

BILLY

Written by

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FADE IN:

INT. BILLY'S BEDROOM - MORNING

Billy (30's Indigenous, skinny. Clean cut. Handsome) His eyes closed shut, his eye balls flutter against the back of his eye lids. A slight sound in the distance of rattling from a Native instrument.

INT. BILLY'S CHILDHOOD HOME BEDROOM (FLASHBACK) - NIGHT

A shy, skinny 11 year old boy (BILLY) sits on the cement floor of his empty bedroom. His room is full of cob webs with thick spiders, and dirt and stains are smeared across the walls.

Reading a book containing pictures of old Native American scripture and art with demon-like creatures on every second page. He focuses in on something that he hears from his closet.

Down the hallway a man screams at his wife in CREE, slurring his words and smashing plates in the kitchen.

Billy shuts the book and whispers.

BILLY

Help us, Creator please help us.

A woman pleads for her life screaming in broken English and CREE. Billy jumps up and runs down the hallway.

A plate smashes.

INT. BILLY'S BEDROOM - NIGHT

Billy's eyes flutter faster, deep in sleep,

INT. BILLY'S CHILDHOOD HOME HALLWAY - NIGHT

Peeking around the corner he sees,

His mother ROSE, (30's, long black hair), sitting on the floor in pain. Billy's dad, JACOB, (30's, long straggly dark hair, disheveled) punches his wife in her face, knocking her backwards to the ground.

Young Billy's eyes widen in horror.

Rose sees Billy and covers her face.

ROSE

Billy, sweetheart. Go back to your room!

Young Billy glares, his eyes piercing with hatred.

Rattling builds. Stops.

INT. BILLY'S HOME - MORNING

Billy, now (30's, short dark hair, handsome), calmly opens his eyes. He turns over to see his wife, LINDA (30's, long dark hair, beautiful with innocence radiating from her). She lays staring at him.

Linda gently smiles, touches Billy's face.

Billy breathes in her touch, feeling the comfort and safety that comes with it.

LINDA

Billy?

Billy calmly smiles. Nods yes.

LINDA (CONT'D)

(Whispers) I'm here... I'm always right here.

BILLY

I love you.

They kiss and hold each other with passion and deep connection. The love and bond they share is something very rare and special. They both feel it.

INT. BILLY'S HOME - DAY BATHROOM

Billy avoids looking in the mirror and opens the vanity and grabs a pill bottle. He takes out four pills and swallows them down with water.

A sequence shows the sequence repeating itself 4 times.

He picks it up and puts it in the filing cabinet, then grabs a hand sized mirror and lifts it to examine his neck.

Clear signs of faint bruising on his right side. He puts the mirror down. He exits.

The pill bottle reads:

"Antipsychotic: Schizophrenia: Take recommended dose by your doctor."

INT. CHURCH - DAY

Large Church is close to empty except for a few people and Billy. The priest FATHER BARRY (60's) is finishing his sermon. Billy seems lost in a daze.

FATHER BARRY

So, as flawed as you may think to  
be, you must accept yourself and  
your past.

Sound fades, Billy in a deep daze staring at the other side of the pews

INT. CHURCH PEW - DAY

Rows of people all kneel looking forward, except for one individual in the back, can't quite see any details just that he stands out from the crowd.

Billy watches confused.

INT. CHURCH STAGE - DAY

FATHER BARRY

Even a diamond was created through  
hardship and pressure.

He softens the mood after a passionate sermon.

FATHER BARRY (CONT'D)

So go and love one another and  
while you're at it, try sending  
some of that love your own way as  
well.

A soft chuckle comes from the crowd. The priest smiles back.

FATHER BARRY (CONT'D)

I mean come on. Go in peace and  
serve one another.

The congregation rises.

Billy snaps out of his daze and follows the crowd to their feet.

Father Barry takes notice of Billy and acknowledges him with a friendly, familiar nod.

Billy nods back with humility in his eyes.

INT. THERAPIST OFFICE RECEPTION DESK - DAY

A group of men and women sit in the waiting area.

Billy walks to the receptionist, DIANE.

DIANE  
How are you today Billy?

BILLY  
I'm good Diane. How was your trip?

DIANE  
Lovely, beach was great, food was great. Booze was free.

Laughs.

BILLY  
Good to be back in the Peg eh?

Receptionist smiles with sarcasm.

Rolls eyes.

DIANE  
Ecstatic...

They share a smile.

DIANE (CONT'D)  
You can go right in, Billy. Doctor Miles is expecting you.

BILLY  
Thank you.

Diane walks towards Alex.

INT. THERAPIST OFFICE - DAY

Billy gets comfortable in his chair. DOCTOR MILES (40's handsome, short brown hair, glasses) sits down across from him, holding his note pad. He examines it.

DR. MILES  
Six weeks now since we've chatted  
last. Congratulations.

Billy feels proud of a brief moment

BILLY  
Thank you.

DR. MILES  
That means the medication is being  
used less, How have you been  
feeling lately?

BILLY  
Ah, good. I've been all right you  
know. It's nice to get back to work  
part-time. Keeps me from over  
thinking.

INT. SENIOR COUPLE HOME KITCHEN- DAY

Billy fixes the electrical wires focusing intently.

DR. MILES VO  
That's great to hear. So, you're  
adjusting well?

Billy stands up and looks out the window. Starts to daze.

DR. MILES VO (CONT'D)  
And the visions? Have they been  
bothering you lately?

Senior couple walks in the kitchen. Notices Billy daydreaming  
out the window.

EXT. FOREST VIEW - DAY

Beautiful scenery of trees and forest. Something feels out of  
place but can't quick pin point it.

Billy focuses intently. Pulls out his journal from his back  
pocket when CLAIRE (70's) whispers,

CLAIRE  
Excuse me? Sir?

Billy drops his journal on the floor, quickly picks it up and  
puts it back in his pocket. He turns back to see the couple  
standing watching him.

BILLY

Hi! Sorry, I thought I saw someone  
I knew out there.

He turns to the wires underneath the sink

I think I fixed the problem Here.  
I'll show you.

The couple happily walks towards the sink. Billy shows them  
the work he's done.

INT. THERAPIST OFFICE - DAY

BILLY

Better, they are better.

Dr. Miles is relieved.

Billy's agitation slightly showing. Dr Miles takes notice

DR. MILES

Good. It's so great to hear that  
Billy. So the stronger dose of  
medication has been making a  
difference?

Billy struggles to respond.

BILLY

Yeah. It has.

Dr. Miles takes note.

DR. MILES

And how's Linda?

INT. BILLY'S HOME LIVING ROOM - NIGHT

Linda gently and lovingly guiding Billy to the couch as he  
stumbles from the effects of the pills.

EXT - BILLY'S HOME DRIVEWAY- DAY

Linda smiles, her lips mouthing the words "I love you."

BILLY VO

She's great.

INT. THERAPIST OFFICE - DAY

DR. MILES

And Alex? You convince Linda about getting him the dog yet?

Billy, overcome with love.

BILLY

Yes, actually. Picking up the dog this evening. It's a surprise.

Dr Miles smiles. Takes that in.

INT. BILLY'S HOME LIVING ROOM - DAY

Linda applauds as she watches Alex act out a movie scene wearing a costume. Billy reads the other lines.

DR. MILES VO

You're a good father Billy. You've had great progress over the year.

EXT. PARK - DAY

Billy raises Alex over his head, wind blowing his hair back. Billy puts his arm around Linda

BILLY VO

Everything I go through. As long as I have my family, it's all worth it

INT. SENIOR COUPLE HOME - DAY

INT. THERAPIST OFFICE - DAY

Dr. Miles writes his notes.

Billy is overcome with emotion.

BILLY

I know what it's like to not have..

Billy trails off, shocked at the sentence he choose

Dr. Miles stops writing, taken back at the progress.

Billy tapping into something deep inside.



BILLY (CONT'D)  
I'm going to be there for my son.

Dr Miles puts the note pad down,

DR. MILES  
Billy you were going to say your..

Billy startled.

BILLY  
No!

Dr Miles presses.

DR. MILES  
Now Billy, we have ignored this  
topic the entire time.

Dr Miles stops.

BILLY  
Look.. I just don't feel  
comfortable talking about this with  
you yet. All I know is he went to  
residential school or something.  
That's it --

Dr Miles sits back calmly.

DR. MILES  
Ok we can stop there.

INT. BILLY'S HOME LIVING ROOM- EVENING

Alex runs across the room chasing his dog. Linda follows  
behind them.

ALEX  
Come on, Mom!

LINDA  
Okay, time-out for a sec. I'll  
catch up!

Linda sits beside Billy.

Linda smiles to herself.

LINDA (CONT'D)  
He called him buddy. I wonder where  
he heard that name from?

Billy's eyes a little glazed.

BILLY  
You should have seen his face when  
we walked in the shelter.

Linda gently rubs the back of his head.

LINDA  
You feeling ok?

Billy feeling caught

BILLY  
Yeah? The dose he gave me was a  
little strong is all. I'll take  
less next time.

Linda cares for him,

LINDA  
Sounds good love.

ALEX VO  
Dad?! It's your turn! Come find us!

Billy holds out his hand. Linda smiles. They grab each  
other's hand flirtatiously.

BILLY  
Tag me in.

Linda watches him get up

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy, tries to tiptoe down the hall

INT. BILLY'S HOME UPSTAIRS SPAREROOM - NIGHT

BILLY  
Ah ha! You're in here!

Billy turns the light on, but it's empty. He hears giggling  
and the dog ruffling in the other room.

INT. BILLY'S HOME UPSTAIRS HALLWAY - NIGHT

Billy creeps down the hallway, looking towards Alex's room.  
He sees a shadowy figure sitting on the edge of Alex's bed.  
It doesn't look like Alex.

Billy Adrenaline instantly kicks in.

BILLY

Alex?!

Billy hurries to Alex's room

INT. ALEX'S ROOM - NIGHT

Billy rushes in, turning on the light. The shadowy figure disappears.

Alex and Buddy come running down the hall from the closet. Alex bursts out laughing.

ALEX

We got you good! Okay, our turn to find you now!

Billy stares at edge of the bed. Calming down.

BILLY

Let's play some more tomorrow, it's bed time soon anyway.

ALEX

Deal! Come on Buddy!

Alex and the dog run down the stairs.

Billy gathers his thoughts.

INT. BILLY'S HOME BEDROOM - NIGHT

Linda and Billy are both in a deep sleep.

The sound of a distant rattle is heard. The rattle stops.

Billy startled awake.

BILLY

Alex?

Billy sits up instantly and looks straight ahead. He faintly sees his reflection in the mirror through the dresser at the end of the bed. A shadow in the dent of the mirror gives Billy a weird deformity.

Billy slowly walks closer to the mirror gazing at his reflection.

The closer he gets to the mirror, the further his reflection gets.

A sound of footsteps creak down the hallway, grabbing Billy's attention from the mirror.

The creaking sound gets louder the closer it gets to the room, but nothing is visible with the sound.

Billy freezes.

Just as the footsteps stop right before the door, no one enters the room.

INT. BILLY'S HOME BEDROOM - NIGHT

LINDA

Billy?!

Billy, startled, standing and staring at himself in the mirror like he was before he heard the creaking. He is breathing heavily, sweat covering his face. He sees Linda through the dented mirror, her deformed reflection standing at the edge of the bed, looking at him with worry.

LINDA (CONT'D)

What's wrong?

Billy can't find the words to speak. He tries when-

ALEX

Dad?

Billy's head jolts to the hallway

Alex stands at their door in a daze, pajamas all wet from peeing himself.

ALEX (CONT'D)

You okay?

Billy races to his aid and kneels in front of him.

BILLY

Alex? It's okay, buddy. It's okay.  
Daddy's here. You have a bad dream?

Alex wipes his eyes.

ALEX

Yes.

Linda quickly kneels as well.

LINDA

It's just a dream, sweetie. Every  
thing's okay.

Linda takes Alex's hand.

ALEX

I don't want anything to happen to  
daddy.

Alex breaks down crying. Goes towards Linda's arms

Billy looks in horror as he sees light bruising on Alex's  
neck, the same bruises on Billy's earlier that morning.

Billy snatches Alex from Linda, grabbing his arms firmly

BILLY

What did you see?! Alex?! Tell me!  
In your dream? What was it!?

Alex stares, terrified. His arms hurting from the grip

LINDA

Billy! Stop it!

BILLY

Did he hurt you!

Alex speaks with hesitation

ALEX

No... Did.. He hurt you.

Billy softens his grip in shock. Linda takes him back

LINDA

It's okay, Alex. Come on, lets go  
get you cleaned up, okay?

She looks back with concern as billy stands, frozen, still.

EXT. RESIDENTIAL VIEW OF THE CITY - DAY

Church in the background, as the sun rises.

INT. PRIESTS ROOM - MORNING

Priest Father Barry and Billy sip on cups of tea. Father  
Barry listens horrified.

BILLY

I've never laid my hands on Alex  
before -- ever.

Billy taps his forehead like a nervous tick.

FATHER BARRY

You panicked, Billy. Fear can come  
out in the worst ways.

Billy tries to sip his tea. His hands are still shaking.

FATHER BARRY (CONT'D)

We have tried working on this issue  
for years now. There must be a  
piece that's missing. Just out of  
curiosity, do you talk to anyone  
back home from your home  
reservation?

Billy is saddened by that thought.

BILLY

My Aunty. She was my mom's sister.  
We speak around birthdays and  
Christmas but nothing beyond that.  
She always tries to invite me back  
home for treaty days but I vaguely  
even remember what she looks like.

FATHER BARRY

Have you shared anything about this  
with her?

BILLY

No. I haven't shared this with  
anyone but you. Not even Linda.

Father Barry gives this thought

FATHER BARRY

I know you don't enjoy talking  
about your past. But have you ever  
thought about going back home? To  
seek answers there?

Billy's discomfort increases. He fidgets.

BILLY

It's crossed my mind.

Father Barry sees the discomfort. He stands up and grabs the  
empty cups.

FATHER BARRY

More tea?

Billy barely hears the question.

FATHER BARRY (CONT'D)

Now, I'm not going to say I understand what you're going through.

Billy starts pacing.

FATHER BARRY (CONT'D)

Your family is always in my prayers Billy.

Billy heads to the door

BILLY

Thanks father I--

FATHER BARRY

Now I love seeing you at church. Especially with the day crowd.

Attempts to shed some light, doesn't work

FATHER BARRY (CONT'D)

But Billy, coming to confession can also help those that are seeking answers.

Billy's eyes swell up.

BILLY

I'll keep that in mind. You know you're a good recruiter.

Father Barry chuckles

FATHER BARRY

Yeah I gotta watch out for that

Billy pauses.

BILLY

You know, I can't help but think keeping Alex and Linda safe is the only prayer I ever make.

Father Barry loses his moment of glee.

BILLY (CONT'D)  
Have a good service tomorrow,  
Father. Thank you for listening.

Billy exits.

Father Barry watches Billy leave, speechless. He feels the back of his neck.

INT. BILLY'S HOME KITCHEN - EVENING

Billy enters. Slowly, leaning against the wall

Linda sits on the chair in her pajama nighty watching something on the computer screen.

LINDA  
You know how long you could watch  
non sense videos for?

Billy lightens. Joins her at the table.

BILLY  
Alex sleeping?

LINDA  
Yeah. Don't worry he doesn't  
remember like anything. He thought  
he was sleep walking.

Things are clearly effecting Billy.

LINDA (CONT'D)  
Where were you?

BILLY  
Just out. Driving. Thinking.

Billy looks down, Linda pulls her chair closer to his, lifts his chin up.

LINDA  
Hey. Talk to me.

Billy can't hold it in.

BILLY  
I'm sorry. I'm sorry -- I don't  
know what came over me.

Linda interrupts



LINDA

Billy, stop babe. You're not perfect and neither am I.

BILLY

I think I need to go back home for awhile.

Linda confused and worried at the same time.

LINDA

Billy this is your home...

BILLY

I mean my home reservation where I was raised. Just family and stuff. Maybe I could learn something about myself?

Lost for words, tries to defuse the subject

LINDA

Ok why don't we call it a night and talk about this tomorrow?

Billy stands firmly

BILLY

Linda I'm serious. It's not the pills. I'm not high and I didn't have anything to drink. There is something I need to do -- for me.

She braises herself

LINDA

Fine. It's just Billy, you've never brought this up to me before. I didn't even know you were from a reservation.

BILLY

Because there's nothing to share.

Billy sits back down,

BILLY (CONT'D)

Look I just need you to trust me. You saw the bruises right?

Linda can't hide her fear any more. Shakes her head yes.

Billy touches her arm gently

BILLY (CONT'D)  
We've been through this before.

Linda reminded of the memory, pulls her shirtsleeve down.

BILLY (CONT'D)  
We are not going through that with  
Alex. Not ever.

Linda listens, agreeing.

They take a moment

LINDA  
Well I could ask for time off, my  
mother could watch Alex.

BILLY  
I need to go alone Linda.

Linda almost offended.

LINDA  
Alone? You haven't been there since  
you were young. You don't know  
anyone there?

Billy takes her hand.

BILLY  
More reason why I need you here. To  
know you're both safe.

Linda grabs his hand. Gently smiles,

LINDA  
Now those are just sweet words for,  
"I've made up my mind".

Billy admires her for what could be the last time for awhile.

She holds his hand to her cheek.

LINDA (CONT'D)  
It's your call. You know what ever  
you decide. I support you.

BILLY  
Thank you. Can't tell you enough  
how much you mean to me.

He stands up

BILLY (CONT'D)

I'll go get ready. I'll write her  
phone number and address down for  
you. Put it on the dresser.

He kisses her. Turns away. Grabs his hand

LINDA

Just make sure you bring your cute  
little bum home soon.

She pinches it. Billy turns

BILLY

My little bum?

He tries to pinch hers, She laughs her cute giggle.

INT. ALEX'S ROOM - NIGHT

Billy walks in quietly and sits in the chair beside Alex's  
bed. The dog, lifts his head.

Billy smiles and pets the dog, whispers

BILLY

You watch over him, okay?

The dog puts his head back on his paws.

Billy turns to look at Alex, sleeping in piece. Gently rubs  
his hands through Alex's hair.

BILLY (CONT'D)

Love you Alex...

Billy breathes deep. Gathers his composure and exits.

EXT. BILLY'S HOME DRIVEWAY - EARLY MORNING

Billy backs out of the driveway. Waves at Linda, who stands  
at the edge of the driveway waving back.

INT. BILLY'S CAR - EARLY MORNING

Billy looks in the rear-view mirror, seeing Linda get further  
and further away in the reflection.

EXT. HIGHWAY - DAY

Billy's car drives down the highway. Driving away from his life and the support that surrounded him.

EXT. GRAVEL ROAD - DAY

Billy drives down a gravel road, getting closer to the unknown.

EXT. GRAVEL ROAD - DAY

Billy's car drives by a sign "Fisher River Cree Nation 8km next right".

EXT. RESERVE AREA ROAD - DAY

Billy pulls the car over quickly. Having a mini panic attack he reaches for his full pill bottle and takes out some pills and swallows them. He starts to sweat, trying to catch his breath. He closes his eyes and starts to pray to himself, taking in deep breaths. He starts to calm down. Opens his eyes.

EXT. AUNTY JUDY'S HOME - DAY

Billy pulls up the gravel drive way. Aunty Judy (50's long curly black hair, beautiful and full of spunk) walks outside to greet him. Behind her is her husband ANTHONY (50's chubby with short black hair).

Billy gets out of the car.

AUNTY JUDY

Tansi Billy welcome home my boy.

She greets Billy with a hug. Billy doesn't share the same enthusiasm.

BILLY

Hi ah, Aunty Judy.

Aunty Judy still taking this moment in.

Judy beams with joy.

AUNTY JUDY

This is my man, Anthony.

Anthony reaches his hand out. Billy shakes it.

BILLY

Billy. Nice to meet you.

Judy proudly examines her long lost nephew.

AUNTY JUDY

I just can't believe you're here.  
Come on, come inside. Just made  
some fresh bannock and hangover  
soup!

BILLY

I don't drink.

AUNTY JUDY

Even better!

Anthony leads the way.

INT. AUNTY JUDY'S HOME KITCHEN - DAY

The three of them sit around the table, Judy eagerly watches  
him eat.

Billy bites into the bannock.

AUNTY JUDY

So?

Billy enjoys every second of it, his mouth full.

BILLY

Wicked.

Judy laughs.

AUNTY JUDY

Isn't it?! You know makes aunty  
make the best bannock in this  
territory.

She looks to Anthony.

AUNTY JUDY (CONT'D)

Tell him!

Anthony jokingly agrees.

ANTHONY

The best!

The men share a smile.

BILLY

I can't remember the last time I had this.

AUNTY JUDY

Well, I made lots, so take all you want!

Anthony clears their plates.

AUNTY JUDY (CONT'D)

Oh my, you look so much like your mother.

Billy forces a smile.

AUNT JUDY

Your cousins are so excited to meet you. They're coming by tomorrow. You can come for lunch and meet them all.

Billy tries to show energy. Pills kicking in.

ANTHONY

And just a heads up - you have lots of family here, so ya better save your energy.

Anthony laughs while sticking out his tongue. Billy tries to smile. Judy takes notice.

AUNTY JUDY

If you're up for it, of course.

BILLY

Uh, well Ek-ekosi for supper. I don't mean to be rude, but do you think you could take me to the place I'm staying at? Just a little tired from the drive.

AUNTY JUDY

Yeah of course! It's just a quarter mile up the road.

BILLY

Sure.

Billy shakes Anthony's hand.

BILLY (CONT'D)

Nice meeting you.

ANTHONY

Likewise. See you tomorrow, Billy.

Judy grabs the keys.

ANTHONY looks up at BILLY who is tall.

ANTHONY (CONT'D)

Don't follow too closely. You might end up in the ditch Skabe (Bigfoot) like your aunty.

Judy laughs, heading out the door.

AUNTY JUDY

Yeah, yeah! That was once!

INT. BILLY'S RESERVATION HOME - EVENING

Door unlocks, Judy walks inside first. Billy follows behind her, carrying a few suitcases.

AUNTY JUDY

Here it is--.

Billy walks inside. Looks around and takes it all in. A big empty home with simple furniture. Clean and tidy.

AUNTY JUDY (CONT'D)

It's got everything you need. It's all furnished. I even stocked some food for you. Can't have you starving out here.

BILLY

This is great Aunty, thank you.

AUNTY JUDY

Let me show you around. Give you the grand tour.

AUNTY JUDY Laughs.

INT. BILLY'S RESERVATION HOME BEDROOM - EVENING

They walk inside. Judy stays at the door as Billy puts his bags in the corner.

AUNTY JUDY

And this is where you will be staying. It's all newly renovated up here.

(MORE)

AUNTY JUDY (CONT'D)  
Our next project is the basement.  
Needs wiring and a new floor.

They walk down the hallway.

INT. BILLY'S RESERVATION HOME BASEMENT - EVENING

Judy and Billy walk down the stairs which has spaces between each step. The basement is very cold and worn down. Mostly steel pipes. Unfinished.

AUNTY JUDY  
See what I mean? A little TLC and  
it could be nice. Whuddya think?

BILLY  
I see a home with lot of potential.

Judy laughs. Looks around to the other spare rooms.

AUNTY JUDY  
I like that. A lot of potential.

Billy notices beside him a box of tools; hammer, sledgehammer, wrench, nails, wooden boards, thick rope.

BILLY  
No shortage of supplies.

Judy chuckles to herself.

AUNTY JUDY  
Yeah. Everyone's generous with  
supplies. Not so generous with  
their time.

Glares at ANTHONY.

ANTHONY EXITS.

BILLY  
Well, I'll - I'll try my best. I'm  
not the greatest, though.

Aunty Judy looks impressed.

AUNTY JUDY  
Oh, yeah? You have some handyman  
experience, do you?

Billy smirks.



BILLY

A little bit. I could try and work on it, if you don't mind. Could keep my mind busy?

Judy is excited.

AUNTY JUDY

Really?! By all means, go at her. You notice anything missing that might help you?

Billy scans the supplies.

BILLY

Uh, extension cord? Some extra light would be nice.

AUNTY JUDY

Done! My non-handyman will bring that to you ASAP.

Aunty Judy pats Billy on the back as they walk upstairs.

EXT. BILLY'S RESERVATION HOME DRIVEWAY - EVENING

Billy walks Judy back to her car.

AUNTY JUDY

I don't really know what to say other than thanks for coming here. I couldn't imagine how hard of a decision this was.

Billy looks away.

AUNTY JUDY (CONT'D)

Your mother and I were very close. Before she passed, she asked me to keep an eye out for you. I'm sorry I haven't kept that promise to her.

BILLY

It's okay. It's not like I've made the biggest effort to connect with you guys either-- it's good to see you too.

AUNTY JUDY

Whatever you need. Just ask.

BILLY

Okay. Ekosi Aunty.

Judy hugs him tight.

She gets in her car and starts to back out. She drives down the road, getting quieter every second she drives further.

Billy stands there hearing only the sounds of crickets and emptiness. No neighbors in sight. He looks back at the foreign house. Fear overcomes him.

INT. BILLY'S RESERVATION HOME KITCHEN - NIGHT

Only the sound of the clocks, Billy scrubs the frying pan looking outward in a daze.

INT. BILLY'S RESERVATION HOME LIVING ROOM - NIGHT

Billy sits on the couch in silence, texting.

"Arrived safely. Very tired! Just going to sleep love. Good night.

Billy breathes in deeply. Stands up.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy stands on a chair at the corner of the room, hedges up a big jagged piece of mirror. He stands back. See's its level.

Sits on the bed where he sits up in the mornings. Looks over to mirror where he can see down the hallway.

INT. BILLY'S RESERVATION HOME BATHROOM - NIGHT

Shattered mirror, sounds of the shower turning on

Billy stands in the shower, water dripping over his face. He looks intently in a daze.

Sounds of bad memories flash through his mind.

BILLY'S MOM VO  
Billy, run! Run!

INT. BILLY'S RESERVATION HOME BATHROOM - NIGHT

Billy snaps out of it when he hears a faint voice of laughter coming from down the hallway.

He opens the shower curtain, slowly peeking out. The opening so thin he can barely see out of it. He sees nothing.

He puts his head under the water, trying to wake himself up. The laughter again, this time closer. Billy hurries to wipe his eyes open.

He peeks out of the shower curtain again. Nothing there. He quickly grabs the shampoo bottle and puts some in his hands. Trying to wash his hair as fast as possible.

Outside the shower through the clear curtains, a faint image of a man stands, watching Billy. The figure slowly walks closer to Billy.

Billy stands, facing the figure with his eyes closed as he scrubs his hair.

The figure puts his face against the curtains, but the image of his face is unclear. He slowly raises his hands and puts both his fingers against the curtain. His long nails poke two holes in it. He starts to move his fingers down in a line causing two tiny slits in the curtain.

Billy then quickly wipes the water from his eyes and looks to see...

Something that can only be described as a creature dressed up as a clown.

BILLY

Shit.

Only the eyes of the clown looking through the slits piercing at Billy.

Billy jumps back against the shower wall in fright. Frantically trying to keep calm and control his breathing.

Billy wipes his eyes again opens them. Nothing is there except the slits in the curtain.

Billy slowly puts his face to the slits and looks through.

He sees nothing. He pulls his head back to the water and turns to face the water.

The creature, standing in the shower with Billy, shoots his arms forward wrapping his hands around Billy's neck.

Billy falls back against the wall and onto the shower floor, holding the clown's arms. Water shooting on his face, he can barely see the image of the clown. Just the faint outline of his face smiling at him through the water droplets.

Billy is choking, trying his hardest to get him off of him. Pulls the curtain off the rack. Kicking the wall over and over. Right before he's about to pass out, the clown stops.

Billy wipes his face, moving his head from out of the water. Looks around to see nothing is there.

INT. BILLY'S RESERVATION HOME HALLWAY - NIGHT

Billy peaks down the hallway from the bathroom. Standing like a scared child who's afraid to go pee. Nothing is there. He hurries out to his room. He enters the room and hears the laugh down the hallway.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

He turns around to see..

INT. BILLY'S NEW HOME HALLWAY - NIGHT

A dark figure standing in the shadows at the end of the hall, hunched over. Its long nails sliding down its long, grey, straggly hair.

INT. BILLY'S NEW HOME BEDROOM - NIGHT

Billy closes his eyes and quickly shuts the door.

He gets into his bed and pulls the covers over his face to catch his breath. Taps his forehead frantically.

BILLY

Just breathe. Breathe, Billy.  
Breathe.

Like a scared child, he slowly pulls the sheets down to observe the room. There is a dark figure standing at the end of his bed watching him.

Billy jolts the covers over his face again.

BILLY (CONT'D)

Creator help me... Please help me.  
Please.

Billy begins to shake in fear. Billy, underneath his sheets, feels something at his feet. He can barely open his eyes. He squints to see,

The figure underneath the covers, which now resembles a disheveled, disgusting-looking person. Almost like an evil looking clown, (long dirty grey and black hair, Long pointy nose. Clothing old, ripped and dirty) smiles at Billy with menacing eyes as it begins to slowly crawl up Billy's body, scratching his long nails against his skin.

Billy fights through the pain of the scratches. The clown's laughter increases the further up Billy's leg he scratches.

In an instant, the clown is straddling Billy, holding him down with his weight. Billy struggles helplessly as the clown strangles Billy's neck and starts to choke him again. Billy tries hard to fight off this big menacing creature. Begging for his mercy.

BILLY (CONT'D)  
Stop! ... Let go! ... Stop!

EXT. BILLY'S RESERVATION HOME YARD - NIGHT

The house has every light on. Sounds of Billy's screaming echoes through the quiet empty air.

INT. BILLY'S NEW HOME BEDROOM - - DAY

Billy's eyes shoot open and scans the room. It's empty. He looks like he's barely slept a blink.

Bruises on Billy's neck are very evident. He turns over on his side and takes notice to the empty spot beside him. The spot that Linda would fill.

He sits up and grabs his pill bottle off the night stand.

He swallows two pills.

He checks his phone to see a text from Linda, "Good I'm glad you're there safe. Sleep well! Good night love!"

He hears knocking on the front door.

INT. BILLY'S RESERVATION HOME FRONT DOOR - DAY

Billy opens the door to see Anthony standing there with extension cords.

ANTHONY  
Hi, Billy.

Notices his condition and the bruises.

ANTHONY (CONT'D)  
 Sorry, did I wake you?

BILLY  
 No, I've been up for awhile. Just  
 didn't sleep well. New place.

ANTHONY  
 Oh yeah, nothing like your own bed.  
 Heya, Judy asked me to bring this  
 over to you?

Billy takes them.

BILLY  
 Oh, yes. Thanks. This will keep me  
 busy.

Billy forces a smile.

ANTHONY  
 Some of your cousins are coming  
 down to our place. I know it's  
 earlier, but did you want to come  
 down for coffee?

BILLY  
 Ah, Sure. I'll just quickly change?

ANTHONY  
 No problem! Take your time. I'll be  
 out here.

Anthony makes his way back to the car. Billy closes the door.

EXT. AUNTY JUDY'S HOME - DAY

Four cars are parked in the driveway. Sounds of group  
 laughter come from inside the house.

INT. AUNTY JUDY'S HOME LIVING ROOM - DAY

People gather in the kitchen and living room, talking and  
 sharing stories.

It's clear that Billy is in unfamiliar territory doing his  
 best to keep up with the conversations.

Exhausted from the night before and terror still lingering,  
 he does his best to keep his composure.

His two cousins, KEVIN (20's) and LEONA (30's) sit with Billy.

KEVIN  
So how you been keeping?

Billy is distracted.

BILLY  
Busy with family, mostly. My wife Linda and my son Alex.

LEONA  
Oh, are they coming out here?

BILLY  
No, ah, she couldn't get off work.

Changing the subject.

BILLY (CONT'D)  
What about you guys? What keeps you busy here?

KEVIN  
I love to fish, there's some great areas around here...

Kevin trails off as Billy enters one of his dazes. The room gets muffled and quieter until Billy can only hear the sound of heavy panting.

Billy looks over Leona's shoulder and sees the clown sitting at the edge of the couch glaring at Billy, growling and panting fast like a dog.

Aunty Judy joins the three and their conversation. Snapping Billy out of it.

AUNTY JUDY  
So, Billy, have you had a chance to meet everyone yet?

Billy searches.

BILLY  
Um, yeah. Pretty much.

LEONA  
I knew your mother by the way. I'm mean, not well, but I remember her.

KEVIN  
Who was your dad?

Aunty Judy gives him a look to silence him. Kevin looks back confused.

Billy is distracted again.

BILLY

His name was Jacob. I can't remember much about him though.

Billy turns to Aunty Judy.

BILLY (CONT'D)

That's actually what I was hoping to talk to you about, Aunt Judy. When you have a moment. I just have some questions and..

Billy lifts his eyes to Aunt Judy who is now the clown panting and growling even faster and harder.

Billy jumps back out of his chair startled.

Judy, Kevin and Leona almost spill their drinks, taken aback.

AUNTY JUDY

Billy you okay my boy?

Billy sees that everyone is now staring.

BILLY

Um. Yeah. Just tired is all. It was nice meeting all of you.

Billy walks out of the room. Judy follows him out. Kevin and Leona look at each other.

EXT. AUNTY JUDY'S HOME DRIVEWAY - DAY

Billy hurries to his car. Judy calls him.

AUNTY JUDY

Billy! Wait!

She catches up to him. Billy can barely make eye contact. She sees there's something deeper going on here.

AUNTY JUDY (CONT'D)

Billy, if you need to talk privately we can. What's going on?

Billy looks at her, desperate.



INT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Aunty Judy and Billy sit in mid-conversation.

BILLY

That's why they didn't come with me. It's getting worse and I need to stop this before it finds a way to hurt Alex.

Judy listens, thoughts going a mile a minute.

BILLY (CONT'D)

I'm here to find out anything about my past. Anything that may give me answers of what this is. I - I don't even know what I'm asking for, really.

Judy stands up to collect her thoughts.

AUNTY JUDY

Your mother used to tell me-

She has Billy's full attention.

AUNTY JUDY (CONT'D)

Look, I knew from day one your father wasn't the right guy for her. I sensed something wrong right from the start.

Billy follows her pace.

AUNTY JUDY (CONT'D)

We wouldn't talk about the abuse or anything. But, occasionally, she would tell me things like, he's dealing with heavy issues. Or you can't blame him for his demons. You wouldn't understand, she would tell me.

Billy eyes widen with curiosity.

AUNTY JUDY (CONT'D)

I just always half-listened because I was angry at her for staying with him. I never knew your father well, Billy. I chose not to.

She sits back down.

AUNTY JUDY (CONT'D)

After his accident, and her sending you away. She changed. She passed shortly after.

Linda thinks about her sister.

AUNTY JUDY (CONT'D)

A broken heart gets too heavy after awhile.

Billy hurts for his mother. Judy sees that

AUNTY JUDY (CONT'D)

I'm sorry I don't have more to tell you. But I will help you anyway I can. I will talk to the elder here who does sweat lodge ceremony. I will ask him if he will do one for you. If there's anyone who can help see the spirit that's haunting you, it will be him.

For a brief moment, Billy gets filled with hope.

BILLY

That would be wonderful thank you.

AUNTY JUDY

Only things is it may take a few days to set up. He does it in his backyard, but he travels a lot performing them.

BILLY

No problem.

Judy scans the big empty house.

AUNTY JUDY

Are you okay alone here? You can stay with us?

Billy covers up his worry.

BILLY

No. That's not necessary. I'll be okay here. I prefer being alone.

Judy doesn't want to accept that answer but has no choice.

AUNTY JUDY

I'll call him right when I get back.

She walks to him.

AUNTY JUDY (CONT'D)

We will figure this all out. I'll make some phone calls to family as well. Find out all that I can about your father.

Billy is deeply moved by her compassion.

BILLY

I appreciate that.

Judy places her hand on his shoulder, then walks out. Billy shuts the door behind her. He drops his head to enjoy a moment of hope, but the moment quickly leaves as faint sounds of laughter come from behind him.

INT. PRIESTS ROOM - NIGHT

Linda knock on the door and walks in.

LINDA

Father? Is this a good time?

Father Barry is surprised.

FATHER BARRY

Linda? Hi, yes, come on in. Sit down.

Linda sits.

LINDA

I'm sorry to interrupt. I just need to talk to someone.

FATHER BARRY

Please, don't be sorry. I'm glad you're here. Is everything okay with Billy?

Linda is taken aback by the question.

LINDA

How do you know I wanted to talk to you about Billy?

Father Barry is confused.

FATHER BARRY

Well, he was in here the other week, stating his concerns with Alex?

LINDA

He never told me he came to see you. He left the other week. He went to his home reserve.

Linda sits. As does he.

FATHER BARRY

I'm sorry you had to hear from me. I was always under the impression you knew. I can only imagine Billy wanted to protect your concerns.

Linda is still startled by it all. She sits back, getting more comfortable with the conversation.

LINDA

Yeah, that sounds like Billy. So, years? You must be quite aware of the severity of what he deals with?

INT. BILLY'S RESERVATION HOME LIVING ROOM - NIGHT

Billy sits on the couch eating all alone in his empty home. Looking towards the TV that's not on.

FATHER BARRY VO

I know that this thing has been tormenting Billy since he was young and that most people would find him crazy.

LINDA VO

What do you think, Father? Do you think he's crazy?

INT. BILLY'S RESERVATION HOME HALLWAYS - NIGHT

Billy looks down to his food and hands which have maggots and spiders crawling all over them. He drops the plate on the table. The maggots and spiders are gone.

Billy wipes his eyes.

Billy walks to the room at the end of the hallway.

FATHER BARRY VO  
 No, I know he's not crazy, Linda.  
 Whatever it is that haunts him is  
 as real as you and me.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy quickly opens up his journal and starts writing in it. The pages are full of scribbles with a lot of the same wording. "I'm here, I'm right here." "It's just in my head." "God help me" "He's not real"

FATHER BARRY VO  
 And it's something I have never  
 seen or felt before. It is pure  
 evil.

Billy frantically writes.

Behind Billy, in the shadows, the clown watches him quietly.

Billy turns around. Sees nothing.

INT. PRIESTS ROOM - NIGHT

LINDA  
 Isn't there anything you can do,  
 Father? I know I have brought up an  
 exorcism to Billy before but he  
 just says that's a hoax. Maybe it  
 is? I just heard of it, so I  
 thought I would ask.

He ponders.

FATHER BARRY  
 At one time, I only heard of a few  
 priests in the city who have  
 performed them and it did work,  
 they told me.

Linda listens with eagerness.

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy sits curled up with his pillow like a kid.

FATHER BARRY VO  
 I thought that would be worth a  
 try.

(MORE)

FATHER BARRY VO (CONT'D)  
So, I convinced Billy to try it a few years back. He was open to anything.

Billy looks up to the ceiling above him.

INT. PRIESTS ROOM - NIGHT

Linda covers her mouth in shock.

FATHER BARRY  
It didn't work for Billy. He said it made it worse. The visions became more violent.

Linda is lost for words.

LINDA  
Oh my God.

Linda's heart breaks.

LINDA (CONT'D)  
What are we supposed to do, Father?

INT. BILLY'S RESERVATION HOME BEDROOM - NIGHT

Billy sits in the closet with his arms crossed over his legs. Breathing short quick breaths.

FATHER BARRY VO  
I have been praying for him for years, Linda. Whatever the answer is, it has not presented itself.

He bangs the back of his head against the wall repeatedly in anger.

FATHER BARRY VO (CONT'D)  
For now, all we can do is pray. May God be with him.

Billy slams his head back hard. Almost unconscious, he shuts his eyes.

Only the sounds of his breathing and his heart beat are heard.

Until a faint call from Alex.

ALEX VO  
Dad?!

Billy jolts his head up.

ALEX VO (CONT'D)  
Daddy?! You there?!

Billy peaks through the closet

Sounds of the clocks ticking in the distance. Billy attempts to get out of the closet but stops instantly.

The clown hangs from the ceiling facing him, his eyes bulging almost out of its sockets, his mouth wide open. It screams violently at Billy.

In the corner shadow, the clown drops to the floor, now this hunched over person slowly crawls towards Billy growling.

The more Billy gets out of the closet, the faster the person crawls towards him.

INT. BILLY'S RESERVATION HOME HALLWAY - NIGHT

Billy leaps towards the door, the creature slithers towards him.

Billy bolts down the hallway, the clown creature growling even more aggressively, slithering faster behind him.

EXT. BILLY'S RESERVATION HOME FRONT DOOR - NIGHT

Billy hurries out of the house and runs to his car. He searches frantically for his pills. He finds a bottle in the glove department. Swallows a hand full.

Pulls out his cell phone and starts dialing.

INT. BILLY'S HOME LIVING ROOM - NIGHT

Linda watches Alex playing with his dog buddy. Her cellphone rings. She quickly answers it.

LINDA  
Billy?

BILLY VO  
Hi.

LINDA  
Where have you been? You're only calling me now? How are you doing?

INT. BILLY'S CAR - NIGHT

Billy eyes swell up with tears. His voice shaky.

BILLY  
Yeah, I'm sorry. Was just settling  
in here. Is Alex okay?

ALEX VO  
Is that daddy?!

Billy can't hold his tears back anymore.

LINDA VO  
Yes, it is. Come say hi!

ALEX VO  
Daddy?!

Billy tries.

BILLY  
Yeah, buddy, it's me. How are you?  
You being good?

ALEX  
Oh, you know me, the best I can be.

Billy smiles.

BILLY  
Yeah, I know you. You are the best,  
you know that.

ALEX  
So mom said work's keeping you  
busy? I miss you.

BILLY  
Me too, buddy. Yeah, it's nuts out  
here. But I won't be that much  
longer, okay? I'll be home soon.

ALEX  
Can't wait! You want to talk to  
mommy now?

BILLY  
Sure. I love you.

ALEX  
Love you too, dad.



INT. BILLY'S HOME - NIGHT

Linda takes the phone. Walks out of the room.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda walks in.

LINDA

Billy? Are you okay? I can hear it  
in your voice. What's wrong?

BILLY VO

I'm fine. I'm fine, I'm fine. Just  
bad dreams, you know?

Linda knows something's not right.

LINDA

You wouldn't tell me otherwise,  
would you?

Silence on both ends. Linda is lost for words.

INT. BILLY'S CAR - NIGHT

Billy is lost for words as well. Frantically looking around  
him. His hand shakes trying to hold the phone.

LINDA VO

I met with Father Barry.

This grabs Billy's attention.

LINDA VO (CONT'D)

Billy, he told me about everything.  
He thought I knew already.

INT. BILLY'S HOME KITCHEN - NIGHT

Linda hears the silence on the other end.

LINDA

I'm not upset with you. Just wish  
you told me what you were going  
through.

INT. BILLY'S CAR - NIGHT

Billy's head tilts forward, trying to stay awake. Slurring his words.

BILLY

YI'm sorry. I just thought that the less you knew, the less of a chance he would...

The clown sits in the back seat. Glaring at Billy through the rearview mirror.

Billy freezes in terror.

LINDA VO

Billy? Billy you there?

The clown's eyes roll back as his mouth opens wide.

Billy closes his eyes.

BILLY

Please help me.

INT. BILLY'S HOME KITCHEN

Linda jumps out of her chair.

LINDA

Billy?! Talk to me?! What's going on?

EXT. BILLY'S RESERVATION HOME DRIVEWAY

Billy hurries towards the house

BILLY

I'm sorry, Linda. I can't talk too long. Just wanted to say everything's fine.

INT. BILLY'S RESERVATION HOME FRONT DOOR - NIGHT

He shuts the door and locks it.

LINDA VO

Just please no more secrets. You need to talk to me!

He covers his eyes, trying to keep it together. He turns and slides his back down the front door.

INT. BILLY'S HOME KITCHEN - NIGHT

She can hear something is off.

LINDA VO

Billy I'm right here, remember? I'm right there with you! Stay focused on my voice.

BILLY VO

I need to sleep now. Kiss Alex good night. I love you both.

She sits in the silence.

INT. BILLY'S RESERVATION HOME FRONT DOOR - NIGHT

Whispers as hits his head back against the wall.

BILLY

I can't do this anymore, Please, just no more.

Opens his eyes and looks across the room.

BILLY'S RESERVATION HOME KITCHEN - NIGHT

The clown sits exactly how Billy does, mimicking his crying. Sounds of crying turns to laughter.

Billy smacks his head hard against the door in rage.

Billy drops the phone and screams in agony to the top of his lungs. He's reached a boiling point.

The clown mocks his scream and screams louder.

EXT. BILLY'S RESERVATION HOME - DAY

The quiet house, Billy's car in the driveway. The sounds of crying and agony echo through out the sky.

The night turns to day.

INT. BILLY'S RESERVATION HOME FRONT DOOR - DAY

Billy lays starting forward, same spot he was in before. His eyes blood shot, still awake. Staring.

A faint knock comes from outside. The louder the knock, the more Billy comes to his senses.

He checks his phone "Please call me today when you can! And Billy, It's Alex's graduation tomorrow. He wanted me to tell you. Love you!"

Billy gets fuel from that text. He stands up.

EXT. BILLY'S RESERVATION HOME FRONT DOOR - DAY

Judy bangs on the door hard. Peeks in the windows.

AUNTY JUDY  
Billy?! Hello?!

She knocks again until the door slowly opens.

Billy barely peeks through.

BILLY  
Good morning.

Judy tries to see his face.

AUNTY JUDY  
Good morning. Sorry if I woke you,  
can I come in?

Billy hesitates.

BILLY  
I'm not really dressed. Did you  
need to talk?

AUNTY JUDY  
Well. I just wanted to tell you  
that I talked to Elder Sky Water.  
He's more than willing to do the  
sweat.

Billy tries to gather his thoughts.

AUNTY JUDY (CONT'D)  
It'll take about three hours to set  
up, so how about when you're ready  
you come on down to my place?

BILLY  
Sure. See you soon.

Judy is excited.

AUNTY JUDY  
Okay. See you soon.

Billy shuts the door. Judy lingers with worry.

INT. BILLY'S RESERVATION HOME BEDROOM - DAY

Billy frantically searches his room. He finds the pill bottle underneath the bed. Opens it. Two left. He takes them.

Billy looks at his phone to see Linda's text.

"Billy! Please call me again tonight! Please!!"

He puts the phone down, and quickly leaves the room.

EXT. AUNTY JUDY'S HOME FRONT PORCH - DAY

Billy walks up the drive way. Judy comes out of the door to greet him outside. She hugs him.

Studies him for second. Can see the torment radiating. Blood shot eyes, his demeanor is dark and distant.

AUNTY JUDY  
Hi. How are you feeling? Everything  
okay?

Billy avoids eye contact. Bashful like a shy child.

BILLY  
I'm fine.

Billy distracted by the visions around him.

AUNTY JUDY  
It's right in the back. We can walk  
from here.

She guides his arm, leads the way.

EXT. RESERVATION FIELD - DAY

Aunt Judy and Billy walk side by side down a path.

AUNTY JUDY

You're going to like him. He's a great man who has the gift of healing.

Billy stays silent.

AUNTY JUDY (CONT'D)

Have you ever done a sweat?

BILLY

No...

AUNTY JUDY

That's okay. You'll learn a bit today. We normally help set it up.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

A sweatlodge is set up. Just outside the sweatlodge entrance is a fire with rocks burning inside. In the near distance, the Elder's home. Billy follows behind Judy down the path, with tobacco in her hand. They approach the elder who sits in front of the fire packing a peace pipe with medicines.

Another man, TIM (20's), helps prepare the fire and rocks.

Judy hands the elder the tobacco.

AUNTY JUDY

Elder Sky Water? This is Billy I was telling you about. It's his first sweat.

Elder looks at him.

Billy avoids eye contact.

ELDER SKY WATER

Welcome. Grab a seat.

AUNTY JUDY

We ask for prayers of healing and answers.

Elder takes the tobacco. Judy and Billy sit around the fire.

The elder lights the pipe and starts smoking, saying prayers in CREE.

Billy fidgets in his seat, watches with curiosity.

The Elder hands Judy the pipe. She smokes it.

ELDER SKY WATER

You're staring at the Heart Fire.

Billy looks in the fire. Seven rocks heat up.

ELDER SKY WATER (CONT'D)

The rocks represent the grandfathers. They've been heating for 4 hours already

Judy hands the pipe to Billy, he attempts to smoke it.

ELDER SKY WATER (CONT'D)

The purpose of a sweat lodge is to cleanse, purify, and to be reborn out of the dark circle of the lodge.

Billy tries to take it in, the sweatlodge, the atmosphere.

ELDER SKY WATER (CONT'D)

The lodge represents the mothers womb that when we come out, we are renewed into the light of the world.

Billy hands the pipe to the Elder.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Judy crawls inside the sweatlodge. Billy follows behind her

ELDER SKY WATER VO

You then crawl into the lodge in a clockwise direction, bowing in humility to Great Spirit and in close contact with Earth Mother,

INT. SWEATLODGE - DAY

Almost pitch black. Billy sits cross-legged. The Elder comes in last holding an eagle feather, a drum stick and a drum.

Billy fidgets in discomfort.

The flap door is open as Tim brings in rocks from the fire outside, using a pitch fork. Placing them in the center of the sweatlodge.

ELDER SKY WATER VO  
 There will be four rounds in here  
 where the flap will be shut,  
 representing sacred quaternary;  
 air, earth, fire and water.

Judy softly smiles to Billy.

Billy too distracted to smile back.

ELDER SKY WATER VO (CONT'D)  
 Prepare your mind. It's going to be  
 hot.

Tim shuts the flap. Billy can barely see in front of him,  
 Sounds of Elder Sky Water preparing himself. Whispering a  
 prayer to himself.

Sounds of water being poured on the scorching rocks. Steam  
 and heat fill the lodge.

Sounds of the Native drum beats steady like a heart beat.  
 Elder begins chanting.

Billy fights to handle the heat. Trying hard to stay calm.  
 Almost losing consciousness.

The water pours again, the rocks heat causing a flash. Quick  
 vision as Billy's eyes half open sees the clown sitting  
 across from him, legs crossed like Billy's. Glaring at him.

The Elder's chant and drum beat gets louder. Billy's eyes  
 close.

INT. BILLY'S CHILDHOOD HOME BEDROOM (FLASHBACK) - NIGHT

Young Billy lies scared with his sheets up to his eyelids. A  
 dark figure of a man walks inside the room, closes the door  
 and walks towards his bed. Wearing similar gloves as the  
 clown reaches towards Billy.

The Elder's chanting in CREE gets louder as sounds of bird  
 wings flap around.

INT. BILLY'S CHILDHOOD HOME HALLWAY (FLASHBACK) - NIGHT

Young Billy walks down a dark hallway. Sounds of choking echo  
 from the other room. Young Billy slowly peeks around the  
 corner.



INT. BILLY'S CHILDHOOD HOME LIVING ROOM (FLASHBACK) - NIGHT

Billy's mom being held down as his father straddles one hand wrapped around her neck as the other hand holds her other hand down, yelling in her face.

INT. SWEATLODGE - DAY

Water pours on the rocks again, flashes as Billy sees the clown sitting closer to him than he was before. Billy barely keeping himself up. Ready to pass out. Drum beats louder.

INT. BILLY'S CHILDHOOD HOME KITCHEN (FLASHBACK) - DAY

Same scene as the beginning, young Billy runs at his father who's standing by the stairs and pushes him down the staircase.

His father tumbling down, his body smacking against every steel step until he violently smacks his head on the steel floor at the bottom.

INT. SWEATLODGE - DAY

Billy's head goes back like his fathers. Breathes out as he loses consciousness and falls back on the ground behind him.

His eyes barely open, a faint, blurry image of the clown's face right in front of his, smiling.

INT. BILLY'S CHILDHOOD HOME (FLASHBACK) - DAY

Young Billy lies down on his bed, his mother sits beside him, holding a cup, steam rising out of it. She gently rubs her forehead, an angelic glow surrounds her. She smiles beautifully.

Young Billy smiles back with comfort and love,

BILLY'S MOM

Billy? Time to wake up, sweetie.

INT. SWEATLODGE - DAY

Billy lies down where he passed out.

AUNTY JUDY VO

Billy? ... Wake up.

Judy tries shaking him awake. Billy softly opens his eyes.

The flap is open, the Elder and Tim sit outside. Judy kneels in front of him holding a glass of water. She hands it to him.

AUNTY JUDY

Drink this. You're dehydrated.

Billy tries to sit up, weak and exhausted. He takes the cup and sips it.

BILLY

Ekosi.

The Elder looks back towards Billy.

INT. CHURCH FRONT DOOR - DAY

Father Barry walks with an elderly couple, the husband, SAM (80's), shakes his hand.

SAM

Thank you father. Great service.  
Have a great day.

Sam walks out, his wife, PATTY (80's), shakes Father Barry's hand.

PATTY

He slept through half of it.

Father Barry laughs to himself. Patting her hand, whispers,

FATHER BARRY

I know. I saw him.

She grins as she leaves the church.

FATHER BARRY (CONT'D)

You two be safe.

He closes the door.

INT. CHURCH - DAY

Father Barry walks down the middle aisle. His foot steps echo through the quiet church.

A faint sound of a giggling laugh comes from behind him.

He turns around, looking towards the door.

FATHER BARRY

Hello?!

He listens, quiet.

BANG!

Father Barry jumps back. Looks up.

INT. CHURCH FRONT DOOR - DAY

A crow flies around the window above the doors. It lands on the window sill. Flies off.

INT. CHURCH - DAY

Father Barry holds his hand against his chest. Winces in pain until it subsides.

He continues his walk back to the stage.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Elder, Judy and Billy sit around the fire, emotionally drained. Silence fills the air.

Billy sips his water.

ELDER SKY WATER

I heard the sounds of wings.

Billy shocked.

ELDER SKY WATER (CONT'D)

Usually the sounds of wings I hear comes from an eagle. This wasn't.

Billy waits eagerly.

ELDER SKY WATER (CONT'D)

That was the sound of a crow.

Elder takes his time. Judy's worry shows.

INT. SWEATLODGE (FLASHBACK)- DAY

Almost pitch black, Billy sits crossed-legged. His head back as shadows of crows fly around Billy.

The Elder chants and bangs on his drum as he watches.

Billy choking on a crow halfway in his mouth.

ELDER SKY WATER VO  
Choking your spirit.

The elder chants and watches a dark shadow behind Billy.

ELDER SKY WATER VO (CONT'D)  
There was something in there with  
us. I've never felt that darkness  
before.

Elder looks closely as he chants louder. His eyes widen in fear.

JUDY VO  
Did you see it? What was it?

ELDER SKY WATER VO  
What ever it was. It was the thing  
choking you.

Barely see behind Billy as the clowns hands hold Billy's head back, his mouth wide open. The clown hands forcing the Crow in Billy's mouth as he chokes.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Billy hanging onto every word the Elder says.

The elder ponders, the image effects him.

ELDER SKY WATER  
When I eventually saw it fully. It  
came to a human form.

INT. SWEATLODGE - DAY (FLASHBACK)

The flap of the sweatlodge opens up, blinding light shines in. The Elder adjusts to the light. Looks to Billy.

ELDER SKY WATER VO  
Inside you...

Billy sits cross-legged, looking like the clown panting fast like a dog. Both of his eyes and mouth wide open, his eyes jet black. Staring at the Elder as he holds a crow in his hands.

EXT. RESERVATION FIELD SWEATLODGE AREA - DAY

Billy doesn't know how to respond.

ELDER SKY WATER

Have you ever heard of the Wendigo spirit?

Judy turns to Elder.

BILLY

No.

The elder moves the fire around with his stick.

ELDER SKY WATER

In our story the first Wendigo is said to have been a Native warrior who made a deal with the Devil. In order to save his tribe, he gave up his soul, and was transformed into a Wendigo.

Billy hangs on to every word.

ELDER SKY WATER (CONT'D)

When peace ensued, there was no need for such a fearsome creature, and the warrior was banished from his tribe, and forced to live as an outcast.

Judy can't sit still, she stands.

ELDER SKY WATER (CONT'D)

They say your spirit is frozen when it latches on to you. Only you can remove it because only you know why it's latching on.

The Elder turns to Billy.

ELDER SKY WATER (CONT'D)

I can't help people who don't want to be helped.

Billy is taken aback.

ELDER SKY WATER (CONT'D)

Some people aren't ready to let go of their darkness. Because sometimes they feel they don't deserve the light.

Billy holding back his emotion. The words hitting like a dagger.

The Elder stands up, hands the stick to Judy. Judy stands with him. He turns to Billy.

BILLY

Do you feel ready to let go of your darkness?

Billy eagerly raises his head with hope.

BILLY (CONT'D)

Please. Anything you can do. I'll do whatever it takes.

The Elder starts to make his way to the house.

ELDER SKY WATER

I need rest. I suggest you get some rest too. Come back in two days.

Billy stands, feeling hope for the first time in years.

The Elder walks inside.

INT. BILLY'S HOME BEDROOM - DAY

Linda opens her eyes. Sits up in her bed. Time away from Billy has weighed on her. She looks behind her to where Billy sleeps. Loneliness sets in again.

Faint sound of laughter comes from the hallway. Startles Linda.

Laughter again. She gets up to walk towards the door.

INT. BILLY'S HOME HALLWAYS - DAY

Peeks out of her door. Sees that Alex's door is shut, but shadows move around.

She smiles and walks towards his room.

INT. BILLY'S HOME ALEX'S ROOM - DAY

She opens the door.

LINDA

Sweetheart? Good morning?

She pushes the door open to find Alex sound asleep in bed along with Buddy.

Chills pass through her body. She looks around the room.

Looks in his closet. Empty.

She tiptoes back to the door.

ALEX

Mom?

Linda looks through the mirror on the wall and sees the clown standing beside Alex's bed looking at him.

She jolts back to see.

No one there. Alex wipes his eyes. Buddy lifts his head.

ALEX (CONT'D)

Good morning, mom!

Linda can barely respond.

LINDA

Hey--

INT. BILLY'S HOME HALLWAY - DAY

Linda walks out of the room and closes the door. Lets out a held in breath. Terrified. She walks back to her room.

INT. AUNTY JUDY'S CAR - DAY

Billy sits in the passenger seat as Judy drives. His cell phone starts to ring. He looks down to read "Linda"... He ignores the call and lets it ring.

INT. BILLY'S HOME BEDROOM - DAY

Linda sits on the bed, listening to the rings hit Billy's voice mail.

BILLY VO

Hi, it's Billy. Leave a message.  
Thank you.

Beeps.

LINDA

Billy, it's me. Please call me,  
okay? I need to hear your voice.  
Please call me. I love you.

She hangs up.

INT. AUNTY JUDY'S CAR - DAY

Billy stares out the window. Fighting to stay awake. Judy  
pulls the car over.

AUNTY JUDY

It's just up here. We buried her  
where her garden was. She said it  
was a favorite spot.

Billy looks.

EXT. BILLY'S CHILDHOOD HOME - DAY

His childhood home in the distance

EXT. RESERVATION FIELD - DAY

Judy walks in this big empty field. Billy follows. Distracted  
by his childhood home beside him.

EXT. RESERVE AREA TOMBSTONE - DAY

They approach his mother's tombstone. Unkept grass surrounds  
it.

AUNTY JUDY

Hey, sis. I brought a visitor.

Judy smiles at Billy.

AUNTY JUDY (CONT'D)

I'll give you space.

She comforts his shoulder and walks away.

Billy awkwardly walks to the tombstone and kneels down. He  
stares at her name on the tombstone.

It breaks his heart.



INT. BILLY'S CHILDHOOD HOME BACK YARD - DAY

Silent flashback as Rose runs after Billy with a pail of water. He's laughing, trying to get away. He falls down and she falls with him, dumping the water on both of them.

Young Billy laughs hysterically, wiping the water from his eyes and face. Rose, beautiful Native woman, natural skin and flawless features jumps up and kneels in front of him laughing, helping to wipe the water away. She then softly places her forehead against his.

Young Billy smiles at his mother. A moment of loving bond.

EXT. RESERVATION FIELD TOMBSTONE - DAY

Silence continues with Billy kneeling in front of the tombstone, his head against it like he was in the flashback.

He begins to sob for his mother, for his life. Clinging on to the sides of the tombstone.

BILLY

Give me strength. Please, mom. I can't do this alone.

EXT. RESERVATION FIELD TOMBSTONE - DAY

Full view of Billy by the tombstone with his childhood home in sight. Judy walking back to the car.

INT. AUNTY JUDY'S CAR - DAY

Billy looks out the window, eyes bloodshot, delusional.

They pull up to Billy's driveway. Judy takes notice.

AUNTY JUDY

You need rest. I know it's taking a lot of you.

Billy trying to focus.

BILLY

Thank you for today. I appreciate this more than you know.

Judy worries of his condition.

BILLY (CONT'D)

I can tell you're my mom's sister.

Judy takes that in deeply.

AUNTY JUDY

I'll come by tomorrow to pick you up?

Billy quick to answer.

BILLY

I can't tomorrow. It's Alex's graduation. I need to go back home for a few days.

LINDA

How about I go with you? To help with driving?

BILLY

No. Just need to sleep tonight. That's all.

He opens the door.

She helps him.

LINDA

Ok, make sure you rest. Good night!

He shuts the door, She worries.

INT. BILLY'S RESERVATION HOME

Sounds of the bed springs creak every few seconds

Billy in his boxers. Pouring sweat. His eyes and face red and exhausted.

Billy hammers the door, screaming as he puts holes through it. Throws the hammer beside the other tools

INT. BILLY'S RESERVATION HOME BEDROOM - DAY

Billy wakes up. In a daze. His vision is slightly blurred

The sun glares through the window casting a shadow on him as the sun beams are blocked by a a person. Billy tries to focus.

The figure resembles the clown but in the shape of an old disheveled lady. Long loose skin, straggly white hair. Her eye sockets are empty. She smiles cheerfully from ear to ear with her toothless smile.

The image comes more clear and the lady's not smiling at all. She's glaring evilly at him. She kneels in from her chair whispers in a low demonic voice

OLD LADY

Daddy..

Billy shoots up as if to wake up frantically from a deep sleep. He looks at the calendar.

Graduation.

He checks the time. 11:11

He grabs the pill bottle, puts it in his bag, see's an exacto knife beside the hammer. Puts it in his back pocket.

EXT. ALEX'S SCHOOL - DAY

Parents walk in the school, everyone all dressed up.

EXT. ALEX'S SCHOOL PARKING LOT - DAY

Billy watches hiding out of sight, wearing a hoodie.

EXT. ALEX'S SCHOOL - DAY

Last stragglers walking in, Billy stands by the front doors, hides his face. Grabs the door and listens in.

INT. ALEX'S SCHOOL GYMNASIUM - DAY

Alex sits with his mom, looking back towards the door.

INT. ALEX'S SCHOOL GYMNASIUM STAGE - DAY

A teacher says the names, behind a podium as the kids walk across the stage collecting their grade six diplomas.

Alex is third in line.

EXT. ALEX'S SCHOOL - DAY

Billy eagerly waits, trying to see inside the school. He runs inside towards the inner doors.

INT. ALEX'S SCHOOL GYMNASIUM - DAY

Alex walks across smiling proudly, bashful and adorable.

INT. ALEX'S SCHOOL GYMNASIUM - DAY

Sound stops. Billy's heart beats. He kept his promise.  
Watching his son walk across the stage. He beams.

INT. ALEX'S SCHOOL GYMNASIUM STAGE - DAY

Alex poses for a photo. Looks towards the door and see's a figure standing there.

INT. ALEX'S SCHOOL GYMNASIUM - DAY

Billy tries to hide but doesn't mind if he see's him.

INT. ALEX'S SCHOOL GYMNASIUM STAGE- DAY

Alex terrified by the figure

A deformed body of Billy's stands at the door beaming.

Linda looks back towards the door

INT. ALEX'S SCHOOL GYMNASIUM - DAY

Billy quickly moves back in time. Runs out of the school

INT. THERAPIST OFFICE RECEPTION DESK - DAY

Billy walks right passed Diane at the front desk

DIANE

Billy? Sorry you can't go in there

INT. THERAPIST OFFICE - DAY

Billy opens the door desperately

Dr Miles sits speaking with a women Karen (40's). Both startled

DR. MILES

Billy? I'm sorry this is a bad time.

BILLY

Yeah can I talk to you for a minute? Can he talk to me for just one minute

Karen looks at Billy's state. Turns to Dr. Miles

KAREN

Honestly it's no problem at all.

Dr. Miles impatiently stands up.

DR. MILES

I apologize Karen, 1 minute.

INT. THERAPIST OFFICE HALLWAY - DAY

Billy paces. Dr. Miles closes the door

DR. MILES

Billy, this is unacceptable,

BILLY

Look, I'm sorry. The pills you gave me were too low a dose. I need more

DR. MILES

This is deemed drug seeking behavior Billy.

BILLY

Yeah fuck that! This is different and you know it.

Diane turns her head.

DR. MILES

What do I know Billy? What do I seem to know that you haven't told me?

Billy defeated by this truth.

BILLY

Just this once, I need your help with this. Please. The visions are bad. Just trust me ok?

DR. MILES

Billy you know I can't give you.

Billy smacks the wall. Dr Miles turns

DR. MILES (CONT'D)  
 Billy?. Please just let's talk..

INT. CHURCH CONFESSION BOOTH - NIGHT

Father Barry caught by surprise someone coming in so quickly  
 Billy kneels down, Father Barry unaware that it's Billy

FATHER BARRY  
 When was your last confession

Billy's slightly disguising his tone.

BILLY  
 When I met you.

Father Barry feels a chill.

FATHER BARRY  
 Is there something that's bothering  
 you? Something that's brought you  
 here perhaps?

BILLY  
 What's brought me here is the only  
 thing keeping me alive.

He's sensing familiarity

BILLY (CONT'D)  
 What happens when all you do is  
 pray, but the light never comes on?  
 The darkness becomes normal?

Recognizes it's Billy, Keeps his composure.

FATHER BARRY  
 Why do we as people judge our past  
 through our present eyes?

Billy listening through his delusions

FATHER BARRY (CONT'D)  
 If we could go back today. We would  
 change it. But than we would loose  
 all the beautiful things that are  
 us.

Billy moved by these words, his vulnerability makes him eager  
 to reach out and say something. Sound cuts out.

Rattling start to build. Father Barry's voice fades out

INT. CHURCH CONFESSION BOOTH - NIGHT

The booth now empty and Billy looks around in the silence.

From behind Billy, the clowns face brushes up against his putting his grotesque scabby lips against his ear.

CLOWN

Daddy.

INT. CHURCH CONFESSION BOOTH - NIGHT

Booth back to normal, Father Barry jolted back as Billy smacks the screen between them.

Billy stares at him. His eyes wide and lifeless, he gets up towards the door

Father Barry sits up and looks through the window.

FATHER BARRY

There's one thing you and I both  
can guarantee.

Last second Father Barry decides to look through the confession window to see the clown, he see's the Windago spirit in its true form right up against the screen staring deeply in his eyes.

Father Barry gathers himself. Stares back with equal confidence.

FATHER BARRY (CONT'D)

The light always comes back on.

Father Barry gazes as the creature exits the booth.

He sits back against the wall, trying to catch his breath releasing the Utter fear and emotion that over came his body.

INT. CHURCH - NIGHT

Still empty and quiet. Billy exits down the middle aisle.

EXT. BILLY'S HOME STREET - NIGHT

Billy very cautiously walks up behind a tree in front of his house. Tries to see inside.

EXT. BILLY'S HOME - NIGHT

Alex jumps up on the couch with Buddy. He looks happy.

EXT. BILLY'S HOME STREET - NIGHT

Billy over come with emotion. Proudly watches.

EXT. BILLY'S HOME - NIGHT

Linda walks up to the window

EXT. BILLY'S HOME STREET - NIGHT

Billy instantly gathers himself, Hides behind the tree a little more but trying to savour every last second seeing her face.

EXT. BILLY'S HOME - NIGHT

Linda looks around the yard, than closes the blinds.

EXT. BILLY'S HOME STREET - NIGHT

Billy felt a moment of hope again, a quick beautiful reminder of what this is all for.

He walks his way back to the car.

EXT. RESERVE AREA - NIGHT

Reserve homes in the distant. All lights are off except for one house.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy sits on the side of the bed. Sweating, nervous, unable to calm himself.

Elder and Judy walks in with tea, a bowl and sweet grass. Judy hands the cup of tea to Billy.

ELDER SKY WATER

The tea will help your mind let go  
and allow the thoughts to come in  
freely.



Billy hesitant, sips from the cup.

The room empty except for the bed.

Various rattles and medicines lay on top of a blanket that spread along the floor.

Elder lights the bowl full of sweet grass, waving the smoke with his eagle feather. Starts to smudge the room as Judy holds the bowl.

Billy watches them but feels something looking at him from the closet.

His vision starts to become wavy.

BILLY

What is that?

The Elder continues to smudge, Judy takes notice to Billy and his concern.

A blurry dark figure climbs out of the closet, crawling along the floor towards Billy.

Billy, completely delusional, trying to focus his eyes.

BILLY (CONT'D)

Do you see that?

Judy tries to see what Billy is looking at.

Elder hands Judy the bowl and eagle feather.

ELDER SKY WATER

You need to go now.

Judy looks at Billy.

ELDER SKY WATER (CONT'D)

He needs to go on this journey  
alone.

BILLY

Aunty Judy?

Billy can't hold himself up. Lies back on the bed.

AUNTY JUDY

I'll just be outside, Billy.  
Everything's okay.

Billy looks up at the ceiling, it starts to move in circles.

Judy walks out of the room.

The Elder sits on the blanket at the edge of the bed.

Billy tries to stay focused. Faintly hears.

ELDER SKY WATER VO

Walk towards the darkness, not away  
from it.

The ceiling Billy is staring at gets covered in blackness,  
the sound goes mute.

ELDER SKY WATER VO (CONT'D)

For only when we accept the  
darkness within ourselves, are we  
able to find the light that removes  
it.

Billy stares deep into the blackness.

The Elder starts to rattle the gourd and begins to chant.

The ceiling Billy is staring at starts to form shape. Turns  
to old cement and resembles his childhood bedroom.

BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy takes in his childhood room, then sees sitting on the  
floor, his childhood self reading a book.

The elder continues to chant.

Billy gets up and kneels down behind him. The book the child  
is reading, full of demonic symbols and pictures of creatures  
and scriptures in Native language. The door opens, a blurry  
figure, double the size than he normally sees, walks in and  
closes the door behind him. The boy closes the book and  
instantly coils in fear.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy shoots up from his bed, sits back against the bedpost  
and coils like the child.

BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy tries to yell at him to run but nothing comes out from  
his voice.

The Elders chanting gets louder.

Loud, horrifying screams echo in the room.

Billy in rage, yells at the dark figure to stop, but nothing comes out.

The dark figure lifts up the child and throws him against the wall.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Elder gets startled as Billy body slams against the wall, same action as the child.

He stays focused on his chanting.

Billy stares up at the ceiling and yells out a gut wrenching scream.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

The child screaming for his life. Tries to escape to the door.

The dark figure grabs the child by the hair and drags him back to the wall. Lifts him up to his feet. He wraps both hands around the child's neck and lifts him up against the wall.

Billy tries to pull the dark figure from the child but can't. He watches in rage as the child hangs there, helpless. Billy screams in the dark figures face, but nothing comes out.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

The Elder stands to his feet, his music gets louder, watches in terror.

Billy's eyes roll back in his head. His body starts to rise up against the wall. Feet dangling.

Flashes of the clown standing in front of Billy, strangling him holding him up.

The Elder closes his eyes. Trying to focus on his prayers.

Billy drops down.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

The dark figure puts the child down.

The dark figure becoming more clear into a human man, becoming Billy's father. He starts to undo his belt.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy shoots up, standing on the bed. His eyes bloodshot, glaring forward, his fists clinched.

Through Billy's eyes he faintly sees the Elder chanting. The room full of darkness, he hears his own heavy breathing. Fully embracing the darkness inside him.

The Elder barely squints his eyes open, sees Billy staring at him, in full rage. His eyes completely black.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy kneels down and grabs a big rock, yells from underneath the bed.

Walks behind his father, who stares at the child.

Billy smashes the rock over his father's head. Kneels down to the child.

BILLY

Run away.

This child quickly runs out of the room.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy is now directly in front of the Elders face. Panting heavy like a hungry animal about to pounce.

The Elder grips his rattle harder, his voice shakes, filled with fear, closes his eyes trying his hardest to continue.

The Elder looks to the floor, avoiding eye contact. Stops his chanting, starts to slow down his instruments. The music starts to fade.

Billy screams in rage.

INT. BILLY'S CHILDHOOD HOME IMAGINATION - NIGHT

Billy screaming down at his father, holding the rock up ready to smash it down on his fathers face.

ELDER SKY WATER VO  
Embrace the darkness, Billy.

Billy's takes notice to the rock in his hand, then looks down.

BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Billy now standing at the head of the staircase. Looking down at his Father who lies there, dead.

Billy smirks in satisfaction. Hearing his heavy breathing again.

The room goes completely black.

ELDER SKY WATER VO  
Now find the light.

Billy eyes widen. Flashes.

BILLY'S MOM VO  
Billy?

Billy turns his head from the basement to look in the kitchen. His mom sits on the chair staring at him. Her smiles glows.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - NIGHT

Billy lies on the bed like he originally was. Trying to focus his vision.

Faint image of Linda sits beside him on the bed. Places her hand on his face.

Billy smiles, his eyes slowly shutting in peace.

ALEX VO  
Dad? ... Wake up.

INT. ELDER SKY WATER'S HOUSE GUEST ROOM - DAY

Billy opens his eyes.

The room quiet. Billy takes it in for a moment. He sits up. Hears the sound of talking outside. Gathers himself, and walks to the door.

EXT. ELDER SKY WATER'S HOUSE - DAY

Billy walks outside.

Judy and Elder Sky water sit by the fire. Judy jumps out of her seat to give Billy a hug. They embrace.

JUDY

How are you?

Billy nods, weak and exhausted.

BILLY

I'm alright.

JUDY

Here, sit down.

Billy sits. Looking at Elder Sky Water. They sit with the quietness of nature around them.

BILLY

I don't know fully what happened last night. I remember bits. I remember feeling something inside me. I can't explain it.

To Elder Sky Water.

BILLY (CONT'D)

What happened? What did you see?

ELDER SKY WATER

This journey is something you started. You must finish this. This spirit is something beyond dangerous. It will do whatever it takes to keep a hold of you -

The wood from the fire cracks.

ELDER SKY WATER (CONT'D)

Haunting your dreams. Even harming your loved ones to keep you in fear. Their spirits are more vulnerable and receptive to it.

Billy knows this is true.

Judy listens.

ELDER SKY WATER (CONT'D)

Has it shown itself to others around you?

Billy hesitates.

BILLY

My son. Alex he--he never saw it but, it was crouching over his bed one night. I knew it was trying to show me that he wanted my son.

The Elder searches for his words.

BILLY (CONT'D)

How do you stop it? What do I do? Please. I need to know.

Billy, impatient.

Please! In these stories. This Wendigo Spirit. How did they get rid of it?

The Elder moves the fire with his stick.

ELDER SKY WATER

It depends how it got in you. You welcomed this inside you at some point. And, for some reason only you know, you have not let it go.

Billy listens with shame.

ELDER SKY WATER (CONT'D)

For some internal forgiveness and love can overpower the darkness. But that's only if you're truly willing to give that gift to yourself and let it go. That's harder than people think. You know this very well Billy.

Billy takes it in.

BILLY

And for the rest?

ELDER SKY WATER

The others have died. We'll never know further than that. That's where their stories end.

Elder stands up.

ELDER SKY WATER (CONT'D)

I will be leaving tonight. Need time for my own healing now.

Billy stands up. Shakes his hand.

BILLY  
Ekosi Elder Sky Water.

Billy admires his presence and hands him tobacco. He walks towards the door.

Judy grabs Billy's arm.

They walk towards the path.

INT. CHURCH - DAY

The church is full, double the amount of people. Linda and Alex sit down. Curious, they look around.

A different priest approaches the pew.

Linda wonders. She leans over to the lady, VAL, next to her.

LINDA  
Excuse me, sorry. Is Father Barry  
sick?

The lady looks with sympathy.

VAL  
No. That poor man, he passed away  
last night. Apparently a sudden  
heart attack.

Linda speechless.

VAL (CONT'D)  
He was such a good man. I'm sorry  
you had to hear it from me.

Linda looks forward in disbelief.

INT. AUNTY JUDY'S HOME KITCHEN - DAY

Billy and Judy walk in the kitchen. Billy is exhausted and agitated. Judy can see the distress.

AUNTY JUDY  
Please sit. I'll put some coffee on  
for us.

She walks to the sink. Watching his behavior, it can't help but frighten her.



AUNTY JUDY (CONT'D)  
How are you feeling? About  
everything that just happened?

Billy distracted.

BILLY  
What?

Judy joins him at the table, keeping her distance.

AUNTY JUDY  
I'm just curious how you're  
feeling?

Stays quiet.

AUNTY JUDY (CONT'D)  
You know Billy, you can tell me  
anything you want. You can trust  
me. Stop battling this alone.

He takes his time. His voice shaky.

BILLY  
Today, when I found out what was  
inside me. I felt relief for a  
brief moment. Felt for the first  
time in my life I wasn't alone.

Judy softens.

BILLY (CONT'D)  
I used to think that's what I  
wanted. But when I saw in his eyes,  
the effect it had on him. The  
effect it's had on my wife.

Billy eyes swell up.

BILLY (CONT'D)  
My son. Everyone around me.

Tears stream down.

BILLY (CONT'D)  
I realize now that's the last thing  
I want for others to know what this  
is. To be affected by this thing.  
Only I deserve this.

Judy taken aback.

AUNTY JUDY

Billy. No one deserves this.

BILLY

You don't know me. Things I've done. Things I can't undo.

AUNTY JUDY

Free yourself with whatever you're holding onto Billy.

Billy searches for the strength.

BILLY

You said the other day.. My father's death. You called it an accident. Why?

AUNTY JUDY

Because that's what it was. He was drunk and fell down the stairs --

Billy shakes his head. Anxiety increases.

BILLY

That's not what happened.

Billy stands up, paces. Judy sits with weary eyes watching him.

AUNTY JUDY

No, wait my boy, you need to tell me what happened!

She grabs his shoulders.

Billy doesn't have the strength to fight past her. He drops his head in defeat. His body starts to weaken. He cries. Falling to his knees, she falls with him.

BILLY

I can't.

Judy puts her forehead against his. Whispers to him.

AUNTY JUDY

Let it go.

Billy surrenders.

BILLY

I killed him.

He sobs.

BILLY (CONT'D)  
I killed my father...

Her heart breaks. She holds him tight. He cries in her arms.

BILLY (CONT'D)  
I killed my father! ...Oh god!  
...I'm so sorry! I'm so sorry!  
...Oh god!

Judy cries with him. Holding his weak body tight in her arms as he releases the burden he's carried his whole life. The burden he hasn't shared with anyone.

Judy and Billy sit holding each other. Crying in each other's arms.

EXT. BILLY'S HOME DRIVEWAY - DAY

Linda walks up her drive way with Alex.

LINDA  
Alex go inside, okay? I just need  
to sit out here for a sec, do some  
thinking.

ALEX  
Okay, mom. See you inside.

Linda sits down. Buries her head in her hands.

EXT. BILLY'S RESERVATION HOME DRIVEWAY - DAY

Judy's car pulls up the driveway. Stops.

INT - JUDY'S CAR - DAY

Judy and Billy sit in silence.

Billy looks out the window.

BILLY  
Thank you, Aunty.

JUDY  
If you want to go with Elder Sky  
Water to these ceremonies, I'll go  
with you.

Billy moved by her support and love.

BILLY  
That sounds good.

He opens the door.

JUDY  
Call me if you need anything my  
boy, okay?

BILLY  
Okay.

He shuts the car door and walks to the house. She watches him.

EXT. BILLY'S HOME DRIVEWAY - DAY

Linda's phone rings. She frantically tries to answer it.

LINDA  
Billy?

INT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy sits on the couch holding the phone to his ear. He smiles to the sound of her voice.

BILLY  
It's so great to hear your voice.

BILLY'S HOME PORCH - DAY

Linda's eyes swell in joy. Breath of relief.

LINDA  
It's so great to hear yours. I miss  
you so much.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

BILLY  
I miss you too love. I'm sorry for  
putting you guys through this.

EXT. BILLY'S HOME FRONT PORCH - DAY

LINDA  
You've loved me more than I could  
ever ask for. Please come home.

Silence on the other end

BILLY VO

...I've just been so messed up all these years. I think I'm ready to really try to move on and put this behind me.

Tears of relief and hope.

LINDA

You don't know how that makes me feel, to hear that from you.

BILLY VO

I love you. How's my boy? Can I speak to him?

Linda remembers. She loses her joy.

LINDA

Wait! There's something I need to tell you.

EXT. BILLY'S RESERVATION HOME FRONT STEPS - DAY

Billy shoots up from the couch. Panic overcomes him.

LINDA VO

Father Barry passed away

Billy's eyes widen in horror.

BILLY

What? How?

LINDA VO

This lady Val-- said it was a sudden heart attack

Billy lost for words. His heart drops.

INT. PRIESTS ROOM BEDROOM (IMAGINATION)- NIGHT

Priest lies down on his bed, tossing and turning, trying to sleep. Looks to the ceiling.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy's agitation starts up. Tries to get a hold of his mind

LINDA VO  
I'm so sorry, Billy.

Billy loses all hope he gained. The happiness, the joy that he felt for a brief moment, slips right through him. Faint whispering and silent laughter echo behind him. Billy turns around to see nothing.

LINDA VO (CONT'D)  
Billy?

EXT. BILLY'S HOME FRONT PORCH - DAY

Alex knocks on the window waving at her. She waves back.

LINDA  
Can you just come home? Please? I'm scared to go inside. We just need you here.

EXT. BILLY'S RESERVATION HOME LIVING ROOM - DAY

Billy stands up again.

BILLY  
Why are you scared to go inside?

Silence on the other end.

BILLY (CONT'D)  
Linda?

LINDA VO  
I just saw something the other night. In Alex's room. Some dark shadow.

Billy starts to pace. Covers his mouth with his hand. Trying to keep his composure for her.

LINDA VO (CONT'D)  
It was probably my mind playing tricks on me. That's all.

EXT. BILLY'S HOME PORCH - DAY

Linda listens with worry.

LINDA  
It's okay. I'm sorry I told you that.

INT. BILLY'S RESERVATION HOME BASEMENT - DAY

Billy hurries downstairs.

BILLY  
I will. I gotta go, but I'll call  
you soon, okay?

LINDA VO  
Are you okay? Wait...

Billy hangs up. Stands staring at the bag of tools on the floor.

INT. BILLY'S HOME UPSTAIRS HALLWAY - DAY

Linda walks out of the bathroom, the bath is running.

LINDA  
Alex?! The bath is running, kiddo.  
Get your butt in there.

Alex, from his room,

ALEX VO  
Okay, mom! Right after my game!

Linda laughs to herself.

LINDA  
Yeah, yeah! Get in there

House phone rings. She hurries downstairs.

INT. BILLY'S HOME KITCHEN - DAY

Picks it up.

LINDA  
Hello?

BILLY VO  
It's me.

Linda sparks up.

LINDA  
You calling to tell me you're  
bringing that bony butt home today?

INT. RESERVE AREA CAR - DAY

Determined with the last bit of strength he has left.

BILLY  
Listen to me.

He fights to say it.

BILLY (CONT'D)  
I need you to be strong for our  
boy.

INT. BILLY'S HOME KITCHEN - DAY

Linda over come with agony.

LINDA  
What? What is that supposed to  
mean?

BILLY VO  
And just know that I love you and  
our son more than anything. But I  
got to let this go. This has to  
stop, for everyone. I have to go,  
Linda.

Linda panics frantically.

LINDA  
No! No! You don't say that. You  
told me you're coming home! You  
come home!

INT. RESERVE AREA CAR - DAY

Billy pulls up to his child hood home.

Tears stream down his cold, emotionless face. His spirit  
dying.

BILLY  
You need to trust me. Be there for  
our boy.

INT. BILLY'S HOME KITCHEN - DAY

Linda is frantic.



LINDA  
Trust you?! Trust you with what?!  
Dammit, Billy! Talk to me!

Linda cries, pacing back and forth.

LINDA (CONT'D)  
You don't get to decide what's  
right for this family by yourself!  
We decide that together!

Silence on the other end. Linda breaks down.

LINDA (CONT'D)  
I stuck by you! Since day one! How  
could you do this to me? Billy?!

INT. RESERVE AREA CAR - DAY

Billy's digs deep, heart shattering to pieces.

BILLY  
I'm not doing this to you, Linda.  
I'm doing this for us. Tell Alex I  
love him.

LINDA VO  
No! You tell him yourself! Billy!

BILLY  
Bye Linda.

Billy hangs up. Quickly gathers himself, tosses the phone in the glove department. Reaches in the back seat and grabs his duffle bag.

Opens the trunk. Long pieces of board and the tools from his basement. He reaches down to pick them up.

INT. BILLY'S HOME KITCHEN - DAY

Linda frantically dials another number. It rings.

Composes herself enough to speak,

LINDA'S MOM VO  
Hello?

LINDA  
Mom! I need your car and I need you  
to come watch Alex right now! I'll  
explain later!

INT. BILLY'S CHILDHOOD HOME FRONT ENTRANCE - DAY

Billy enters the abandoned home. Cobwebs all around, the roof and walls are all molded and ripped.

He walks a few steps down to the basement and closes the door off to the basement.

One at a time holding up boards against the door, he starts hammering nails to them. Blocking up the door to get to the basement.

The door is fully boarded up solid. He walks downstairs.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Basement is dark and grungy. Floor has holes in it. Walls are ripped and disheveled. Dirt, cement and dust cover the entire basement.

Billy puts his bag down on the floor, taking notice of the spot his father died.

INT. LINDA'S MOM'S CAR - NIGHT

Linda drives fast, calling Billy on her cell phone.

LINDA

Come on, please pick up. Please,  
God.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy, in and out of reality, now a hollow shell inside, sits against the back wall, staring ahead.

Faint sounds of ruffling come from up stairs. The sound, clear, of his mom calling.

ROSE VO

Sweetheart?!

Hard bang. She starts screaming for her life.

Billy continues to stare forward, determined.

BILLY

I'm ready... I won't fight this  
anymore.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy can see the walls starting to move, blackness taking over. The spare rooms and hallways triple in size, moving further from Billy.

Echoes of torture and people screaming surround the room.

Billy breathes deep, preparing himself.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The clicking sound of the puppet figure echoes in the distance.

A small child figure clicks his shoes on the floor like a doll. His body standing like it's being held up by strings.

Dances towards Billy from the far distant hallway.

Faint sound of a child crying.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy can barely handle this vision, trying to breathe.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The child figure dances closer to Billy. The hallway turns long and narrow.

A spot light flashes on the child figure. It's Alex, but his eyes are sewn shut. He tries to reach out.

ALEX

Daddy? Help me, please?

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy jumps to his feet.

BILLY

Alex?!... Alex?!

Billy calms himself. Tears swell. He closes his eyes.

BILLY (CONT'D)

No. I surrender to you. I give myself to you.

Sounds of torture increase. Billy opens his eyes.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Alex's eyes sewn shut, crying and dancing. His arms held up by the strings attached. Billy's mom, old and disheveled, eyes pure white, mouth wide open stands behind Alex controlling the strings like a puppeteer. She starts to laugh hysterically.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy overcomes with rage. Fighting every instinct to keep it together.

Whispers.

Through the rage, tears stroll down his face.

BILLY

I won't run from you anymore.

Billy keeps his eyes closed. A soft whisper.

LINDA VO

You're killing us.

Billy opens his eyes.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Linda, blood falls from her eyes and mouth.

LINDA

Why are you doing this to us?

Billy covers his mouth in horror, shaking profusely.

Begs.

BILLY

Stop! ... Please!!

He moves towards her.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Linda now herself again but full of hatred and rage. Her eyes are fully black.

LINDA  
For us?! You call yourself a man?

Laughs.

LINDA (CONT'D)  
I hate you Billy.

INT. BILLY'S CHILDHOOD HOME BASEMENT WALL - NIGHT

Billy startles himself back against the wall. Unable to look, frightened by the vision, slides down the wall to the floor. He cries in his hands.

BILLY  
I know what you are and I won't run  
from you any more.

Echoes of demonic laughter radiate all around.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Linda now gone.

Down the far end of the hallway. The clown watches Billy with enjoyment, laughs hysterically.

EXT. LINDA'S MOM'S CAR - NIGHT

Linda's car turns down the gravel road towards the reserve sign.

INT. BILLY'S CHILDHOOD HOME BASEMENT WALL - NIGHT

Billy takes in a determined breath. To his right is the bag of tools he brought. He grabs the rope out of the bag. Stands up.

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Billy places a chair in the center of the hallway.

INT. AUNTY JUDY'S HOME KITCHEN - NIGHT

Judy washes dishes and Anthony dries. They hear a car driving fast up their driveway.

She throws the dish cloth in the sink and hurries outside.

EXT. AUNTY JUDY'S HOME DRIVEWAY - NIGHT

Judy stands holding the door. Anthony peeks out.

Linda jumps out the car.

AUNTY JUDY  
Can we help you?

LINDA  
Billy?! Where's Billy?

Judy panics.

AUNTY JUDY  
Are you Linda?!

Linda agitated.

LINDA  
Yes! Where's Billy?

Judy confused.

AUNTY JUDY  
What do you mea-n... He said he was  
going home?

Judy realizes.

AUNTY JUDY (CONT'D)  
Shit! Anthony, grab the keys!

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

Billy stands on the chair. Holding the rope. Calming himself

The sounds of torture and hell increase. The clown glares at  
Billy from the end of the wall.

Billy quickly wraps the rope around a pipe near the ceiling  
and makes a noose.

In an instant, the clown runs at Billy, screaming with rage.

Billy forces himself to keep his eyes open, glaring back at  
the clown. Standing firm.

The clown stands on a chair as well, holding rope. The clown  
tries to gain control again, yells a screeching demonic sound  
to the top of his lungs.

Billy determined, gazes back in the clown eyes and yells to the top of his lungs. Tears stream down his face, no longer afraid of what haunts him. Ready to accept the darkness within him.

CUT TO:

INT. BILLY'S CHILDHOOD HOME BEDROOM (FLASHBACK) - NIGHT

Young Billy frantically flips through the pages of a book.

Native culture, pictures of demonic characters.

He whispers a prayers to himself, breathing deeply until feeling calm. He opens his eyes, determined.

BILLY VO

Sometimes darkness is all you see.

INT. BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Young Billy runs at his father and shoves him down the stairs

BILLY VO

It comes to your aid so quickly

INT. BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

Young Billy watches his father dying, smiling the same grin as the clown.

His mother looks up at him in horror.

From Young Billy's vision, he looks down at his hands.

BILLY VO

It's apart of me... and I am thankful.

INT. BILLY'S CHILDHOOD HOME HALLWAY - NIGHT

The clown gazed deep in Billy's soul. A look of fear on the clowns face for the first time. His eyes roll to the back of his head, mouth widens, his head rolls back slowly.

Billy feels his head doing the same thing, almost possessed. Mimicking the clown. His eyes starting to roll back, staring up at the noose hanging from the ceiling.

Billy unable to control his body. Wraps the noose around his neck and tightens it.

EXT. BILLY'S CHILDHOOD HOME FRONT ENTRANCE - NIGHT

Judy Anthony and Linda storm inside.

LINDA / AUNTY JUDY

Billy?!

INT. BILLY'S CHILDHOOD HOME BASEMENT HALLWAY - NIGHT

The image of the clown fades in and out from Billy's view.

With all his might, he lets out a violent scream, flailing his body back and kicking the chair from under him.

Billy, panicked, now as a form of the clown, fully possessed by the Windago. Screams in agony and horror as he hangs from the ceiling, noose tight around his neck.

Billy's vision slightly blurring, the Windago spirit now in it's purest form stares at Billy suffering.

BILLY'S CHILDHOOD HOME STAIRCASE - NIGHT

They hear the scream come from down stairs. Anthony pushes on the door but its locked.

LINDA / AUNTY JUDY

Billy?! Open the door! Billy?!

Anthony kicks the door as hard as he could. Doesn't budge.

ANTHONY

There's something blocking the door. Billy! Open up!

Linda watches helplessly. Anthony kicks the door repeatedly.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy hangs from the rope. Sounds of the door banging faintly echo. His eyes widen with evil, his mouth stretches open. His consciousness goes back and forth between screaming out a demonic laugh and having his eyes pure white,

Bright Flash.

CUT TO:



INT. BILLY'S HOME ALEX'S ROOM - NIGHT

Alex lies terrified with his blankets pulled up just below his eye lids.

He stares at his closet.

From inside the closet Billy, as a deformed version of the clown, stares at him, only able to see half of the clowns face and one of his eyes.

From the clowns point of view, hearing the sounds of his own heavy breathing watching Alex.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy, as the clown, widen his eyes in fear and confusion.

INT. BILLY'S HOME ALEX'S ROOM - NIGHT

In the darkness, the clown now creeps up slowly from underneath the foot of bed. Slowly climbing up Alex's body.

Alex closes his eyes, frozen still.

INT. BILLY'S CHILDHOOD HOME BASEMENT - NIGHT

Billy panics and starts flailing his body back and forth, yanking down on the rope trying his hardest to free himself. Loosing more consciousness every second. His eyes pure white, mouth hanging open, only sounds are the sounds of his heavy breathing.

ALEX VO  
Daddy... Stop it!!

The clown, now a blurry image, moves backwards away from Billy. Moving further and further out of vision and into blackness. The demonic laughter becoming more and more faint.

Billy remembers, he reaches to the back of his pocket. Pulls out the exacto knife. Slides it up and starts cutting.

BILLY VO  
Someone has told me numerous times  
over the years. The light always  
comes back on.

Billy with his last ounce of strength, whispers

BILLY  
Forgive me.

His last stroke cuts the rope

He falls backwards on the cement floor, smacking his head and back against it.

Cut to black.

LINDA VO  
Billy! We're coming! Hold on.

EXT. HORIZON - DAY

Sun rises, a beautiful sunset

EXT. PRAIRIE FIELD - DAY

Calm breeze flows through the field

EXT. RESERVE AREA - DAY

Sun shines on Billy's childhood home.

EXT. HOSPITAL - DAY

Parking lot half empty

INT. HOSPITAL - DAY

Sounds of the heart monitor

Billy opens his eyes. Blurry vision as the sun shines through. Some figures crowd around him.

His head bandaged up.

Linda leans in

LINDA  
Sweetheart? Can you hear me?

Billy focuses in. See's the angelic glow of his loving wife, Linda. Billy gently smiles.

BILLY  
Hi. How long have I been out?

LINDA

3 days. You needed the rest baby.

He turns his head over.

Aunty Judy and Anthony stand on the other side smiling at him.

AUNT JUDY

You almost gave your Aunty a heart attack. Eehh boy!

They all chuckle

She hugs him gently. Whispers to him

AUNTY JUDY

I'm proud of you. You choose life.

He takes that in. Takes a moment to take in everyone, feeling grateful and happy for the first time in a long time.

AUNTY JUDY (CONT'D)

I'll leave you two alone. You both better be back soon for the best bannock and soup in this territory... Tell her Anthony

He looks at Linda

ANTHONY

It's the best.

AUNTY JUDY

Ok we need to let him rest. See you soon my boy.

Billy chuckles to himself. Watches them leave. Looks up at Linda. They are finally together again. She sits on the bed.

INT. BILLY'S HOME LIVING ROOM - NIGHT

GRAPHIC: "One Year Later"

Billy walks in holding a bowl of popcorn. Looks vibrant and healthy. Clearly has a limp from the fall.

He sits down.

Linda, now with blond streaks in her hair, grabs some popcorn.

LINDA  
You just missed a crucial part.

BILLY  
What happened?

Alex lays between them snoring

Buddy sleeps on the floor beside the couch.

LINDA  
How about I'll tell ya after you  
bring this guy to bed?

Billy lifts up Alex, smiling.

BILLY  
I know your going to continue  
watching. I'm rewinding it as soon  
as I'm back. Just so you know.

She playfully kicks him away. Grabs some more popcorn.

INT. ALEX'S ROOM - NIGHT

Billy closes the door gently,

ALEX  
Dad?

Billy startled,

BILLY  
Yeah buddy?

ALEX  
Remember when you told me we all  
have nightmares.

Billy over come with chills,

ALEX (CONT'D)  
Do they ever go away?

Billy shrugs it off

BILLY  
Of course they do! Hey the light  
eventually comes on right?

He flickers the light on

BILLY (CONT'D)

See?

Alex smiles

Billy flickers the lights on and off. In between the flicker, the Widago spirit in its true form, almost the size of the room kneels over Alex. For a quick glimpse than it's gone.

Billy missed it, smiles at Alex.

BILLY (CONT'D)

Good night buddy.

He closes the door almost fully, Alex in a deep demonic voice

ALEX

What did you see in your nightmares?

Billy freezes in his place. His legs shake with instant fear

He slowly opens the door and leans into Alex's room.

Alex now sitting up on his pillow glares at Billy.

Billy turns the light on. Calmly,

BILLY

What did you say buddy?

Alex has the same look of terror as Billy did through out the movie. Helpless. Alone.

ALEX

I just asked what you saw in your nightmares?

Billy calmly walks over to the edge of the bed.

Breathing deep and controlled.

BILLY

What do you see buddy?

Alex struggles to find the words

Alex eyes fill with tears.

ALEX

Well.. It's you.

Alex turns to Billy.

Billy's heart sinks to the floor. The sound cuts out.  
Rattling builds.

Alex see's something and starts to scream.

Billy controls himself. The sound comes back.

He tries to hold Alex

BILLY

Alex! Tell me where it is! Talk to  
me buddy! Daddy's here! Where is  
it!?

Alex tears the sheets off his face, points to the other side  
of the bed, directly across from Billy,

ALEX

There!

Alex screams in terror pointing at the figure,

ALEX (CONT'D)

Make him go away!

Billy shoots his head up

Starting right at him in the same position as Billy, is the  
clown, this time as Billy in a deformed disheveled way. The  
clown shoots his hands forward, its eyes piercing with  
hatred, belting out a demonic horrifying screech

CUT TO BLACK