**Logline**

Billy is a city dwelling, culturally disconnected indigenous man who is being terrorized by a Wendigo spirit. His family means everything to him, so when the Wendigo begins to also terrorize his son, Billy realizes he has to do the one thing he has avoided, return back to his home reservation where it all began.

**April 2018** -  Submission of project to OSM

**July 2018** -  Decisions made by Telefilm

**September 2018** -  Pre-Casting, script edits, crew attachment, location scouting (with participation from Manitoba First Nations. This will allow us to secure the right location while including the Indigenous peoples of the region into our production mechanics.)

**September 17-28, 2018** Pre-Production, Casting, Location surveying

***October 1-18, 2018*** Production
**October 1-3** Winnipeg shooting

**October 4** Travel Day

**October 5-18** Manitoba First Nation shooting

**October 18 - November 30, 2018** - Post Production
**October 18 - October 26** - Rough cut

**October 29 - November 5** - Fine cut

**November 5 - November 14** Picture locked cut

**November 19 - 30** - Colour Correction/sound mix master/ closed captioning

**November 2018** - Commencement of promotional strategy

* Release of teaser trailer
* Roll out of 18-month social media strategy
* Influencer engagement (Instagram, Facebook, Twitter, and Snapchat)
* Website release (www.billythemovie.ca)

**Dec 1, 2018** - Final delivery of film to Telefilm

**Jan - April 2019 -** Submission of film to festivals

**April 2019 - Apr 2020 Film Festival Run:**

**Target Film Festivals:**

***Internally Acclaimed Film Festivals***

* Toronto International Film Festival - September
* Sundance Film Festival - Jan
* Tribeca Film Festival - April
* Cannes Film Festival - May

***Indigenous Film Festivals***

* Dreamspeakers Film Festival - August
* Imaginative - October
* American Indian Film Festival - November
* LA Skins Fest - November
* Winnipeg Aboriginal Film Festival - December

***Horror and Fantasy Film Festivals***

* Brussels International Fantastic Film Festival – BIFFF - April
* Fantasporto, Portugal - February
* Frightfest, UK - August
* Bucheon International Fantastic Film Festival, Korea - July
* Screamfest, US - October
* Sitges Int. Fantastic Film Festival of Catalonia, Spain - October
* Toronto After Dark Film Festival, Canada - October
* A Night of Horror International Film Festival, Australia - October
* Imagine – Amsterdam Fantastic Film Festival, Netherlands - April
* Atlanta Film Festival, US - April
* Fantastic Fest, US - September
* Fantaspoa Film Festival, Brazil - May
* Fantastisk Film Festival, Sweden - September
* Festival Buenos Aires Rojo Sangre, Argentina - November
* Neuchatel International Fantastic Film Festival, Switzerland - July
* Ravenna Nightmare Film Festival, Italy - October
* Telluride Horror Show, US - October
* Abertoir Horror Festival, UK - November
* Atlanta Horror Film Festival, US - October
* Bilbao Fantasy Film Festival, Spain - May
* Buried Alive Horror Film Festival, US - November
* Dead by Dawn UK, April
* Dragon Con Independent Film Festival, US - September
* Eerie Horror Film Festival, US October
* Freak Show Horror Film Festival, US - October
* Horrible Imaginings Film Festival, US - September
* Killer Film Fest, US - November
* Leeds International Film Festival, UK - November
* Motelx- Lisbon International Horror Film Festival, Portugal - September
* New York City Horror Film Festival, US - October
* Raindance Film Festival, UK - September
* Sacramento Horror Film Festival, US September
* Shriekfest, US - October
* Yubari International Fantastic Film Festival, Japan - February