I currently have over 10 years experience in many aspects of motion picture production, new media, and web design with well-established technical skills, collaborative attitude and a strong work ethic.

**President, Interactive Design Inc/Nu Media Films** *(*[*www.nu-media.ca*](http://www.nu-media.ca)*)*  **2011 to Present**

**Founder and Educational Director, The Nu Media Program** *(www.nu-media.ca)* **2013 to Present**

* The Nu Media program is a full-time 11-week film training and new media program focused on mentoring First Nation youth aged 18-30 years.

**National Audio/Video Editor 2011 to 2012**

***The Truth and Reconciliation Commission of Canada***

* Working collaboratively with communication, the statement gathering team, and the archives department to edit all private and public events.
* Implementing and maintaining a proper file management system with the archives department.

**s e l e c t e d c r e d i t s**

|  |  |  |
| --- | --- | --- |
| **Billy**2016 | **Nu Media Films** *Short Film* | Writer: Kyle NobessDirector/DOP: Jordan Molaro  |
| **The Secrets Behind The Bignell Bridge**2017**The Stay** 2017 | **Nu Media Films** *Short Film (screened and distributed internationally)****Nu Media Films*** *Short Film (screened and distributed internationally)* | Mentee Writer/Director: Harriet LathlinMentor Director/DOP: Jordan Molaro Writer: Vincent Beaulieu Mentee Director: Vincent Beaulieu Mentor Director: Jordan Molaro  |
| **Missing and Murdered Women VR Project**2018 (Pre-Production)**Call Me Olly**2017**Health Canada: Healthy Relationships**2016 **Taken: The Series****13 X 1 Hour****Manitou Ahbee Commercials (4x 30 Second)**2015**Cash In Cash out****(In Development)**2016**Bridging The Gap**2016**Cashing In Season 4 “The Fond Farewell”**2014**Canadian Museum For Human Rights**2014 **Centre for Human Resource Development Inc**2014 | **Entertainment One/CBC****CBC Short Doc****APTN** *National 30 Sec Commercial***APTN/CBC**2016**APTN***Aired Internationally***APTN***13 Part Documentary Series***Nu Media Inc./Winnipeg Chamber of Commerce****New Media web series and website****APTN***New Media Web Delivery***Interactive Design Inc.****15 Part Video Series for New Media and Indigenous Perspective Gallery****Interactive Design Inc.****Promotional Film and New media Campaign** | Producer: Marty FlanaganDOP: TBADirector: Jordan Molaro Editor: TBAProducer: Jordan MolaroDOP: Jordan MolaroDirector: Tyson AndersonEditor: Jordan MolaroProducer: Jordan Molaro Director/DOP: Jordan Molaro and Tyson AndersonProducer: Lisa MeechesDirector: VariousB-Camera: Jordan Molaro Editor: Madison Thomas/Jordan Molaro Producer: Lisa MeechesDirector/DOP: Jordan MolaroEditor: Jordan MolaroProducer: Jordan Molaro and Gary ZubeckDirector/DOP: Jordan MolaroWriter: Don MarksProducer: Dave AngusDirector: Jordan MolaroCinematographer: Reil MunroEditor: Jordan MolaroProducer: Reil MunroDirector: Reil MunroEditor: Jordan Molaro Project Manager: June CreelmanDirector/DOP: Jordan MolaroEditor: Jordan MolaroProject Manager: Scott DesjarlaisDirector/DOP: Jordan Molaro  |
| **Fresh IE: I Believe**2013 | **Kingdom Music****Music Video for 2 Time Grammy Nominated Artist** | Producer(s): Fresh IEDirector: Reil MunroCinematographer: Reil MunroEditor: Jordan Molaro |
| **Pick Up**2011 | **JL Productions** Short Film | Producer: Roger BoyerDirector: Jody Leigh PaceyCinematographer: Jordan MolaroEditor: Kirk Ferland |
| **The Sacred Seven**2010 | **Charlie Tango Productions****Screened and Distributed Internationally**  | Producer(s): Sami Tesfazghi & Jordan MolaroDirector: Jordan MolaroCinematographer: Jordan MolaroEditor: Jordan Molaro |
| **The Rudimentary Walk**2009 | **Reel Life Films****Screened Internationally****Short** | Producer(s): Sami Tesfazghi & Jordan MolaroDirector: Jordan MolaroEditor: Jordan Molaro |
| **Fax Girl** 2008 | **SilverSon Productions****Pilot for Spike Television** | Producer: Quinn GreenDirector: Sami TesfazghiCinematographer: Kyle SandersonEditor: Jordan Molaro |

**e d u c a t i o n** & **m e m b e r s h i p**

|  |  |
| --- | --- |
| **Film Training Manitoba*** Stereoscopic 3D Production and Theory
 | ***2011*** |
| **Winnipeg Film Group** * I Shot 16MM
 | ***2011*** |
| **University of Manitoba** * Faculty of Arts majoring in Film Studies
 | ***2005-2009*** |
| **Film Training Manitoba** * The Devil is in the Details (Red One)
 | ***2008*** |
| **Winnipeg Film Group*** Digital Editing 101 Final Cut Pro
 | ***2008*** |
| **University of Manitoba*** Final Cut Pro Training (non-liner editing)
 | ***2006*** |
| **Manitoba Theatre for Young People*** Essentials of Dramatic Acting
 | ***2001 to 2003*** |
| **Video Pool Arts Centre** |  ***Active member 2007 to Present*** |
| **Winnipeg Film Group** |  ***Active member 2006 to Present*** |
| **On Screen Manitoba** | ***Active member 2012 to Present*** |

**t e c h n i c a l** **k n o w l e d g** **e**

**Pre-production**

|  |  |
| --- | --- |
| * Research and development
* Script/screen play devolvement
* Storyboarding
* Preparing dailies and shooting schedules
* Location scouting
* Casting
 | ***2005 to Present*** |

**Production cameras**

|  |  |
| --- | --- |
| **High-Definition and Beyond video cameras*** Sony NEX-FS100/FS-700
* Panasonic Af101
* Sony F3/F5/F55
* Sony F900
* Sony PMW-EX1/EX3
* Red One MX/Scarlett/Epic/Dragon
 | ***2005 to Present*** |
| **DSLR** * Canon 7D
* Canon 60D
* Canon 5D Mark II/III
* Panasonic GH4
* Nikon D90/D800
 | ***2009 to Present*** |
| **Betacam*** Sony DVW-700
* Sony BVW-600
 | ***2005 to Present*** |
| **DV** * Sony DSR-570
* Canon XL-1, XL-2
* Panasonic DVX-100A
* Sony PD-170 & PD-150
 | ***2005 to Present*** |

**Post Production**

|  |  |
| --- | --- |
| Final Cut Pro  | ***2005-Present*** |
| Soundtrack Pro  | ***2005-Present*** |
| Pro-toolsMotion | ***2006-Present******2008-Present*** |
| Adobe After Effects  | ***2007 to Present*** |
| Adobe Photoshop | ***2007 to Present*** |
| Adobe Premiere  | ***2007 to Present*** |
| CamtashiaAvid Media ComposerDavinci  | ***2010-Present******2012-Present******2012-Present*** |

**R e f e r e n c e s**

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