've been discussing his issue for years now.

Tears come down Linda's face in disbelief.

He realizes the shock.

FATHER BARRY (CONT'D)

Please sit.

Linda sits. As does he.

FATHER BARRY (CONT'D)

I'm sorry you had to hear from me. I was always under the impression you knew. I can only imagine Billy wanted to protect your concerns.

Linda is still startled by it all. She sits back, getting more comfortable with the conversation.

LINDA

Yeah, that sounds like Billy. So, years? You must be quite aware of the severity of what he deals with?

INT. BILLY'S RESERVATION HOME LIVING ROOM - NIGHT

Billy sits on the couch eating all alone in his empty home. Looking towards the TV that's not on.

FATHER BARRY VO

I know that this thing has been tormenting Billy since he was young and that most people would find him crazy.

LINDA VO

What do you think, Father? Do you think he's crazy?

Billy looks down to his food and hands which have maggots and spiders crawling all over them. He drops the plate on the table. The maggots and spiders are gone.

Billy wipes his eyes.

INT. BILLY'S RESERVATION HOME HALLWAYS - NIGHT

Billy walks to the room at the end of the hallway.

FATHER BARRY VO

No, I know he's not crazy, Linda. Whatever it is that haunts him is as real as you and me.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy quickly opens up his journal and starts writing in it. The pages are full of scribbles with a lot of the same wording. "I'm here, I'm right here." "It's just in my head." "God help me" "He's not real"

FATHER BARRY VO

And it's something I have never seen or felt before. It is pure evil.

Billy frantically writes.

Behind Billy, in the shadows, the clown watches him quietly, laughing hysterically.

Billy turns around. Sees nothing.

INT. PRIESTS ROOM - NIGHT

LINDA

Isn't there anything you can do, Father? I know I have brought up an exorcism to Billy before but he just says that's a hoax. Maybe it is? I just heard of it, so I thought I would ask.

He ponders.

FATHER BARRY

At one time, I only heard of a few priests in the city who have performed them and it did work, they told me.

Linda listens with eagerness.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy sits curled up with his pillow like a kid.

FATHER BARRY VO

I thought that would be worth a try. So, I convinced Billy to try it a few years back. He was open to anything.

Billy looks up to the ceiling above him.

The clown hangs from the ceiling facing him, his eyes bulging almost out of its sockets, his mouth wide open. It screams violently at Billy.

INT. PRIESTS ROOM - NIGHT

Linda covers her mouth in shock.

FATHER BARRY

It didn't work for Billy. He said it made it worse. The visions became more violent.

Linda is lost for words.

LINDA

Oh my God. I never knew any of that. I never imagined how alone he really was with all of this. All that he's been through.

Linda's heart breaks.

LINDA (CONT'D)
What are we supposed to do, Father?

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy sits in the closet with his arms crossed over his legs.
Breathing short quick breaths.

FATHER BARRY VO
I have been praying for him for
years, Linda. Whatever the answer
is, it has not presented itself.

He bangs the back of his head against the wall repeatedly in
anger.

FATHER BARRY VO (CONT'D)
For now, all we can do is pray. May
God be with him.

Billy slams his head back hard. Almost unconscious, he shuts
his eyes.

Only the sounds of his breathing and his heart beat are
heard,

Until a faint call from Alex.

ALEX VO
Dad!?

Billy jolts his head up.

ALEX VO (CONT'D)
Daddy!? You there!?

Billy crawls out of the closet and looks around.

Sounds of the clocks ticking in the distance.

ALEX VO (CONT'D)
Dad!

Without hesitation, Billy runs for the door.

BILLY
Alex!?

INT. BILLY'S RESERVATION HOME HALLWAY - NIGHT

Billy makes it to the end of the hallway. Behind him in the shadows, the clown crawls slowly towards him like a snake.

Billy wipes his eyes.

BILLY

It's not Alex. Alex is home safe
with Linda. He's safe.

Billy taps his forehead, then hits it with aggression. Sound of hissing behind him, Billy turns around. The clown holds a python snake the size of the hallway, the snake idles with it's mouth wide open, ready to snap forward.

Billy freezes, closes his eyes. Opens them.

The snake snaps forward towards Billy's face.

Billy jumps back, startled. Runs down the hallway.

EXT. BILLY'S RESERVATION HOME FRONT DOOR - NIGHT

Billy hurries out of the house and runs to his car. He searches frantically for his pills. He finds a bottle in the glove department. Swallows a hand full.

Pulls out his cell phone and starts dialing.

INT. BILLY'S HOME LIVING ROOM - NIGHT

Linda watches Alex playing with his dog buddy. Her cellphone rings. She quickly answers it.

LINDA

Billy?

BILLY VO

Hi.

LINDA

Where have you been? You're only
calling me now? How are you doing?

INT. BILLY'S CAR - NIGHT

Billy eyes swell up with tears. His voice shaky.

BILLY
Yeah, I'm sorry. Was just settling
in here. Is Alex okay?

ALEX VO
Is that daddy!?

Billy can't hold his tears back anymore,

LINDA VO
Yes, it is. Come say hi!

ALEX VO
Daddy!?

Billy tries.

BILLY
Yeah, buddy, it's me. How are you?
You being good?

ALEX
Oh, you know me, the best I can be.

Billy smiles.

BILLY
Yeah, I know you. You are the best,
you know that.

ALEX
So mom said work's keeping you
busy? I miss you.

BILLY
Me too, buddy. Yeah, it's nuts out
here. But I won't be that much
longer, okay? I'll be home soon.

ALEX
Can't wait! You want to talk to
mommy now?

BILLY
Sure. I love you.

ALEX
Love you too, dad.

INT. BILLY'S HOME - NIGHT

Linda takes the phone. Walks out of the room.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda walks in.

LINDA

Billy? Are you okay? I can hear it
in your voice. What's wrong?

BILLY VO

I'm fine. I'm fine, I'm fine. Just
bad dreams, you know?

Linda knows something's not right.

LINDA

You wouldn't tell me otherwise,
would you?

Silence on both ends. Linda is lost for words.

INT. BILLY'S CAR - NIGHT

Billy is lost for words as well. Frantically looking around
him. His hand shakes trying to hold the phone.

LINDA VO

I met with Father Barry.

This grabs Billy's attention.

LINDA VO (CONT'D)

Billy, he told me about everything.
He thought I knew already.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda hears the silence on the other end.

LINDA

I'm not upset with you. I just
thought I knew everything. Makes me
feel a little distant, you know?
Just wish you told me what you were
going through. I think I deserve
that.

INT. BILLY'S CAR - NIGHT

Billy's head tilts forward, trying to stay awake. Slurring
his words.

BILLY

You do, Linda. I'm sorry. I just thought that the less you knew, the less of a chance he would...

The clown sits in the back seat. Glaring at Billy through the rearview mirror.

Billy freezes in terror.

LINDA VO

Billy? Billy you there?

The clown's eyes roll back as his mouth opens wide. A snake slithers out of his mouth. Making his way towards the back of Billy's neck.

Billy feels it starting to climb on him. He winces in fear and whispers.

BILLY

Please help me.

INT. BILLY'S HOME KITCHEN

Linda jumps out of her chair.

LINDA

Billy?! Talk to me?! What's going on?

The snake slithers, wrapping around his neck.

Billy sinks in his chair. He closes his eyes, trying everything in his power to stay in control.

BILLY

I'm sorry, Linda. I can't talk too long. Just wanted to say everything's fine.

The snake starts to squeeze harder, choking Billy.

LINDA VO

Just please no more secrets. You need to talk to me!

Billy starts losing breath choking. Looks down at his phone to try and hang up. Searches for the button. He attempts to speak but choking sounds come out. He tries to release the snake.

The clown sits in the shadow, watching amused.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda Startled by what she heard.

LINDA

Billy? What's going on? Can you
hear me!?

Ruffling sounds.

LINDA (CONT'D)

Billy I'm right here, love. I'm
right there with you! Stay focused
on my voice.

BILLY'S CAR - NIGHT

Billy sits helpless, almost unconscious.

LINDA VO

Billy, think of Alex, sweetheart.
We're right there with you! Stay
focused on my voice!

He gathers some energy and fights to get out from the snakes grip. He manages to slip out. He opens the door frantically and runs back inside the house.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda panics listening to the sounds of Billy's screams.

LINDA

Billy!? Baby! Please talk to me!
Focus on my voice, baby!

BILLY VO

Oh god! Please help me! Oh god!

Linda paces back and forth.

LINDA

Billy! Keep me on the phone!
Please! Don't hang up!

INT. BILLY'S RESERVATION HOME BATHROOM - NIGHT

Billy's back is to the door. Slides down, crying.

Whispers, hitting his head back against the wall.

BILLY
I can't do this anymore, Please,
just no more.

Billy looks across from him.

The clown sits against the shower staring at Billy, sitting the same way Billy is, crying as well. Mocking him. Sounds of crying turn to laughter.

Billy drops the phone and screams in agony to the top of his lungs.

The clown mocks his scream and screams louder.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda can hear muffling and the screaming cutting in and out until it hangs up.

Linda lets out a quiet gut-wrenching cry. Lies down, curling up in a ball, sobbing on the kitchen floor.

EXT. BILLY'S RESERVATION HOME - DAY

The quiet house, Billy's car in the driveway. The sounds of crying and agony echo through out the sky.

The night turns to day.

INT. BILLY'S RESERVATION HOME BATHROOM - DAY

Billy lies in a curled up ball like Linda was. His eyes blood shot, still awake. Staring in a daze.

A faint knock comes from outside. The louder the knock, the more Billy comes to his senses.

EXT. BILLY'S RESERVATION HOME FRONT DOOR - DAY

Judy bangs on the door hard. Peeks in the windows.

AUNTY JUDY
Billy!? Hello!?

She knocks again until the door slowly opens.

Billy barely peeks through.

BILLY
Good morning.

Judy tries to see his face.

AUNTY JUDY
Good morning. Sorry if I woke you,
can I come in?

Billy hesitates.

BILLY
I'm not really dressed. Did you
need to talk?

AUNTY JUDY
Well. I just wanted to tell you
that I talked to Elder Sky Water.
He's more than willing to do the
sweat. So, we planned for later
this afternoon. It'll just be us in
there. Does that work for you?

Billy tries to gather his thoughts.

BILLY
Yes. That - that works great.

AUNTY JUDY
It'll take about three hours to set
up, so how about when you're ready
you come on down to my place?

BILLY
Sure. See you soon.

Judy is excited.

AUNTY JUDY
Okay. See you soon.

Billy shuts the door. Judy lingers with worry.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy frantically searches his room. He finds the pill bottle
underneath the bed. Opens it. Empty.

He looks around for more. Searches the drawers.

Stands there, lost. Grabs his cell phone.

Cell phone shows twenty four missed calls. Text messages reading.

"Billy! Please call me!! Please!! I called your Aunty this morning to check on you! I need to know you're ok!"

He puts the phone down, and quickly leaves the room.

EXT. AUNTY JUDY'S HOME FRONT PORCH - DAY

Billy walks up the drive way. Judy comes out of the door to greet him outside. She hugs him.

Studies him for second. Can see the torment radiating. Blood shot eyes, his demeanor is dark and distant.

AUNTY JUDY

Hi. How are you feeling? Everything okay?

Billy avoids eye contact. Bashful like a shy child.

BILLY

I'm fine. Thank you.

Billy distracted by the visions around him.

AUNTY JUDY

It's right in the back. We can walk from here?

She guides his arm, leads the way.

EXT. RESERVATION FIELD - DAY

Aunt Judy and Billy walk side by side down a path.

AUNTY JUDY

You're going to like him. He's a great man. He does ceremonies and sweats for people all the time. He has the gift of healing.

Billy stays silent.

AUNTY JUDY (CONT'D)

Have you ever done a sweat?

BILLY

No... I'm not familiar with my culture.

AUNTY JUDY

That's okay. You'll learn a bit today. We normally help set it up.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

A sweatlodge is set up. Just outside the sweatlodge entrance is a fire with rocks burning inside. In the near distance, the Elder's home. Billy follows behind Judy down the path, with tobacco in her hand. They approach the elder who sits in front of the fire packing a peace pipe with medicines.

Another man, TIM (20's), helps prepare the fire and rocks.

Judy hands the elder the tobacco.

AUNTY JUDY

Elder Sky Water? This is Billy I was telling you about. It's his first sweat.

Elder looks at him.

Billy avoids eye contact.

ELDER SKY WATER

Welcome. Grab a seat.

AUNTY JUDY

We ask for prayers of healing and answers.

Elder takes the tobacco. Judy and Billy sit around the fire.

The elder lights the pipe and starts smoking, saying prayers in his native language.

Billy fidgets in his seat, watches with curiosity.

The Elder hands Judy the pipe. She smokes it.

ELDER SKY WATER

You're staring at the Heart Fire.

Billy looks in the fire. Seven rocks heat up.

ELDER SKY WATER (CONT'D)

The rocks represent the grandfathers. They've been heating for 4 hours already

Judy hands the pipe to Billy, he attempts to smoke it.

ELDER SKY WATER (CONT'D)

The purpose of a sweat lodge is to cleanse, purify, and to be reborn out of the dark circle of the lodge.

Billy tries to take it in, the sweatlodge, the atmosphere.

ELDER SKY WATER (CONT'D)

The lodge represents the mothers womb that when we come out, we are renewed into the light of the world.

Billy hands the pipe to the Elder.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Judy crawls inside the sweatlodge. Billy follows behind her

ELDER SKY WATER VO

You then crawl into the lodge in a clockwise direction, bowing in humility to Great Spirit and in close contact with Earth Mother,

INT. SWEATLODGE - DAY

Almost pitch black. Billy sits cross-legged. The Elder comes in last holding an eagle feather, a drum stick and a drum.

Billy fidgets in discomfort.

The flap door is open as Tim brings in rocks from the fire outside, using a pitch fork. Placing them in the center of the sweatlodge.

ELDER SKY WATER VO

There will be four rounds in here where the flap will be shut, representing sacred quaternary; air, earth fire and water.

Judy softly smiles to Billy.

Billy too distracted to smile back.

ELDER SKY WATER VO (CONT'D)

Prepare your mind. It's going to be hot.

Tim shuts the flap. Billy can barely see in front of him, Sounds of Elder Sky Water preparing himself. Whispering a prayer to himself.

Sounds of water being poured on the scorching rocks. Steam and heat fill the lodge.

Sounds of the Native drum beats steady like a heart beat. Elder begins chanting.

Billy fights to handle the heat. Trying hard to stay calm. Almost losing consciousness.

The water pours again, the rocks heat causing a flash. Quick vision as Billy's eyes half open sees the clown sitting across from him, legs crossed like Billy's. Glaring at him.

The Elder's chant and drum beat gets louder. Billy's eyes close.

INT. BILLY'S CHILDHOOD HOME BEDROOM (FLASHBACK) - NIGHT

Young Billy lies scared with his sheets up to his eyelids. A dark figure of a man walks inside the room, closes the door and walks towards his bed. Wearing similar gloves as the clown reaches towards Billy.

The Elder's chanting in CREE gets louder as sounds of bird wings flap around.

INT. BILLY'S CHILDHOOD HOME HALLWAY (FLASHBACK) - NIGHT

Young Billy walks down a dark hallway. Sounds of choking echo from the other room. Young Billy slowly peeks around the corner.

INT. BILLY'S CHILDHOOD HOME LIVING ROOM (FLASHBACK) - NIGHT

Billy's mom being held down as his father straddles one hand wrapped around her neck as the other hand holds her other hand down, yelling in her face.

INT. SWEATLODGE - DAY

Water pours on the rocks again, flashes as Billy sees the clown sitting closer to him than he was before. Billy barely keeping himself up. Ready to pass out. Drum beats louder.

INT. BILLY'S CHILDHOOD HOME KITCHEN (FLASHBACK) - DAY

Same scene as the beginning, young Billy runs at his father who's standing by the stairs and pushes him down the staircase.

His father tumbling down, his body smacking against every steel step until he violently smacks his head on the steel floor at the bottom.

INT. SWEATLODGE - DAY

Billy's head goes back like his fathers. Breathes out as he loses consciousness and falls back on the ground behind him.

His eyes barely open, a faint, blurry image of the clown's face right in front of his, smiling.

INT. BILLY'S CHILDHOOD HOME (FLASHBACK) - DAY

Young Billy lies down on his bed, his mother sits beside him, holding a cup, steam rising out of it. She gently rubs her forehead, an angelic glow surrounds her. She smiles beautifully.

Young Billy smiles back with comfort and love,

BILLY'S MOM

Billy? Time to wake up, sweetie.

INT. SWEATLODGE - DAY

Billy lies down where he passed out.

AUNTY JUDY VO

Billy? ... Wake up.

Judy tries shaking him awake. Billy softly opens his eyes.

The flap is open, the Elder and Tim sit outside. Judy kneels in front of him holding a glass of water. She hands it to him.

AUNTY JUDY

Drink this. You're dehydrated.

Billy tries to sit up, weak and exhausted. He takes the cup and sips it.

BILLY

Thank you.

The Elder looks back towards Billy.

INT. CHURCH FRONT DOOR - DAY

Father Barry walks with an elderly couple, the husband, SAM (80's), shakes his hand.

SAM
Thank you father. Great service.
Have a great day.

Sam walks out, his wife, PATTY (80's), shakes Father Barry's hand.

PATTY
He slept through half of it.

Father Barry laughs to himself. Patting her hand, whispers,

FATHER BARRY
I know. I saw him.

She grins as she leaves the church.

FATHER BARRY (CONT'D)
You two be safe.

He closes the door.

INT. CHURCH - DAY

Father Barry walks down the middle aisle. His foot steps echo through the quiet church.

A faint sound of a giggling laugh comes from behind him.

He turns around, looking towards the door.

FATHER BARRY
Hello!?

He listens, quiet.

BANG!

Father Barry jumps back. Looks up.

INT. CHURCH FRONT DOOR - DAY

A crow flies around the window above the doors. It lands on the window sill. Flies off.

INT. CHURCH - DAY

Father Barry holds his hand against his chest. Winces in pain until it subsides.

He continues his walk back to the stage.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Elder, Judy and Billy sit around the fire, emotionally drained. Silence fills the air.

Billy sips his water.

ELDER SKY WATER

I heard the sounds of wings.

Billy shocked.

ELDER SKY WATER (CONT'D)

Usually the sounds of wings I hear comes from an eagle. This wasn't.

Billy waits eagerly.

ELDER SKY WATER (CONT'D)

That was the sound of crows.

Elder takes his time. Judy's worry shows.

INT. SWEATLODGE (FLASHBACK)- DAY

Almost pitch black, Billy sits crossed-legged. His head back as shadows of crows fly around Billy.

The Elder chants and bangs on his drum as he watches.

Billy choking on a crow halfway in his mouth.

ELDER SKY WATER VO

Choking your spirit.

The elder chants and watches a dark shadow behind Billy.

ELDER SKY WATER VO (CONT'D)

There was something in there with us. I've never felt that darkness before.

Elder looks closely as he chants louder. His eyes widen in fear.

JUDY VO

Did you see it? What was it?

ELDER SKY WATER VO

What ever it was. It was the thing
choking you.

Barely see behind Billy as the clowns hands hold Billy's head
back, his mouth wide open. The clown hands forcing the Crow
in Billy's mouth as he chokes.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Billy hanging onto every word the Elder says.

The elder ponders, the image effects him.

ELDER SKY WATER

When I eventually saw it fully. It
came to a human form.

INT. SWEATLODGE - DAY (FLASHBACK)

The flap of the sweatlodge opens up, blinding light shines
in. The Elder adjusts to the light. Looks to Billy.

ELDER SKY WATER VO

Inside you...

Billy sits cross-legged, looking like the clown panting fast
like a dog. Both of his eyes and mouth wide open, his eyes
jet black. Staring at the Elder as he holds a crow in his
hands.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Billy doesn't know how to respond.

ELDER SKY WATER

Have you ever heard of the Wendigo
spirit?

Judy turns to Elder.

BILLY

No.

The elder moves the fire around with his stick.

ELDER SKY WATER

In our story the first Wendigo is said to have been a Native warrior who made a deal with the Devil. In order to save his tribe, he gave up his soul, and was transformed into a Wendigo.

Billy hangs on to every word.

ELDER SKY WATER (CONT'D)

When peace ensued, there was no need for such a fearsome creature, and the warrior was banished from his tribe, and forced to live as an outcast.

Judy can't sit still, she stands.

ELDER SKY WATER (CONT'D)

They say your spirit is frozen when it latches on to you. Only you can remove it because only you know why it's latching on.

The Elder turns to Billy.

ELDER SKY WATER (CONT'D)

I can't help people who don't want to be helped.

Billy is taken aback.

ELDER SKY WATER (CONT'D)

Some people aren't ready to let go of their darkness. Because sometimes they feel they don't deserve the light.

Billy holding back his emotion. The words hitting like a dagger.

The Elder stands up, hands the stick to Judy. Judy stands with him. He turns to Billy.

BILLY

Do you feel ready to let go of your darkness?

Billy eagerly raises his head with hope.

BILLY (CONT'D)

Yes, I am. Please. Anything you can do. I'll do whatever it takes.

The Elder starts to make his way to the house.

ELDER SKY WATER

I need rest. Come by here tonight.
I suggest you get some rest too.

Billy stands, feeling hope for the first time in years.

The Elder walks inside.

INT. BILLY'S HOME BEDROOM - DAY

Linda opens her eyes. Sits up in her bed. Time away from Billy has weighed on her. She looks behind her to where Billy sleeps. Loneliness sets in again.

Faint sound of laughter comes from the hallway. Startles Linda.

Laughter again. She gets up to walk towards the door.

INT. BILLY'S HOME HALLWAYS - DAY

Peeks out of her door. Sees that Alex's door is shut, but shadows move around.

She smiles and walks towards his room.

INT. BILLY'S HOME ALEX'S ROOM - DAY

She opens the door.

LINDA

Sweetheart? Good morning?

She pushes the door open to find Alex sound asleep in bed along with Buddy.

Chills pass through her body. She looks around the room.

Looks in his closet. Empty.

She tiptoes back to the door.

ALEX

Mom?

Linda looks through the mirror on the wall and sees the clown standing beside Alex's bed looking at him.

She jolts back to see.

No one there. Alex wipes his eyes. Buddy lifts his head.

ALEX (CONT'D)
Good morning, mom!

Linda can barely respond.

LINDA
Hey, little guy. Mom's got to go to
the bathroom, okay? Be right back.

INT. BILLY'S HOME HALLWAY - DAY

Linda walks out of the room and closes the door. Lets out a
held in breath. Terrified. She walks back to her room.

INT. AUNTY JUDY'S CAR - DAY

Billy sits in the passenger seat as Judy drives. His cell
phone starts to ring. He looks down to read "Linda." He
ignores the call and lets it ring.

INT. BILLY'S HOME BEDROOM - DAY

Linda sits on the bed, listening to the rings hit the voice
mail.

BILLY VO
Hi, it's Billy. Leave a message.
Thank you.

Beeps.

LINDA
Billy, it's me. Please call me,
okay? I need to hear your voice.
Please baby, call me. I love you.

She hangs up.

INT. AUNTY JUDY'S CAR - DAY

Billy stares out the window. Fighting to stay awake. Judy
pulls the car over.

AUNTY JUDY
It's just up here. We buried her
where her garden was. She said it
was a favorite spot.

Billy looks.

EXT. BILLY'S CHILDHOOD HOME - DAY

His childhood home in the distance

EXT. RESERVATION FIELD - DAY

Judy walks in this big empty field. Billy follows. Distracted by his childhood home beside him.

EXT. RESERVE AREA TOMBSTONE - DAY

They approach his mother's tombstone. Unkept grass surrounds it.

AUNTY JUDY

Hey, sis. I brought a visitor.

Judy smiles at Billy.

AUNTY JUDY (CONT'D)

I'll give you space.

She comforts his shoulder and walks away.

Billy awkwardly walks to the tombstone and kneels down. He stares at her name on the tombstone.

It breaks his heart.

INT. BILLY'S CHILDHOOD HOME BACK YARD - DAY

Silent flashback as Rose runs after Billy with a pail of water. He's laughing, trying to get away. He falls down and she falls with him, dumping the water on both of them.

Young Billy laughs hysterically, wiping the water from his eyes and face. Rose jumps up and kneels in front of him laughing, helping to wipe the water away. She then softly places her forehead against his.

Young Billy smiles at his mother. A moment of loving bond.

EXT. RESERVATION FIELD TOMBSTONE - DAY

Silence continues with Billy kneeling in front of the tombstone, his head against it like he was in the flashback.

He begins to sob for his mother, for his life. Clutching on to the sides of the tombstone.

BILLY

Give me strength. Please, mom. I can't do this alone.

He cries deep.

BILLY (CONT'D)

I can't do this anymore...

EXT. RESERVATION FIELD TOMBSTONE - DAY

Full view of Billy by the tombstone with his childhood home in sight. Judy walking back to the car.

INT. CHURCH PEWS - DAY

The service is about to start. People taking their seats in the pews. Linda walks in with Alex.

They find a seat near the back. Linda looks around.

INT. CHURCH - DAY

The church is empty except for a few people. Linda kneels praying, lifts her head. Sits in deep thought.

Priest walks by her.

PRIEST

Linda?

LINDA

Father Barry, hi!

PRIEST

I'm sorry. I can come back if you're praying?

LINDA

Just finished. Perfect timing.

They share a smile.

PRIEST

I just wanted to check in and ask how Billy's doing. He's been on my mind a lot lately. I needed to speak with him about something.

Linda saddened.

LINDA

That makes two of us. He's still away. I haven't been able to reach him.

Tears fill her eyes.

LINDA (CONT'D)

I'm scared father. I just have this feeling.

The priest understands. Hesitates to speak.

LINDA (CONT'D)

What did you need to speak with him about? Is everything okay?

Linda sees fear in his eyes. An unfamiliar look for him.

LINDA (CONT'D)

Father? Please. Tell me?

PRIEST

I've just been having nightmares. That's all. It's probably just my mind worrying about him. Tell him to call me when you speak to him, okay? I would love to hear from him.

LINDA

Yes, of course I will.

Father Barry walks away. Linda watches.

INT. AUNTY JUDY'S CAR - DAY

Billy looks out the window, eyes bloodshot, delusional.

They pull up to Billy's driveway. Judy takes notice.

AUNTY JUDY

You need rest. I know it's taking a lot of you.

Billy trying to focus.

BILLY

Thank you for today. For everything you've done. I appreciate this more than you know.

Judy worries of his condition.

BILLY (CONT'D)
I can tell you're my mom's sister.

Judy takes that in deeply.

AUNTY JUDY
I'll come by tonight to pick you
up? Or I could see if Elder Sky
Water can do it some other day?

Billy quick to answer.

BILLY
No. I'll be ready and rested. I'll
see you tonight.

Linda watches him slowly exit.

EXT. BILLY'S RESERVATION HOME DRIVEWAY - DAY

Judy backs her car up, the day time fades to night.

EXT. ELDER SKY WATER'S HOUSE - NIGHT

Upstairs light is on.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy sits on the side of the bed. Sweating, nervous, unable
to calm himself.

Elder and Judy walks in with tea, a bowl and sweet grass.
Judy hands the cup of tea to Billy.

ELDER SKY WATER
The tea will help your mind let go
and allow the thoughts to come in
freely.

Billy hesitant, sips from the cup.

The room empty except for the bed.

Instruments and medicines lay on top of a blanket that spread
along the floor.

Elder lights the bowl full of sweet grass, waving the smoke
with his eagle feather. Starts to smudge the room as Judy
holds the bowl.

Billy watches them but feels something looking at him from the closet.

His vision starts to become wavy.

BILLY
What is that?

The Elder continues to smudge, Judy takes notice to Billy and his concern.

A blurry dark figure climbs out of the closet, crawling along the floor towards Billy.

Billy, completely delusional, trying to focus his eyes.

BILLY (CONT'D)
Do you see that?

Judy tries to see what Billy is looking at.

Elder hands Judy the bowl and eagle feather.

ELDER SKY WATER
You need to go now.

Judy looks at Billy.

ELDER SKY WATER (CONT'D)
He needs to go on this journey
alone.

BILLY
Aunty Judy?

Billy can't hold himself up. Lies back on the bed.

AUNTY JUDY
I'll just be outside, Billy.
Everything's okay.

Billy looks up at the ceiling, it starts to move in circles.

Judy walks out of the room.

The Elder sits on the blanket at the edge of the bed.

Billy tries to stay focused. Faintly hears,

ELDER SKY WATER VO
Walk towards the darkness, not away
from it.

The ceiling Billy is staring at gets covered in blackness, the sound goes mute.

ELDER SKY WATER VO (CONT'D)

For only when we accept the
darkness within ourselves, are we
able to find the light that removes
it.

Billy stares deep into the blackness.

The Elder starts to rattle the gourd and begins to chant.

The ceiling Billy is staring at starts to form shape. Turns to old cement and resembles his childhood bedroom.

BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy takes in his childhood room, then sees sitting on the floor, his childhood self reading a book.

The elder continues to chant.

Billy gets up and kneels down behind him. The book the child is reading, full of demonic symbols and pictures of creatures and scriptures in Native language. The door opens, a blurry figure, double the size than he normally sees, walks in and closes the door behind him. The boy closes the book and instantly coils in fear.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy shoots up from his bed, sits back against the bedpost and coils like the child.

BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy tries to yell at him to run but nothing comes out from his voice.

The Elders chanting gets louder.

Loud, horrifying screams echo in the room.

Billy in rage, yells at the dark figure to stop, but nothing comes out.

The dark figure lifts up the child and throws him against the wall.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Elder gets startled as Billy body slams against the wall, same action as the child.

He stays focused on his chanting.

Billy stares up at the ceiling and yells out a gut wrenching scream.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

The child screaming for his life. Tries to escape to the door.

The dark figure grabs the child by the hair and drags him back to the wall. Lifts him up to his feet. He wraps both hands around the child's neck and lifts him up against the wall.

Billy tries to pull the dark figure from the child but can't. He watches in rage as the child hangs there, helpless. Billy screams in the dark figures face, but nothing comes out.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

The Elder stands to his feet, his music gets louder, watches in terror.

Billy's eyes roll back in his head. His body starts to rise up against the wall. Feet dangling.

Flashes of the clown standing in front of Billy, strangling him holding him up.

The Elder closes his eyes. Trying to focus on his prayers.

Billy drops down.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

The dark figure puts the child down.

The dark figure becoming more clear into a human man, becoming Billy's father. He starts to undo his belt.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy shoots up, standing on the bed. His eyes bloodshot, glaring forward, his fists clinched.

Through Billy's eyes he faintly sees the Elder chanting. The room full of darkness, he hears his own heavy breathing. Fully embracing the darkness inside him.

The Elder barely squints his eyes open, sees Billy staring at him, in full rage. His eyes completely black.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy kneels down and grabs a big rock, yells from underneath the bed.

Walks behind his father, who stares at the child.

Billy smashes the rock over his father's head. Kneels down to the child.

BILLY

Run away.

This child quickly runs out of the room.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy is now directly in front of the Elders face. Panting heavy like a hungry animal about to pounce.

The Elder grips his instrument harder, his voice shakes, filled with fear, closes his eyes trying his hardest to continue.

The Elder looks to the floor, avoiding eye contact. Stops his chanting, starts to slow down his instruments. The music starts to fade.

Billy screams in rage.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy screaming down at his father, holding the rock up ready to smash it down on his fathers face.

ELDER SKY WATER VO

Embrace the darkness, Billy.

Billy's takes notice to the rock in his hand, than looks down.

BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Billy now standing at the head of the staircase. Looking down at his Father who lies there, dead.

Billy smirks in satisfaction. Hearing his heavy breathing again.

The room goes completely black.

ELDER SKY WATER VO
Now find the light.

Billy eyes widen. Flashes.

BILLY'S MOM VO
Billy?

Billy turns his head from the basement to look in the kitchen. His mom sits on the chair staring at him. Her smiles glows.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy lies on the bed like he originally was. Trying to focus his vision.

Faint image of Linda sits beside him on the bed. Places her hand on his face.

Billy smiles, his eyes slowly shutting in peace.

ALEX VO
Dad? ... Wake up.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - DAY

Billy opens his eyes.

The room quiet. Billy takes it in for a moment.

He sits up. Hears the sound of talking outside.

Gathers himself, Walks to the door.

EXT. ELDER SKY WATER'S HOUSE - DAY

Billy walks outside.

Judy and Elder Sky water sit by the fire. Judy jumps out of her seat to give Billy a hug. They embrace.

JUDY
How are you?

Billy nods, weak and exhausted.

BILLY
I'm alright.

JUDY
Here, sit down.

Billy sits. Looking at Elder Sky water. They sit with the quietness of nature around them.

BILLY
I don't know fully what happened last night. I remember bits. I remember feeling something inside me. I can't explain it.

To Elder,

BILLY (CONT'D)
What happened? What did you see?

ELDER SKY WATER
This journey is something you started. You must finish this. This spirit is something beyond dangerous. It will do whatever it takes to keep a hold of you -

The wood from the fire cracks.

ELDER SKY WATER (CONT'D)
Haunting your dreams. Even harming your loved ones to keep you in fear. Their spirits are more vulnerable and receptive to it.

Billy knows this is true.

Judy listens.

ELDER SKY WATER (CONT'D)
Has it shown itself to others around you?

Billy hesitates.

BILLY

My son. Alex he... he never saw it but, it was crouching over his bed one night. I knew it was trying to show me that he wanted my son.

The Elder searches for his words.

BILLY (CONT'D)

How do you stop it? What do I do? Please. I need to know.

Billy, impatient.

Please, these scriptures. In these stories. This Wendigo Spirit. How did they get rid of it?

The Elder moves the fire with his stick.

ELDER SKY WATER

It depends how it got in you. You welcomed this inside you at some point. And, for some reason only you know, you have not let it go.

Billy listens with shame.

ELDER SKY WATER (CONT'D)

I've read that for some internal forgiveness and love can overpower the darkness. But that's only if you're truly willing to give that gift to yourself and let it go. That's harder than people think. You know this very well.

Billy takes it in.

BILLY

And for the rest?

ELDER SKY WATER

The others have died. We'll never know further than that. That's where their stories end.

Elder stands up.

ELDER SKY WATER (CONT'D)

I will be leaving tonight. Need time for my own healing now.

(MORE)

ELDER SKY WATER (CONT'D)
 I will be traveling, holding
 ceremonies in different
 communities. If you would like to
 join you are welcome too.

Billy stands up. Shakes his hand.

BILLY
 Ekosi Elder Sky Water.

Billy admires his presence.

Judy hands him tobacco. He walks towards the door.

Judy grabs Billy's arm. They walk towards the path.

INT. CHURCH - DAY

The church is full, double the amount of people. Linda and
 Alex sit down. Curious, they look around.

A different priest approaches the pew.

Linda wonders. She leans over to the lady, VAL, next to her.

LINDA
 Excuse me, sorry. Is Father Barry
 sick?

The lady looks with sympathy.

VAL
 No. That poor man, he passed away
 last night. Apparently a sudden
 heart attack.

Linda speechless.

VAL (CONT'D)
 He was such a good man. I'm sorry
 you had to hear it from me.

Linda looks forward in disbelief.

INT. AUNTY JUDY'S HOME KITCHEN - DAY

Billy and Judy walk in the kitchen. Billy is exhausted and
 agitated. Judy can see the distress.

AUNTY JUDY
 Please sit. I'll put some coffee on
 for us.

She walks to the sink. Watching his behavior, it can't help but frighten her.

AUNTY JUDY (CONT'D)
How are you feeling? About
everything that just happened?

Billy distracted.

BILLY
What?

Judy joins him at the table, keeping her distance.

AUNTY JUDY
I'm just curious how you're
feeling?

Stays quiet.

AUNTY JUDY (CONT'D)
You know Billy, you can tell me
anything you want. You can trust
me. Stop battling this alone.

He takes his time. His voice shaky.

BILLY
Today, when I found out what was
inside me. I felt relief for a
brief moment. Felt for the first
time in my life I wasn't alone.

Judy softens.

BILLY (CONT'D)
I used to think that's what I
wanted. But when I saw in his eyes,
the effect it had on him. The
effect it's had on my wife.

Billy eyes swell up.

BILLY (CONT'D)
My son. Everyone around me.

Tears stream down.

BILLY (CONT'D)
I realize now that's the last thing
I want for others to know what this
is. To be affected by this thing.
Only I deserve this.

Judy taken aback.

AUNTY JUDY

Billy. No one deserves this.

BILLY

You don't know me. Things I've done. Things I can't undo.

AUNTY JUDY

Then enlighten me. Free yourself with whatever you're holding onto Billy. Start down this path of forgiveness. But start now.

Billy searches for the strength.

BILLY

You said the other day.. My father's death. You called it an accident. Why?

AUNTY JUDY

Because that's what it was. He was drunk and fell down the stairs?

Billy shakes his head. Anxiety increases.

BILLY

That's not what happened.

Billy stands up, paces. Judy sits with weary eyes watching him.

AUNTY JUDY

Alright then. What happened?

Billy fidgets, barely containing himself.

BILLY

I need to go.

He heads towards the door.

Judy bolts to the door to stop him.

AUNTY JUDY

No, wait! Billy you need to tell me what happened.

She grabs his shoulders.

AUNTY JUDY (CONT'D)

Okay, please! Just get this out.

Billy doesn't have the strength to fight past her. He drops his head in defeat. His body starts to weaken. He cries. Falling to his knees, she falls with him.

BILLY

I can't.

Judy puts her forehead against his. Whispers to him.

AUNTY JUDY

Let it go.

Billy surrenders.

BILLY

I killed him.

He sobs.

BILLY (CONT'D)

I killed my father...

Her heart breaks. She holds him tight. He cries in her arms.

BILLY (CONT'D)

I killed my father! ...Oh god!
 ...I'm so sorry! I'm so sorry!
 ...Oh god!

Judy cries with him. Holding his weak body tight in her arms as he releases the burden he's carried his whole life. The burden he hasn't shared with anyone.

Judy and Billy sit holding each other. Crying in each other's arms.

EXT. BILLY'S HOME DRIVEWAY - DAY

Linda walks up her drive way with Alex.

LINDA

Alex go inside, okay? I just need to sit out here for a sec, do some thinking.

ALEX

Okay, mom. See you inside.

Linda sits down. Buries her head in her hands.

EXT. BILLY'S RESERVATION HOME DRIVEWAY - DAY

Judy's car pulls up the driveway. Stops.

INT - JUDY'S CAR - DAY

Judy and Billy sit in silence.

JUDY

Thank you for trusting me enough to share what happened. Just know that this is between us Billy. Don't ever worry about that.

Billy looks out the window.

BILLY

Thank you, Aunty.

JUDY

If you want to go with Elder Sky Water to these ceremonies, I'll go with you.

Billy moved by her support and love.

BILLY

That sounds good.

He opens the door.

JUDY

Call me if you need anything my boy, okay?

BILLY

Okay.

He shuts the car door and walks to the house. She watches him.

EXT. BILLY'S HOME DRIVEWAY - DAY

Linda's phone rings. She frantically tries to answer it.

LINDA

Billy!? Billy!?

INT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy sits on the couch holding the phone to his ear. He smiles to the sound of her voice.

BILLY

It's so great to hear your voice.

BILLY'S HOME PORCH - DAY

Linda's eyes swell in joy. Breath of relief.

LINDA

It's so great to hear yours. I miss you so much.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

BILLY

I miss you too, Linda. I'm sorry.
I'm sorry I've been distant to you.
I haven't let you in fully and that was wrong of me.

EXT. BILLY'S HOME FRONT PORCH - DAY

Tears stream down her face.

LINDA

Billy, you've loved me more than I could ever ask for. You have nothing to be sorry about. Please, Billy, come home. Be with us.

Silence on the other end

BILLY VO

I've just been so messed up all these years. I think I'm ready to really try to move on and put this behind me.

Tears of relief and hope.

LINDA

You don't know how that makes me feel, to hear that from you.

BILLY VO

I love you. How's Alex? Can I speak to him?

Linda remembers. She loses her joy.

LINDA

Billy? There's something I need to
tell you.

EXT. BILLY'S RESERVATION HOME FRONT STEPS - DAY

Billy shoots up from the couch. Panic overcomes him.

LINDA VO

Father Barry passed away

Billy's eyes widen in horror.

BILLY

What? How?

LINDA VO

This lady said it was a heart
attack.

Billy lost for words. His heart drops.

LINDA VO (CONT'D)

Billy?

BILLY

Yeah?

EXT. BILLY'S HOME PORCH - DAY

She decides to tell him.

LINDA

I saw him the other day. He didn't
seem the same. He told me to tell
you that he needed to talk to you.

INT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy stunned.

LINDA VO

Something about nightmares.

Billy takes this in. Flash.

INT. PRIESTS ROOM BEDROOM (IMAGINATION)- NIGHT

Priest lies down on his bed, tossing and turning, trying to sleep. Looks to the ceiling.

The clown drops from the ceiling.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy sits down, tapping his forehead. Starts to punch himself on the forehead.

LINDA VO
Billy? You there?

Billy lost in thought, focused on hitting himself. Accepting the pain with every punch. He stops.

BILLY
Yeah. I'm here.

LINDA VO
I'm so sorry, Billy.

Billy loses all hope he gained. The happiness, the joy that he felt for a brief moment, slips right through him. Faint whispering and silent laughter echo behind him. Billy turns around to see nothing.

LINDA VO (CONT'D)
Billy?

EXT. BILLY'S HOME FRONT PORCH - DAY

Alex knocks on the window waving at her. She waves back.

LINDA
Can you just come home? Please? I'm scared to go inside. We just need you here.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy stands up again.

BILLY
Why are you scared to go inside?

Silence on the other end.

BILLY (CONT'D)
Linda!? Talk to me!

LINDA VO
I just saw something the other
night. In Alex's room. Some dark
shadow.

Billy looks in disbelief. Covers his mouth with his hand.
Trying to keep his composure for her.

LINDA VO (CONT'D)
It was probably my mind playing
tricks on me. That's all.

EXT. BILLY'S HOME PORCH - DAY

Linda listens with worry.

LINDA
Billy? It's okay. I'm sorry I told
you that. I just. Just please come
home. You need to hurry.

INT. BILLY'S RESERVATION HOME BASEMENT - DAY

Billy hurries downstairs.

BILLY
I will, Linda. I gotta go, but I'll
call you soon, okay?

LINDA VO
Are you okay? Billy, wait.

Billy hangs up. Stands staring at the bag of tools on the
floor.

EXT. AUNTY JUDY'S HOME FRONT PORCH - DAY

Billy hurries to the door. Knocks loud on the screen door.

EXT. AUNTY JUDY'S HOME FRONT PORCH - DAY

Billy steps down from the porch. Judy walks out, he pulls her
around to the side of the house.

Judy notices the distress.

AUNTY JUDY
Billy!? What's wrong!?

Billy paces.

BILLY
I've thought about what Elder Sky
Water said.

Judy listens intently. Billy taps his forehead aggressively.

BILLY (CONT'D)
I need to do what's right for my
family. I need to go home.

Billy tries to focus a single thought. Judy tries to comfort him. Taken aback by his outburst of energy and aggression.

AUNTY JUDY
I think that's great, Billy. The
healing path is easier with loved
ones around you. You should be with
them.

She can see he is distracted.

BILLY
I just need to go home, you know? I
can't. I need to get rid of this.

AUNTY JUDY
Okay, okay, just breathe, Billy.
You are strong. You can do this,
okay? You can do this.

She loses him in thought.

AUNTY JUDY (CONT'D)
How about you just come inside and
try and relax. I can drive behind
you when Anthony gets back with the
car. Make sure you get home safe?

Billy is frantic.

BILLY
No. I need to go home now. Look,
Aunty, I just needed to say thank
you for everything. I love you. I
gotta go.

He kisses her cheek.

AUNTY JUDY

No, Billy, please just wait, okay?

Billy walks towards his car.

Billy starts the car up and drives back down the driveway.
Judy, frantically tries to stop him.

He drives off down the road. She watches him go.

INT. BILLY'S HOME UPSTAIRS HALLWAY - DAY

Linda walks out of the bathroom, the bath is running.

LINDA

Alex!? The bath is running, kiddo.
Get your butt in there.

Alex, from his room,

ALEX VO

Okay, mom! Right after my game!

Linda laughs to herself.

LINDA

Yeah, yeah! Get in there

House phone rings. She hurries downstairs.

INT. BILLY'S HOME KITCHEN - DAY

Picks it up.

LINDA

Hello?

BILLY VO

It's me.

Linda sparks up.

LINDA

Billy!? Hi! You calling to tell me
you're bringing that bony butt home
today?

INT. RESERVE AREA CAR - DAY

Determined with the last bit of strength he has left.

BILLY
Linda, listen to me.

He fights to say it.

BILLY (CONT'D)
I need you to be strong for our
boy.

INT. BILLY'S HOME KITCHEN - DAY

Linda over come with agony.

LINDA
What? What is that supposed to
mean? Billy!?

BILLY VO
And just know that I love you and
Alex, more than anything in the
world. But I got to let this go.
This has to stop, for everyone. I
have to go, Linda.

Linda panics frantically.

LINDA
No! No! You don't say that. Billy!
Don't you dare do this to me! You
told me you're coming home! You
come home!

INT. RESERVE AREA CAR - DAY

Billy pulls up to his child hood home.

Tears stream down his cold, emotionless face. His spirit
dying.

BILLY
You need to trust me. Be there for
our boy.

INT. BILLY'S HOME KITCHEN - DAY

Linda is frantic.

LINDA
Trust you!? Trust you with what!?
Dammit, Billy! Talk to me!

Linda cries, pacing back and forth.

LINDA (CONT'D)
 You don't get to decide what's
 right for this family by yourself!
 We decide that together!

Silence on the other end. Linda breaks down.

LINDA (CONT'D)
 I stuck by you! Since day one! How
 could you do this to me? Billy!
 Don't do this to me...

INT. RESERVE AREA CAR - DAY

Billy's digs deep, heart shattering to pieces.

BILLY
 I'm not doing this to you, Linda.
 I'm doing this for us. Tell Alex I
 love him.

LINDA VO
 No! You tell him yourself! Billy!

BILLY
 Bye, my love.

Billy hangs up. Quickly gathers himself, tosses the phone in the glove department. Reaches in the back seat and grabs his duffel bag.

Opens the trunk. Long pieces of board and the tools from his basement. He reaches down to pick them up.

INT. BILLY'S HOME KITCHEN - DAY

Linda frantically dials another number. It rings.

Composes herself enough to speak,

LINDA'S MOM VO
 Hello?

LINDA
 Mom! I need your car and I need you
 to come watch Alex right now! I'll
 explain later!

INT. BILLY'S CHILDHOOD HOME FRONT ENTRANCE - DAY

Billy enters the abandoned home. Cobwebs all around, the roof and walls are all molded and ripped.

He walks a few steps down to the basement and closes the door off to the basement.

One at a time holding up boards against the door, he starts hammering nails to them. Blocking up the door to get to the basement.

The door is fully boarded up solid. He walks downstairs.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Basement is dark and grungy. Floor has holes in it. Walls are ripped and disheveled. Dirt, cement and dust cover the entire basement.

Billy puts his bag down on the floor, taking notice of the spot his father died.

INT. LINDA'S MOM'S CAR - NIGHT

Linda drives fast, calling Billy on her cell phone.

LINDA

Come on, please pick up. Please,
God.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy, in and out of reality, now a hollow shell inside, sits against the back wall, staring ahead.

Faint sounds of ruffling come from up stairs. The sound, clear, of his mom calling.

ROSE VO

Billy!? Sweetheart!?

Hard bang. She starts screaming for her life.

Billy continues to stare forward, determined.

BILLY

I'm ready... I won't fight this
anymore.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy can see the walls starting to move, blackness taking over. The spare rooms and hallways triple in size, moving further from Billy.

Echoes of torture and people screaming surround the room.

Billy breathes deep, preparing himself.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The clicking sound of the puppet figure echoes in the distance.

A small child figure clicks his shoes on the floor like a doll. His body standing like it's being held up by strings.

Dances towards Billy from the far distant hallway.

Faint sound of a child crying.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy can barely handle this vision, trying to breathe.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The child figure dances closer to Billy. The hallway turns long and narrow.

A spot light flashes on the child figure. It's Alex, but his eyes are sewn shut. He tries to reach out.

ALEX

Daddy? Help me, please?

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy jumps to his feet.

BILLY

Alex!?!... Alex!?!

Billy calms himself. Tears swell. He closes his eyes.

BILLY (CONT'D)

No. I surrender to you. I give myself to you. I give myself to you.

Sounds of torture increase. Billy opens his eyes.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Alex's eyes sewn shut, crying and dancing. His arms held up by the strings attached. Billy's mom, old and disheveled, eyes pure white, mouth wide open stands behind Alex controlling the strings like a puppeteer. She starts to laugh hysterically.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy overcomes with rage. Fighting every instinct to keep it together. Whispers,

BILLY
That's not you. Breathe, Billy.

Through the rage, tears stroll down his face.

BILLY (CONT'D)
You won't beat me anymore.

Billy keeps his eyes closed. A soft whisper.

LINDA VO
You're killing us.

Billy opens his eyes.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Linda, without eye balls, body has a giant knife through it, looks towards Billy. Blood falls from her eyes and mouth.

LINDA
Why are you doing this to us?

Billy covers his mouth in horror, shaking profusely. Begs,

BILLY
Stop! ... Please!!

He moves towards her.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Linda now herself again but full of hatred and rage. Her eyes are fully black.

LINDA

For us!?! You call yourself a man!?!
You're pathetic! You're a pathetic
fuck boy! I hate you!

INT. BILLY'S CHILDHOOD HOME BASEMENT WALL - NIGHT

Billy startles himself back against the wall. Unable to look, frightened by the vision, slides down the wall to the floor. He cries in his hands.

BILLY

Take me now. Take me now.

Echoes of demonic laughter radiate all around.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Linda now gone.

Down the far end of the hallway. The clown watches Billy with enjoyment, laughs hysterically.

EXT. LINDA'S MOM'S CAR - NIGHT

Linda's car turns down the gravel road towards the reserve sign. See's two Native people walking.

Linda pulls over and asks them a question.

They point towards the reserve.

INT. BILLY'S CHILDHOOD HOME BASEMENT WALL - NIGHT

Billy takes in a determined breath. To his right is the bag of tools he brought. He grabs the rope out of the bag. Stands up.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Billy places a chair in the center of the hallway.

INT. AUNTY JUDY'S HOME KITCHEN - NIGHT

Judy washes dishes and Anthony dries. They hear a car driving fast up their driveway.

She throws the dish cloth in the sink and hurries outside.

EXT. AUNTY JUDY'S HOME DRIVEWAY - NIGHT

Judy stands holding the door. Anthony peeks out.

Linda jumps out the car.

AUNTY JUDY
Can we help you?

LINDA
Billy!? Where's Billy?

Judy panics.

AUNTY JUDY
Are you Linda!?

Linda agitated.

LINDA
Yes! Where's Billy?

Judy confused.

AUNTY JUDY
What do you... He said he was going
home?

Judy realizes.

AUNTY JUDY (CONT'D)
Shit! Anthony, grab the keys!

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Billy stands on the chair. Holding the rope. Calming himself

The sounds of torture and hell increase. The clown glares at
Billy from the end of the wall.

Billy quickly wraps the rope around a pipe near the ceiling
and makes a noose.

In an instant, the clown runs at Billy, screaming with rage.

Billy forces himself to keep his eyes open, glaring back at
the clown. Standing firm.

The clown runs right up in front of his face and yells a
screeching demonic sound to the top of his lungs.

Billy determined, gazes back in the clown eyes and yells to
the top of his lungs.

Tears stream down his face, no longer afraid of what haunts him. Ready to accept the darkness within him.

Billy closes his eyes.

CUT TO:

INT. BILLY'S CHILDHOOD HOME BEDROOM - NIGHT

Like the first scene, Young Billy frantically flips through the pages of a book.

Native culture, pictures of demonic characters.

He whispers a prayers to himself, breathing deeply until feeling calm. He opens his eyes, determined.

BILLY VO

I begged for the darkness.

INT. BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Young Billy runs at his father and shoves him down the stairs

BILLY VO

I accepted you in my life because I needed you.

INT. BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Young Billy watches his father dying, smiling the same grin as the clown.

His mother looks up at him in horror.

From Young Billy's vision, he looks down at his hands.

BILLY VO

It's what I am... and I'm thankful.

INT. BILLY'S CHILDHOOD HOME HALLWAY - NIGHT

The clown is floating in front of Billy, his arms out wide. His eyes roll to the back of his head, mouth widens, his head rolls back slowly.

Alex feels his head doing the same thing, mimicking the clown. His eyes starting to roll back,

With his last bit of consciousness, Billy wraps the noose around his neck and tightens it.

EXT. BILLY'S CHILDHOOD HOME FRONT ENTRANCE - NIGHT

Judy Anthony and Linda storm inside.

LINDA / AUNTY JUDY

Billy!?

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The image of the clown fades in and out from Billy's view.

Billy's eyes now pure white, his mouth starting to widen. His skin turning moldy and black.

With all his might, he lets out a violent scream, flailing his body back and kicking the chair from under him.

Billy, now as the clown, screams in agony and horror as he hangs from the ceiling, noose tight around his neck.

BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

They hear the scream come from down stairs. Anthony pushes on the door but its locked.

LINDA / AUNTY JUDY

Billy!? Open the door! Billy!?

Anthony kicks the door as hard as he could. Doesn't budge.

ANTHONY

There's something blocking the door. Billy! Open up!

Linda watches helplessly. Anthony kicks the door repeatedly.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy is now looking like his version of the clown, hangs from the rope. Sounds of the door banging faintly echo. His eyes widen with evil, his mouth stretches open. His consciousness goes back and forth between screaming out a demonic laugh and having his eyes pure white, being hung in silence. Billy dazes out to,

Flash.

INT. BILLY'S HOME ALEX'S ROOM - NIGHT

Alex lies terrified with his blankets pulled up just below his eye lids.

He stares at his closet.

From inside the closet the clown stares at him, only able to see half of the clowns face and one of his eyes.

From the clowns point of view, hearing the sounds of his own heavy breathing watching Alex.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy, as the clown, widen his eyes in fear and confusion.

INT. BILLY'S HOME ALEX'S ROOM - NIGHT

In the darkness, the clown now creeps up slowly from underneath the foot of bed. Slowly climbing up Alex's body.

Alex closes his eyes, frozen still.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy panics and starts flailing his body back and forth, yanking down on the rope trying his hardest to free himself from the noose. Loosing more consciousness every second. His eyes pure white, mouth hanging open, only sounds are the sounds of his heavy breathing.

ALEX VO
Daddy... Stop it!!

Faint sounds of Linda and Judy screaming his name. Banging on the door.

LINDA VO
Billy!

Flash.

Billy hangs. In front of him the clown standing staring at him. Glaring with satisfaction, laughing at Billy.

Billy now back to his normal self, overcome with regret, taking his last breaths, begs and reaches for the clown.

BILLY
No!

The clown, now a blurry image, moves backwards away from Billy. Moving further and further out of vision and into blackness. The demonic laughter becoming more and more faint.

Faint sounds of banging from the door.

LINDA VO
Billy! We're coming!

Billy's eyes blink for the last time, he shuts his eyelids and takes his last short breath.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Echoes of banging coming from upstairs as Billy's dead body hangs.

FADES TO BLACK:

INT. BILLY'S HOME HALLWAY - NIGHT

"One Year Later"

Linda walks down the hallways towards Alex's room. Her hair now cut short, a sense of drought surrounds her presence.

INT. BILLY'S HOME ALEX'S ROOM - NIGHT

Alex lies down, staring up at the ceiling. Buddy, now double his size, lies at the edge of the bed.

LINDA
Let's go, bed time kiddo.

The dog runs out of the room. Linda sits on the side of the bed. Rubs her hand on his cheek.

LINDA (CONT'D)
Good night my boy.

Alex, a year older, forces a smile. Less energetic and free-spirited as he once was.

LINDA (CONT'D)
We'll go get some ice cream tomorrow, okay? Maybe a movie? Sound good?

ALEX
Sounds like a plan.

Linda walks to the door, shuts off the light and walks out.

ALEX (CONT'D)

Mom?

Linda comes back in, turns the light on.

LINDA

Yeah?

Alex is bothered.

ALEX

Do you talk to daddy?

Linda hesitates, still mourning her love.

LINDA

Yeah. Sometimes.

ALEX

Does he talk back?

Linda shakes her head no.

LINDA

No.

Linda sees something is bothering him.

LINDA (CONT'D)

Why? Something the matter?

Alex starts to cry, covers his face.

Linda hurries to his aid, sits beside him in concern.

LINDA (CONT'D)

Alex? What's wrong sweetie?

ALEX

I don't want daddy to talk to me anymore. He scares me.

Chills come over Linda's entire body.

LINDA

What do you mean, sweetheart? You see daddy?

Alex still covering his face, crying.

ALEX

Please make him go away.

He sobs. Linda rubs his back trying to put this together.

LINDA
Everything's okay, Alex, you're
just..

A noise comes from the dresser mirror. Linda quickly looks.

The reflection of the clown stands right behind her.

She jumps to her feet. Looks behind her. Nothing.

Looks back to the mirror.

The clown standing there glaring at her, she focuses on him closer. She freezes in horror and disbelief. Tears swell in her eyes.

Billy as the clown staring at her, Looking more evil and tormented than he did in the basement. Tears stream down his demented face. Unable to cry for help,

Linda whispers,

LINDA (CONT'D)
Billy?

His eyes and mouth widen as the only noise he can communicate is a loud gut wrenching, agonizing scream.

BILLY / CLOWN
AHHHHHH!

CUT TO BLACK:

END